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**SPECIAL ROUNDTABLE V MEETING**

6 January 1983 at 4:00 p.m. in  
the Board Room of the Museum of  
Modern Art, 401 Van Ness Avenue.

A     G     E     N     D     A

- I. The evaluation of Art Commission programs and projects for FY 1983-84.
- II. The establishment of dates for FY 1983-84 programs and projects.
- III. A report on further developments in the Neighborhood Arts Program/Consortium.
- IV. A report on the 37th Annual Arts Festival.
- V. A report on fundraising.
- VI. A report on the new Art Commission brochure.

PF





## M I N U T E S

6 January 1983

A special ROUNDTABLE V meeting of the San Francisco Art Commission was held on Thursday, 6 January 1983, in the Board Room of the Museum of Modern Art, 401 Van Ness Avenue. President Swig called the meeting to order at 4:14 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig	William Paterson	
Dmitri Vedensky	Piero Patri	
Vernon Alley	Ray Taliaferro	
Timothy Duncan	<u>Ex Officio</u>	
Fred Goerner	Mayor Dianne Feinstein	
Robert La Rocca	Eugene Friend	
Jo Hanson	Leonard Kingsley	
Jacqueline Nemerovski	Lucio Raymundo	
Peter Rodriguez	Toby Rosenblatt	
	Director Joan Ellison	

There being a quorum, the Commission proceeded to its formal business.

DISCUSSION      The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:

1. Port Commission sculpture project proximate to the Ferry Building
2. The newly-initiated active participation of Commissioner La Rocca on the Landmarks Preservation Advisory Board
3. Progress on the 37th Annual Arts Festival
4. The current status of the Mural Resource Center
5. Results of the 1-4-83 joint meeting of the Finance Committee and the Neighborhood Arts Program/Consortium
6. Lack of room for further trimming in currently proposed FY 83-84 budget

Administrative Directives:

Make formal request of Port Commission that the Art Commissioner for sculpture be seated on the Committee overseeing project (ref: Swig)

Betty Guimaraes of the Mayor's Office to be invited to all meetings of AF Business Comm.

Referred to the Visual Arts Committee for study & report (ref: Swig)



DISCUSSION: (continued)Subject:

7. Formation of teams of Commissioners and staff to do advocacy with the Board of Supervisors
8. Consider requesting a third staff position for FY 83-84—for public relations/development work
9. Study possibility of trading-off "2% Art Enrichment" requirement for Gallery & Commission office space in any new structure erected on 155-165 Grove Street
10. Lobby Board of Supervisors for 5-year assignment of 155 Grove Street for Municipal Art Gallery (vis a vis Herbst Foundation specification)
11. Progress of State and Local Partnership Program Committee on the Cultural Plan for the City (Phase III due in March 1984)
12. Potential Friends of the Arts fund-raising event in May 1983
13. 37th Annual Arts Festival to be staged in Pier 2 at Fort Mason from 23 June thru 3 July 1983
14. Finance Committee's intent to establish priority review procedure for the expenditure of available monies
15. Suggestion from consultant Peter Dybwad that all programmatic fund-raising endeavors (i.e., by NAP/C, Friends of the Arts, and the Art Commission) be subject to coordination for effectiveness

Administrative Directives:

Initiate survey of Commissioners'/staffs' relationships with individual members of the Board (ref: Duncan)

All correspondence relative to finances to be copied to the Chairperson of the Finance Committee (ref: Nemеровски)

Commission staff will attend meetings of the Recreation and Culture Committee of the Board of Supervisors on a regular basis

Prepare packet with a first budget for the 11 January 1983 meeting of the Business Committee (ref: Swig)

Explore tie-in of the Arts Festival with the San Francisco Summer Festival (ref: Swig)

Apprise the Business Committee for the Arts Festival that a concerted effort is being made to coordinate programmatic fund-raising efforts amongst affinitive arts groups in the City



DISCUSSION: (continued)

Subject:

Administrative Directives:

16. Possibility of an article in local paper on the Art Commission's purpose, contributions to the City over the past 5 decades, and its premier role as an instrumentality of City government      Contact Caroline Drews (ref: Swig)
17. Specific advocacy with the Mayor regarding allocation of excess City monies for renovation of the Community Cultural facilities      Send letter to the Mayor thanking her for recommending that excess City monies be spent on refurbishing City-owned facilities, specifically pointing up the extreme need for code work on the Community Cultural Centers
18. Possibility that one of two private firms will contribute services to redesign logos for both the Commission and its annual Arts Festival

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 6:06 p.m.

Respectfully submitted,



Joan Ellison-Wong  
Director

JE:PF



REGULAR MONTHLY MEETING

10 January 1983 at 3:00 p.m. in  
the Commissioners Room of the  
Public Library, Main Branch,  
Civic Center Plaza.

A G E N D A

- I. ROLL CALL
- II. ELECTION OF OFFICERS
- III. PRESIDENT'S REMARKS
- IV. DIRECTOR'S REPORT
- V. APPROVAL OF MINUTES
- VI. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval):

<u>Street Artists Program Committee Recommendations (12-21-82):</u>	<u>DISPOSITION</u>
---------------------------------------------------------------------	--------------------

1. Request by applicant Elsie Wilson for priority in Issuance of Certificate A
2. Request by former Certificate-holder Helen Rees for priority in issuance of Certificate A
3. Craft violation review/street artist Joyce Kung A

<u>State and Local Partnership Program Committee Recommendations (12-20-82):</u>	<u>DISPOSITION</u>
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1. "Request for Proposal" document regarding hiring of a consultant A
2. Program Budget for 1983 Calendar Year A
3. Raising the Program's "Advisory Task Force" to the status of "an advisory committee of permanent standing to the Art Commission" A

<u>Visual Arts Program Committee Recommendations (12-15-82):</u>	<u>DISPOSITION</u>
------------------------------------------------------------------	--------------------

1. Final payment/artist Elizabeth Green/John Muis School Mural A
2. Final payment/artist Carlos Alcala/Bernal Hghts Library Mural A
3. Design Approval/artist Juana Franklin/24th & York Sts. Mural A



VI. CONSENT CALENDAR: (continued)

<u>Airport Joint Committee Recommendations (12-22-82):</u>	<u>DISPOSITION</u>
1. Contract Copyright Waiver/artist Robert Irwin/Central Term.	A
2. Expenditure (to \$500 inclusive)/archival photographic documentation/Eversley sculpture/North Terminal	A
3. Testimonial to Art Commissioner Richard Mayer	A
<u>Civic Design Committee Recommendations (12-20-82):</u>	<u>DISPOSITION</u>
1. Ecker Street Paving (Phases I/II/III)	A
2. Verdi Plaque Replacement (Phases I/II/III)	A
3. McCoppin Sq. Play Area Rehabilitation (Phase III)	A
4. Sunset Playground Rehabilitation (Phase I)	A
5. Fillmore Neighborhood Commercial Center (Phases I/II)	A
6. Merrill's Sign at 1st & Mission Streets (Phases I/II/III)	A

VII. COMMITTEE REPORTS:

Finance Committee: Chairperson Nemerovski

Neighborhood Arts Program Committee: Chairman Patri

Visual Arts Committee: Chairman La Rocca

Civic Design Committee: Chairman Vedensky

Airport Joint Committee: Chairman Vedensky

Moscone Joint Committee: Chairman Vedensky

Street Artists Program Committee: Chairman Taliaferro

State and Local Partnership Program Committee: Commissioners Nemerovski/Paterson

Music Committee: Chairman Alley

VIII. OLD BUSINESSIX. NEW BUSINESSX. ADJOURNMENT





M I N U T E S  
10 January 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 10 January 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:14 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig	Timothy Duncan	
Dmitri Vedensky	William Paterson	
Vernon Alley	Ray Taliaferro	
Fred Goerner		
Robert La Rocca		<u>Ex Officio</u>
Jo Hanson		
Jacqueline Nemirovski	Mayor Dianne Feinstein	
Piero Patri	Eugene Friend	
Peter Rodriguez	Toby Rosenblatt	
		<u>Ex Officio</u>
Leonard Kingsley		
Lucio Raymundo		

There being a quorum, the Commission proceeded to its formal business.

ELECTION OF OFFICERS As prescribed in Section 2 of the By-Laws of the Commission, President Swig opened the floor to nominations for the offices of "president" and "vice president" of the San Francisco Art Commission.

A goodly number of the Commissioners proclaimed the tireless efforts, accomplishments, and personal virtues of both President Swig and Vice President Vedensky—whereby they were re-elected to office through the following resolutions:

RESOLUTION 1983-405: Re-election of Roselyne Chroman Swig/President/Second Term

RESOLVED, that this Commission does hereby re-elect Roselyne Chroman Swig as President of the San Francisco Art Commission, recognizing her personal virtues and her tireless & unrequited efforts/accomplishments for the work of the San Francisco Art Commission.

THE VOTE: Re-elected by acclamation

RESOLUTION 1983-406: Re-election of Dmitri N. Vedensky, Jr./Vice President/Second Term

RESOLVED, that this Commission does hereby re-elect Dmitri N. Vedensky, Jr., as Vice President of the San Francisco Art Commission, recognizing his personal virtues and his tireless & unrequited efforts/accomplishments for the work of the San Francisco Art Commission.

THE VOTE: Re-elected by acclamation



DIRECTOR'S REPORT Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

Administrative Directives:

1. Director expressed New Year's congratulations to both the Commissioners & the staff for their unusual composition, competence, & dedication to the work of the Art Commission
2. Apologies for absence of Betty Guimaraes of the Mayor's Office who plans to regularly attend future meetings of the Commission
3. Letter from Supervisor Ward outlining the parameters of her support for the rehabilitation of the Community Cultural facilities Send letters to both the Mayor and Supervisor Ward thanking them for their public support of the Cultural Centers' refurbishment
4. Letter from the Civic Chorale thanking the Art Commission & the Music Committee for the recent \$2,500.00 allocation for the Chorale
5. Letter from the Travelling Zoo thanking the Art Commission for its endorsement of the project

Director Ellison reported on two resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-402: Supplemental Appropriation/\$712,000.00/Rehabilitation of Community Cultural Facilities

RESOLVED, that this Commission does hereby request a supplemental allocation from the Board of Supervisors in the amount of \$712,000.00 for FY 1983-84 for necessary code work renovation on the Western Addition and the Mission Cultural Centers.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-407: Endorsement/1983 Bay Area Theatre Week

RESOLVED, that this Commission—recognizing the valuable work of the Bay Area Theatre Alliance in their efforts to increase the visibility of theatre in the Bay Area—does hereby endorse BAY AREA THEATRE WEEK extending from 6 thru 15 May 1983.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

Administrative Directives:

1. Summarization of topics discussed at the special ROUNDTABLE V meeting on 6 January 1983
2. Need for and completion of survey form for advocacy with members of the Board of Supervisors
3. Need for article (perhaps in the "California Living" section of the Sunday Examiner) covering the Art Commission's "story"
4. Need for more active participation by ex officio Commissioners in Art Commission meetings/business
5. Special ROUNDTABLE VI meeting set for 24 February 1983 at 4:00 p.m. in the Board Room of the Museum of Modern Art
6. Next meeting of the Business Committee for the Arts Festival (set for 11 January 1983 at 4:00 p.m. in the Board Room of the Museum of Modern Art) is open to all Art Commissioners

Each Commissioner to complete form and return to Director's secretary, Peter Fries, for transmittal to Commissioner Duncan (ref: Swig)

Send letter to Mayor requesting that ex officio Commissioners be allowed to send judiciously selected "alternates" to Art Commission (and Committee) meetings—  
(ref: Swig)

APPROVAL OF MINUTES Director Ellison reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-408: Approval of Minutes/Amended/Regular Monthly Meeting of 6 December 1982

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting held on 6 December 1982, as mailed,—but amended to reflect approval on the Consent Calendar of Craft Violation Reviews for street artists Susan Shindelka, Eiko Chou, Richard Ashton, and Dale Haverlandt.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

Director Ellison reported on a further resolution that was thoroughly discussed and finally adopted as follows:



APPROVAL OF MINUTES: (continued)

RESOLUTION 1983-409: Approval of Minutes/Special ROUNDTABLE V Meeting of 6 January 1983

RESOLVED, that this Commission does hereby approve the minutes of the special ROUNDTABLE V meeting held on 6 January 1983, as mailed.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimously approved.

CONSENT  
CALENDAR

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1983-410: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (12-21-82):DISPOSITION

1983-411: Request by applicant Elsie Wilson for priority in Issuance of Certificate A

1983-412: Request by former Certificate-holder Helen Rees for priority in issuance of Certificate A

1983-413: Craft violation review/street artist Joyce Kung A

State and Local Partnership Program Committee Recommendations (12-30-82):DISPOSITION

1983-414: "Request for Proposal" document regarding hiring of a consultant A

1983-403: Program Budget for 1983 Calendar Year A

1983-415: Raiding the Program's "Advisory Task Force" to the status of "an advisory committee of permanent standing to the Art Commission" A

Visual Arts Program Committee Recommendations (12-15-82):DISPOSITION

1983-416: Final Payment/artist Elizabeth Green/John Muir School Mural A

1983-404: Final Payment/artist Carlos Alcala/Bernal Heights Library Mural A

1983-417: Design Approval/artist Juana Franklin/24th & York Sts. Mural A



CONSENT CALENDAR: (continued)

<u>Airport Joint Committee Recommendations (12-22-82):</u>	<u>DISPOSITION</u>
1983-418: Contract Copyright Waiver/artist Robert Irwin/Central Term.	A
1983-419: Expenditure (to \$500 inclusive)/archival photographic documentation/Eversley sculpture/North Terminal	A
1983-420: Testimonial to Art Commissioner Richard Mayer	A
<u>Civic Design Committee Recommendations (12-20-83):</u>	<u>DISPOSITION</u>
1983-421: Ecker Street Paving (Phases I/II/III)	A
1983-422: Verdi Plaque Replacement (Phases I/II/III)	A
1983-423: McCoppin Sq. Play Area Rehabilitation (Phase III)	A
1983-424: Sunset Playground Rehabilitation (Phase I)	A
1983-425: Fillmore Neighborhood Commercial Center (Phases I/II)	A
1983-426: Merrill's Sign at 1st & Mission Sts. (Phases I/II/III)	A

END OF CONSENT CALENDAR

COMMITTEE No reports were given by the following Committees: Development, Advocacy,  
REPORTS Civic Design, and State & Local Partnership Program.

Reports—requiring no formal motions by the Art Commission—were given by the following Committees: Finance, Moscone Joint, Street Artists Program, and Music.

The following Committees made reports requiring formal motions by the Art Commission:

Neighborhood Arts Program Committee: Chairman Patri and Director Maciel reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-427 NAP application/Hotel Tax Fund/FY 1983-84/\$300,000.00

RESOLVED, that this Commission does hereby approve the application of the Neighborhood Arts Program to the Publicity & Advertising Fund ("Hotel Tax Fund") for a grant for FY 1983-84 in the amount of \$300,000.00.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Visual Arts Program Committee: Chairman La Rocca reported on several resolutions that were thoroughly discussed and finally adopted as follows:



COMMITTEE REPORTS/Visual Arts: (continued)RESOLUTION 1983-428: Design Change/artist Carmen Garza/Panel #6/"Firefighting in S.F."/Millbrae Water Facility

RESOLVED, that this Commission does hereby approve the design change for Panel #6 of artist Carmen Garza'a work at the Millbrae Water Facility—theme to be "Firefighting in San Francisco."

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-429: Design Approval/artist Carmen Garza/Panels 4, 5, & 8/Millbrae Water Facility

RESOLVED, that this Commission does hereby approve the following designs by artist Carmen Garza for the Millbrae Water Facility: Panel 4 to be "Early San Francisco"; Panel 5 to be "Farmers' Use of Water"; and Panel 8 to be "Map/Water Route/Hetch Hetchy to San Francisco."

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-430: Time Extension Request/San Francisco Foundation/Technical Assistance Consultants

RESOLVED, that this Commission does hereby approve a request to the San Francisco Foundation that a time extension be granted for use of the Technical Assistance Consultant.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-431: Municipal Art Gallery/Occupancy Guarantee for 5 years/Board of Supervisors

RESOLVED, that this Commission does hereby request that the Board of Supervisors grant a five (5) year occupancy guarantee for the maintenance and operation of the Municipal Art Gallery located at 155 Grove Street.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Visual Arts: (continued)RESOLUTION 1983-432: 37th Annual Arts Festival/Solicitation of Jurors

RESOLVED, that this Commission does hereby authorize the Coordinator of the 37th Annual Arts Festival to begin soliciting arts professionals to serve as jurors for the 1983 Arts Festival (per approved list on file).

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Airport Joint Committee: Chairman Vedensky reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-433: Loan/Mark Adams Tapestry/Minneapolis

RESOLVED, that this Commission does hereby approve the loan of Mark Adams "Tapestry #2" to Skidmoore, Ownes, & Merril in Minneapolis, Minnesota, for the period of 3 thru 17 January 1983.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

NEW BUSINESS President Swig reported on the following resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-434: Commendation/Former Art Commissioner Richard Mayer

RESOLVED, that this Commission does hereby commend and heartily thank Mr. Richard Mayer for his selfless dedication and tireless efforts as a member of the San Francisco Art Commission.

RESOLUTION 1983-435: Commendation/Former Ex Officio Art Commissioner Walter Jebe

RESOLVED, that this Commission does hereby commend and heartily thank Mr. Walter C. Jebe, former President of the San Francisco Library Commission, for his selfless dedication and tireless efforts as an ex officio member of the San Francisco Art Commission.

RESOLUTION 1983-436: Commendation/Former Ex Officio Art Commissioner Walter Newman

RESOLVED, that this Commission does hereby commend and heartily thank Mr. Walter Newman, former President of the Fine Arts Museums of San Francisco Board of Trustees, for his selfless dedication and tireless efforts as an ex officio member of the San Francisco Art Commission.

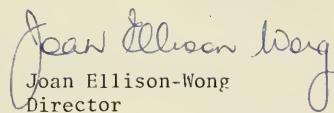
MOTIONS 1983-434/435/436 SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.



ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:44 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director

JE:PF



REGULAR MONTHLY MEETING

Monday, 7 February 1983 at 3:00 p.m.  
in the Commissioners Room of the  
San Francisco Public Library, Main  
Branch, Civic Center Plaza

A G E N D AI. ROLL CALLII. PRESIDENT'S REMARKSIII. DIRECTOR'S REPORTIV. APPROVAL OF MINUTES: Regular Monthly Meeting of 10 January 1983  
Special ROUNDTABLE V Meeting of 6 January 1983V. CONSENT CALENDAR: The following items are included in the Consent Calendar  
subject to withdrawal at the request of a Commissioner  
('A' = approval; 'D' = disapproval):Street Artists Program Committee Recommendations (1-16-83):DISPOSITION:

1. Requests by former Certificate holders for priority in issuance of Certificate: Nancy Scott, Kwok Lan Lam, Joyce McGuire A
2. Craft violation hearings: Robert Wild, Marilyn Fong, Anaya Sagara, Richard Wasserman A

Visual Arts Committee Recommendations:DISPOSITION:

1. Final Payment/artist Dewey Crumpler/Joseph P. Lee Recreation Center Mural A
2. Final Payment/artist Mike Rios/24th St. Mini Park Mural A
3. Contract Extension/thru 31 May 1983/artist Emanuel Montoya/24th St. Mini Park Mural A
4. Civic Center Library Sculpture Installations/Extension Request thru 28 February 1983/ref: S.F. Museum of Modern Art A

Civic Design Committee Recommendations (1-24-83):DISPOSITION:

1. Beltline Railroad Roundhouse Project (Phase II) A
2. Fulton Playground Rehabilitation (Phases II/III) A
3. Argonne Playground Rehabilitation (Phases II/III) A
4. Cabrillo Playground Rehabilitation (Phases II/III) A
5. Davies Symphony Hall/Flagpole (Phases I/II/III) A



V.	<u>CONSENT CALENDAR/Civic Design Recommendations:</u> (continued)	<u>DISPOSITION:</u>
6.	Hunters Pt. Recreation Ctr. Rehab. (Phases I/II-III)	A
7.	GGP/Mother's Meadow Play Rehab. (Phase I)	A
8.	Cable Car Terminal/Victorian Square (Phase III)	A
12.	Fillmore Commercial Develop. Improve. (Phase II)	A
	<u>Finance Committee Recommendations:</u>	<u>DISPOSITION:</u>
1.	Grant Requests/Hotel Tax Fund/N.A.P. (\$250,000.00), Annual Arts Festival (\$25,000.00), Municipal Art Gallery (\$15,000.00)	A
2.	Rescind Resolution 1982-427: NAP Application/Hotel Tax Fund/ FY 83-84/\$300,000.00	A
	<u>Airport Joint Committee Recommendations (12-16-82):</u>	<u>DISPOSITION:</u>
1.	Foundation Reinforcement Expenditure/\$7,000.00-\$10,000.00/ artist Robert Irwin/Central Terminal	A
2.	Construction Material Sample Waiver/artist Arnoldo Pomodoro/ Central Terminal	A
	<u>Airport Joint Committee Recommendations (1-13-83):</u>	<u>DISPOSITION:</u>
1.	Recommended Meeting/artist Fred Eversley, City Consultant, & Deputy City Attorney/re: North Terminal	A
2.	Recommended Purchase/Pomodoro Sculpture/Upon Completion & Arrival in San Francisco/Central Terminal	A
	<u>Moscone Joint Committee Recommendation (11-10-82):</u>	<u>DISPOSITION:</u>
1.	Final Installation/Gustavo Rivera Painting/Moscone Center	A
	END OF CONSENT CALENDAR	
VI.	<u>COMMITTEE REPORTS:</u>	
	Airport Joint Committee: Chairman Vedensky	
1.	Exhibition of Constructed Works (1 February thru 6 May 1983)	
2.	Exhibition of Correspondence Works (8 March 1983 thru June 1983)	
	Finance Committee: Chairperson Nemirovski	
	Neighborhood Arts Program Committee: Chairman Patri	
	Visual Arts Program Committee: Chairman La Rocca	
	Civic Design Committee: Chairman Vedensky	
	Moscone Joint Committee: Chairman Vedensky	
	Street Artists Program Committee: Chairman Taliaferro	
	State/Local Partnership Program Committee: Commissioners Nemirovski/Paterson/Hanson	
	Music Committee: Chairman Alley	



VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

PF





M I N U T E S

7 February 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 7 February 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

ROLL CALLCommissioners Present

Roselyne C. Swig  
Dmitri Vedensky  
Vernon Alley  
Timothy Duncan  
Fred Goerner  
Robert La Rocca  
Jo Hanson  
Jacqueline Nemerovski  
Peter Rodriguez  
Ray Taliaferro  
Piero Patri

Ex Officio

Lucio Raymundo

Commissioners Absent

William Paterson

Ex Officio

Mayor Dianne Feinstein  
Eugene Friend  
Leonard Kingsley  
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

1. A hearty congratulations to the San Francisco Ballet on the celebration of its 50th Anniversary
2. Potential involvement of S&O Associates in redesigning the logo and making over the image of the Art Commission  
As many Commissioners as can are invited to meet with President Swig and Jack Pollard of S&O on Wednesday, 9 February 1983, at 10:00 a.m. in his offices at 575 Sutter Street
3. A final review with the Mayor left virtually the entire budget of the Commission intact
4. Deputy Mayor Roff is exploring the possibility of ex officio Commissioners assigning delegates to attend Art Commission meetings for them, without voting powers



PRESIDENT'S REPORT: (continued)Subjects:

5. President Swig, Director Ellison-Wong, & N.A.P. Director Maciel will meet with Mr. George Saxe, a community consultant, to discuss fund-raising/disbursement plans for the Commission
6. The Mayor has asked that Director Ellison-Wong work on the "City Livability Award" competition
7. The next meeting of the Arts Festival Business Committee will be in March 1983, specific date as yet to be set
8. Mrs. Swig thanked Commissioner Hanson and staff members Peter Fries & Roberto Esparza for finding, soliciting, collecting, and installing a donation of office furnishings from Levy Strauss & Company
9. President Swig encouraged all of the Commissioners to carefully review the draft of the Art Enrichment Guidelines—written & forwarded by Lyn Freeman—in preparation for formal adoption
10. The President reviewed her participation in T.V. Channel 7's "Target Video" on 16 January 1983
11. To further enhance the development of amicable relations concerning the Art Enrichment program at the Airport, President Swig will be having a luncheon meeting with Morris Bernstein, Président of the Airports Commission
12. At a meeting with the Chief Administrative Officer, Mr. Boas indicated he would take under careful consideration N.A.P.'s, the Gallery's, & the Festival's applications for P & A funds and confirmed an additional \$1,000.00 grant for the 1983 Arts Festival

Administrative Directives:



DIRECTOR'S  
REPORT

Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

1. The celebration of the return of the Commission's offices to Civic Center will be on Tuesday, 15 February 1983, from 4:00 - 6:00 p.m. at 45 Hyde St., Room 319
2. A letter of gratitude has been received from the Triton Museum for the Commission's loan of the maquette for the "Portrait of George"
3. The Director will be working on the "City Livability Award" competition
4. To a letter from the President of City College, regarding the possibility of conservatorial work being done on art at the College, the Director responded that there were no available funds to do the work at this time

Director Ellison-Wong reported on a resolution that was thoroughly discussed and finally adopted as follows:

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RESOLUTION 1983-461: Community Cultural Facilities/\$1,200.00 Payment/Rosekrans & Broder/Completion of Report

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RESOLVED, that this Commission does hereby approve the payment of \$1,200.00 to Rosekrans & Broder from a contingency fund for purposes of completing their study of the Community Cultural Facilities.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

Director Ellison-Wong reported on a resolution—thorough discussion of which was put over to the 7 March 1983 meeting—that was finally adopted as follows:

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RESOLUTION 1983-462: Management Review Consultancy/Acceptance of Final Report/Recommendation of Consultants

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RESOLVED, that this Commission does hereby accept the "Final Report to the San Francisco Art Commission by the Management Review Consultancy (,) Peter Dybwad (,) Fred Auda (,) January 15, 1983" and highly commends the consultants for their abilities to work with both the Art Commissioners and staff.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



APPROVAL OF MINUTES Director Ellison-Wong reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-463: Approval of Minutes/Regular Monthly Meeting of 10 January 1983 & Special ROUNDTABLE V meeting of 6 January 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting held on 10 January 1983, as mailed, and the minutes of the special ROUNDTABLE V meeting held on 6 January 1983, as mailed.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

EXECUTIVE SESSION President Swig called for an Executive Session at 3:50 p.m., and the Commission Room was cleared for this purpose. The President reconvened the meeting at 4:04 p.m.

CONSENT CALENDAR At the request of Commissioner Goerner, the name "Robert Wild" was removed from Item 2 of the Street Artists Program Committee Recommendations.

Commissioner Taliaferro submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1983-464: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (1-16-83):

DISPOSITION:

1983-443: Requests by former Certificate holders for priority in issuance of Certificate: Nancy Scott, Kwok Lan Lam, Joyce McGuire A

1983-444: Craft violation hearings: Marilyn Fong, Anaya Sagara, Richard Wasserman A

Visual Arts Program Committee Recommendations:

DISPOSITION:

1983-438: Final Payment/artist Dewey Crumpler/Joseph P. Lee Recreation Center Mural A

1983-445: Final Payment/artist Mike Rios/24th St. Mini Park Mural A

1983-446: Contract Extension/thru 31 May 1983/artist Emanuel Montoya/24th St. Mini Park Mural A

1983-447: Civic Center Library Sculpture Installations/Extension Request thru 28 February 1983/ref: S.F. Museum of Modern Art A



CONSENT CALENDAR: (continued)

<u>Civic Design Committee Recommendations (1-24-83):</u>	<u>DISPOSITION:</u>
1983-448: Beltline Railroad Roundhouse Project (Phase II)	A
1983-449: Fulton Playground Rehabilitation (Phases II/III)	A
1983-450: Argonne Playground Rehabilitation (Phases II/III)	A
1983-451: Cabrillo Playground Rehabilitation (Phases II/III)	A
1983-452: Davies Symphony Hall/Flagpole (Phases I/II/III)	A
1983-453: Hunters Pt. Recreation Ctr. Rehab. (Phases I/II/III)	A
1983-454: GGP/Mother's Meadow Play Rehab. (Phase I)	A
1983-455: Cable Car Terminal/Victorian Square (Phase III)	A
1983-465: Fillmore Commercial Develop. Improve. (Phase II)	A

<u>Finance Committee Recommendations:</u>	<u>DISPOSITION:</u>
1983-456: Grant Requests/Hotel Tax Fund/N.A.P. (\$250,000.00), Annual Arts Festival (\$25,000.00), Municipal Art Gallery (\$15,000.00)	A
1983-457: Rescind Resolution 1982-427: NAP Application/Hotel Tax Fund/FY 83-84/\$300,000.00	A

<u>Airport Joint Committee Recommendations (12-16-82):</u>	<u>DISPOSITION:</u>
1983-440: Foundation Reinforcement Expenditure/\$7,000.00-\$10,000.00/artist Robert Irwin/Central Terminal	A
1983-458: Construction Material Sample Waiver/artist Anoldo Pomodoro/Central Terminal	A

<u>Airport Joint Committee Recommendations (1-13-83):</u>	<u>DISPOSITION:</u>
1983-459: Recommended Meeting/artist Fred Eversley, City Consultant, & Deputy City Attorney/re: North Terminal	A
1983-460: Recommended Purchase/Pomodoro Sculpture/Upon Completion & Arrival in San Francisco/Central Terminal	A

<u>Moscone Joint Committee Recommendations (11-10-82):</u>	<u>DISPOSITION:</u>
1983-437: Final Installation/Gustavo Rivera Painting/Moscone Center	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS      Airport Joint Committee: Chairman Vedensky reported on a resolution that was thoroughly discussed and finally adopted as follows:



COMMITTEE REPORTS/Airport Joint: (continued)RESOLUTION 1983-466: Temporary Installations/SFIA/1983

RESOLVED, that this Commission does hereby approve the following temporary installations at San Francisco International Airport: Constructionists Exhibition (February-May 1983) and California Landscape Photography (September-December 1983).

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

Chairman Vedensky further reported that the situation with artist Freda Koblick has finally been resolved. The finance Committee of the Board of Supervisors will consider (on 9 February 1983) a recommendation from the City Attorney that a settlement to the artist be approved in the amount of \$16,850.00—bringing the total to \$120,000.00 that will have been paid to Ms. Koblick.

Finance Committee: Chairperson Nemerovski reported on two resolutions that were thoroughly discussed and adopted as follows:

RESOLUTION 1983-467: Letter of Intent/N.E.A. Test Program

RESOLVED, that this Commission does hereby approve the issuance of a letter of intent to apply for participation in a Test Program to be initiated very shortly by the National Endowment for the Arts.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-468: Policy Recommendation of 28 January 1983/Expenditure of 1982 Pops Monies

RESOLVED, that this Commission does hereby concur with and approve the recommendation of the Finance Committee, at its meeting of 28 January 1983, with regard to the expenditure of the 1982 Pops monies.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Duncan;

THE VOTE: unanimous approval.

Visual Arts Program Committee: Upon completion of a presentation by Ms. Amy Meyer on the gift to the City of a Holocaust Memorial—with the understanding that a privately subscribed "maintenance & repair" fund would be established,—Chairman La Rocca reported on the following resolutions that were thoroughly discussed and adopted as follows:



COMMITTEE REPORTS/Visual Arts: (continued)RESOLUTION 1983-469: Design Approval/artist George Segal/Holocaust Memorial

RESOLVED, that this Commission does hereby approve the design by artist George Segal for a Holocaust memorial entitled "The Survivor" to be offered to the City & County of San Francisco as a gift.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-442: Gift Acceptance/Mayor's Holocaust Memorial Committee/artist George Segal sculpture/Private Subscription

RESOLVED, that this Commission does hereby gratefully accept the gift of sculpture by artist George Segal, entitled "The Survivor,"—commissioned and privately subscribed for by "Mayor Dianne Feinstein's Committee for a Memorial to the Six Million Victims of the Holocaust,"—to be placed in Lincoln Park proximate to the Palace of the Legion of Honor.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

Note: This gift to the City & County of San Francisco must also be formally accepted by the Board of Supervisors.

RESOLUTION 1983-439: Formal Acceptance/artist Carmen Garza/Panel #6, "Firefighters"/Millbrae Facility

RESOLVED, that this Commission does hereby accept Panel #6, "Firefighters," by artist Carmen Garza for the Millbrae Water Facility.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

RESOLUTION 1983-470: Second Payment Approval/artist Carmen Garza/ Millbrae Facility

RESOLVED, that this Commission does hereby approve the second payment to artist Carmen Garza for her work for the Millbrae Water Facility.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Neighborhood Arts Program Committee: Director Alfonso Maciel reported on a resolution that was thoroughly discussed and finally adopted as follows:



COMMITTEE REPORTS/Neighborhood Arts Program: (continued)RESOLUTION 1983-471: N.E.A. Application/\$50,000.00/N.A.P./FY 1983-84

RESOLVED, that this Commission does hereby authorize the Director apply for, accept, and expend \$50,000.00 from the National Endowment for the Arts for FY 1984-85.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

MUSIC COMMITTEE: Chairman Alley reported that a Committee meeting would be held on 9 February 1983 at 9:00 a.m. in the Art Commission's offices to formalize plans with the San Francisco Symphony for the 1983 Pops season.

NEW BUSINESS President Swig informed the Commissioners that Mr. William Bennett of the National Endowment for the Humanities would be arriving in San Francisco on 8 April 1983 for a four-day visit to the City. Mrs. Swig indicated that she would be hosting a dinner for Mr. Bennett and would be formulating an artistic & cultural itinerary for him, for which she solicited suggestions from her fellow commissioners.

President Swig requested that a formal list of nominees for Awards of Honor at the 1983 Arts Festival be formulated and presented to the Commission at the ROUNDTABLE VI meeting scheduled for 24 February 1983.

The President indicated that the San Francisco Symphony's "All San Francisco Concert" Committee is asking the Art Commission's assistance in marketing tickets for the upcoming event. Tickets will be available for a nominal fee.

Commissioner Alley requested that a letter of congratulations be sent to famed American musician Eubie Blake in conjunction with the very recent celebration of his 100th birthday.

OTHER COMMITTEES No reports were made by the following committees: Street Artists Program, Civic Design, State/Local Partnership Program, Moscone Joint, and Advocacy/Development.

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:02 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director





Special ROUNDTABLE VI Meeting

24 February 1983 at 4:00 p.m. in  
the Lecture Room, 3rd Floor, of  
the Museum of Modern Art, 401 Van  
Ness Avenue.

A     G     E     N     D     A

- I. Neighborhood Arts Program/Consortium
- II. Finance Committee
- III. Visual Arts Program: Gallery Up-date/Arts Festival Up-date
- IV. State/Local Partnership Program: Up-date

PF



City and County of San Francisco

Art Commission



N O T I C E

The special ROUNDTABLE VI meeting of the San Francisco Art Commission—scheduled for Thursday, 24 February 1983, at 4:00 p.m. in the third-floor Lecture Room of the San Francisco Museum of Modern Art—has been cancelled.

PF



REGULAR MONTHLY MEETING

Monday, 7 March 1983, at 3:00 p.m.  
in the Commissioners Room of the  
San Francisco Public Library, Main  
Branch, Civic Center Plaza.

A    G    E    N    D    A

- I. ROLL CALL
- II. PRESIDENT'S REPORT
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 7 February 1983
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (2-22-83):DISPOSITION:

1. Requests by former Certificate-holders for priority in issuance of a Certificate (Ed Whitmore, Tricia Huisman) A
2. Hearings on Alleged Violations (James Bazil, David Braun, John Dobson, Beverly Nicole, Robert Wild) A
3. Request by applicant for priority in issuance of Certificate (Nancy Dong) A
4. Request by former Certificate-holder for priority in issuance of Certificate (Cornelia LeMire) A
5. Recission of Art Commission Resolution 1983-444 regarding street artist Richard Wasserman A

State/Local Partnership Committee Recommendation (2-28-83 and 3-1-83):DISPOSITION:

1. Current draft of public relations materials on the State/Local Partnership Program, as amended A

Music Committee Recommendation (2-17-83):DISPOSITION:

1. Proposal to raise prices for the 1983 Pops Concerts to \$12.50 for table seats and to \$7.50 for dress circle) A

Civic Design Committee Recommendations (2-28-83):DISPOSITION:

1. Pier 39/Breakwater (Phase III) A
2. Pier 39/Blue & Gold Ticket Booth A



V	<u>CONSENT CALENDAR/Civic Design (2-28-83): continued</u>	<u>DISPOSITION:</u>
3.	La Playa & Cabrillo Malls and Greenbelt/Ocean Beach Condos (Phases I/II/III)	A
4.	GGP/Restoration/Japanese Tea Garden Gates (Phases I/II/III)	A
5.	Parkside Square Playground Rehabilitation (Phase 1)	A
6.	Cable Car Terminal/Powell & Market (Phase II)	A
7.	Cable Car Operators' Restroom/Hallidie Plaza (Phases I/II)	A
8.	Cable Car Terminal/Victorian Sq. (Re-review Phase III)	A
9.	Steinhart Aquarium/Modification/Saltwater System (Phases I/II/III)	A
<u>Moscone Joint Committee Recommendations (2-24-83):</u>		<u>DISPOSITION:</u>
1.	Temporary Loan from SFMMA/Norman Zammit Painting/Bay #4 at Moscone Center	A
2.	Installation/Glass Barrier/Moscone Center	A
<u>Airport Joint Committee Recommendations (2-10-83):</u>		<u>DISPOSITION:</u>
1.	Size Change/Mark Adams Tapestry/North Terminal/\$1,800.00 cost	A
2.	Installation/Two loaned Mark Adams Tapestries/Central Terminal	A
3.	Contingency Fund/\$100,000.00/Central Terminal	A
4.	Contingency Fund/Up to \$15,000.00/Any one item/By staff without Committee Approval/Central Terminal	A
5.	Acceptance in principal/Sculptural Base/artist Robert Irwin/ Central Terminal	A
<u>Visual Arts Committee Recommendations:</u>		<u>DISPOSITION:</u>
1.	Installation/Two Years/artist Roger Berry's <u>Rising Wave</u> /Twin Peaks	A
2.	Completion approval/artist Betsy Miller Kusz' mural/Retaining wall at 18th & Market Streets	A
3.	Loan approval/ <u>Portrait of George</u> /Fresno Art Center	A
VI.	<u>COMMITTEE REPORTS:</u>	
<u>Civic Design Committee:</u> Chairman Vedensky		
-	Presentation on the restoration of the gates at the Japanese Tea Garden in Golden Gate Park	
<u>State/Local Partnership Program Committee:</u> Commissioners Nemirovski/Paterson/ Hanson		



VI. COMMITTEE REPORTS: continued

Airport Joint Committee: Chairman Vedensky

Moscone Joint Committee: Chairman Vedensky

Finance Committee: Chairperson Nemerovski

Neighborhood Arts Program Committee: Chairman Patri

Visual Arts Program Committee: Chairman La Rocca

Street Artists Program Committee: Chairman Taliaferro

Music Committee: Chairman Alley

VII. OLD BUSINESS: Discussion of the "Final Report to the San Francisco Art Commission by the Management Review Consultancy" (dated 15 January 1983)VIII. NEW BUSINESSIX. ADJOURNMENT



**M I N U T E S**

7 March 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 7 March 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

**ROLL CALL****Commissioners Present**

Roselyne C. Swig  
Dmitri Vedensky  
Fred Goerner  
Robert La Rocca  
Jo Hanson  
Jacqueline Nemerovski  
Piero Patri

**Ex Officio**

Leonard Kingsley  
Lucio Raymundo

**Commissioners Absent**

Vernon Alley  
Timothy Duncan  
William Paterson  
Peter Rodriguez  
Ray Taliaferro

**Ex Officio**

Mayor Dianne Feinstein  
Eugene Friend  
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

**PRESIDENT'S REPORT**

President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

**Subjects:**

There being some precedent, at least at the Rec & Park Commission, Commissioner Vedensky raised the spectre of voting powers for delegates of ex officio members of the Art Commission

Executive Session was called at the meeting of 7 February 1983 to consider and accept with regret the resignation of Director Joan Ellison-Wong—who leaves the Commission for personal reasons after 12 ½ years of vital and selfless service

A Search Committee has been formed to consider applicants for the Director's position; both an advertisement & a job description have been developed; Director Ellison-Wong will remain in her position through the replacement and transition

**Administrative Directives:**

Request formal opinion of the City Attorney regarding this matter (ref: Vedensky)

The Search Committee invites suggested names for its consideration to fill the Director's position (ref: Swig)



PRESIDENT'S REPORT: (continued)Subject:Administrative Directives:

The new position of Assistant Director (funded in FY 1983-83) will be left vacant until a Director is found and appointed

Letters have been received from former Commissioners Walter Newman and Richard Mayer thanking the Commission for its resolutions gratitude for service

A special ROUNDTABLE VI meeting has been rescheduled for 31 March 1983 at 3:30 p.m. with location to be determined at a later date

DIRECTOR'S REPORT      Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

The "grand opening" of the Commission's new offices was very successful and staff are now settled into a much more pleasant work environment

Arrangements for the 1983 Pops Season are well under way

Renovations on the Gallery and mounting of the 1983 Arts Festival proceed briskly and well

Director Ellison-Wong, Commissioner Hanson, and Mr. Crotty of the Bureau of Street Repair met to discuss the project to clean the City's public sculpture

\$712,000.00 in the Mayor's budget for renovations of the Cultural Centers gained final approval from the Board of Supervisors

Supervisor Bill Maher is seeking an additional general allocation from surplus of \$40 million for the City's infrastructure project

Dr. Mervyn Silverman, Director of the Health Department, has included \$1,000.00 in his FY 1983-83 budget for the Art Com to review the S.F. General Hospital collection and assess needed conservation

Director Ellison-Wong will explore garnering the services of a SAVI Program person to coordinate this project (ref: Ellison-Wong)

Director Ellison-Wong is seeking to Meet with Supervisor Maher to early express the Commission's need for additional monies to finish renovations on the Cultural Centers—thus bringing them completely up to code.



DIRECTOR'S REPORT: (continued)Subject:

The Director continues to collect materials for the Mayor's "City Livability" Award, upon completion of which she will meet with Jerry Noble for purposes of developing an integral package

Commissioner Duncan is seeking to facilitate a donation of mirrors from the Ballet's old building for use at the Cultural Centers

Commissioner Duncan is currently analysing recent "Board of Supervisors Advocacy Survey" recently completed by the Commissioners and Staff and will very shortly form advocacy groups to meet with individual supervisors

The American Council of Foundations will be meeting in San Francisco on 6 thru 8 April 1983 and more information will be provided to the Commissioners upon receipt

President Swig will be meeting with Mr. William Bennett, Director of the National Endowment for the Humanities, during his visit to San Francisco on 8 April 1983

President Swig introduced Mr. Jack Pollard of S & O Consultants who is working on a new "visual representation of the Art Commission's identity"

Director Ellison-Wong reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-499: Loan Request/artist Richard Diebenkorn's "Still Life with Letter"/S.F. Museum of Modern Art

RESOLVED, that this Commission does hereby approve the loan of the Richard Diebenkorn "Still Life with Letter" to the San Francisco Museum of Modern Art for a Diebenkorn retrospective from 14 May thru 17 July 1983.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

Administrative Directives:

An invitation should be extended to the membership to meet with some of the Art Commissioners at one of the Cultural Centers (ref: Swig)

NAP Director Maciel should arrange a gathering of the membership of the Neighborhood Arts Consortium before whom Mr. Bennett might speak (ref: Swig)



DIRECTOR'S REPORT: (continued)RESOLUTION 1983-500: Supplemental Appropriation/Mandatory Civil Service Commission Changes in Salary Standardization Ordinance/FY 1983-84

RESOLVED, that this Commission does hereby authorize the Director to seek a supplemental appropriation for FY 1983-84 to cover mandatory changes made by the Civil Service Commission to the Salary Standardization Ordinance—in an amount up to \$3,700.00.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

APPROVAL OF MINUTES Director Ellison-Wong reported on a resolution that was thoroughly discussed and finally adopted as follows:RESOLUTION 1983-501: Approval of Minutes/Regular Monthly Meeting of 7 February 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting held on 7 February 1983, as mailed.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

CONSENT CALENDAR At the request of Commissioner Vedensky, the Consent Calendar was amended under Item #1 of Airport Joint Committee Recommendations to reflect a corrected figure of "\$1,881.00."

At the request of Commissioners Goerner and Hanson, the Consent Calendar was amended:

- A. under Item #3 of Street Artists Program Committee Recommendations to reflect a "Disposition of 'D' (denial)"; and
- B. under Item #2 of Street Artists Program Committee Recommendations to reflect withdrawal of Beverly Nicole for consideration further on in these proceedings.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1983-472: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:DISPOSITION

1983-473: Requests by former Certificate-holders for priority in issuance of a Certificate (Ed Whitmore, Tricia Huisman)

A



CONSENT CALENDAR/Street Artists: (continued)DISPOSITION

- 1983-474: Hearings on Alleged Violations (James Bazil, David Braun, John Dobson, Robert Wild) A
- 1983-475: Request by applicant for priority in issuance of Certificate (Nancy Dong) A
- 1983-476: Request by former Certificate-holder for priority in issuance (Cornelia LeMire) A
- 1983-477: Recission of Art Commission Resolution 1983-444 regarding street artist Richard Wasserman A

State/Local Partnership Program Committee Recommendation (2-28-83 and 3-1-83):DISPOSITION

- 1983-478: Current draft of public relations materials on the State/Local Partnership Program, as amended A

Music Committee Recommendation:DISPOSITION

- 1983-479: Proposal to raise prices for the 1983 Pops Concerts to \$12.50 for table seats and to \$7.50 for Dress Circle A

Civic Design Committee Recommendations (2-28-83):DISPOSITION

- 1983-480: Pier 39/Breakwater (Phase III) A
- 1983-481: Pier 39/Blue & Gold Ticket Booth (Phases II/III) A
- 1983-482: La Playa & Cabrillo Malls and Greenbelt/Ocean Beach Condos (Phases I/II/III) A
- 1983-483: GGP/Restoration/Japanese Tea Garden Gates (Phases I/II/III) A
- 1983-484: Parkside Square Playground Rehabilitation (Phase I) A
- 1983-485: Cable Car Terminal/Powell & Market (Phase II) A
- 1983-486: Cable Car Operators' Restroom/Hallidie Plaza (Phases I/II) A
- 1983-487: Cable Car Terminal/Victorian Square (Re-review Phase III) A
- 1983-488: Steinhart Aquarium/Modification/Saltwater System (Phases I/II/III) A

Moscone Joint Committee Recommendations (2-24-83):DISPOSITION

- 1983-489: Temporary Loan from SFMMA/Norman Zammit Painting/Bay #4 at Moscone Center A

1983-490: Installation/Glass Barrier/Moscone Center

A

Airport Joint Committee Recommendations (2-10-83):DISPOSITION

- 1983-491: Size Change/Mark Adams Tapestry/North Terminal/\$1,881.00 A



CONSENT CALENDAR/Airport Joint: (continued)DISPOSITION

1983-492: Installation/Two loaned Mark Adams Tapestries/Central Term. A

1983-493: Contingency Fund/\$100,000.00/Central Terminal A

1983-494: Contingency Fund/Up to \$15,000.00/Any one item/By Staff without Committee Approval/Central Terminal A

1983-495: Acceptance in principle/Sculptural Base/artist Robert Irwin/Central Terminal A

Visual Arts Committee Recommendations:DISPOSITION1983-496: Installation/Two Years/artist Roger Berry's Rising Wave/  
Twin Peaks A

1983-497: Completion Approval/artist Betsy Miller Kusz' mural/Retaining Wall at 18th &amp; Market Streets A

1983-498: Loan Approval/Portrait of George/Fresno Art Center A

## END OF CONSENT CALENDAR

COMMITTEE REPORTS The following Committee made no reports to the Art Commission: Finance.

The following Committees made reports that required no formal action on the part of the Art Commission: Civic Design, Moscone Joint, Music, Neighborhood Arts.

The following Committees made reports requiring formal action on the part of the Art Commission:

Airport Joint Committee: Chairman Vedensky reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-502: Contract Modification/artist Robert Irwin/Change in Schedule of Payments

RESOLVED, that this Commission does hereby approve a modification of artist Robert Irwin's contract to reflect the Committee's recommended change in the schedule of payments.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-503: Eversley sculpture/North Terminal/Removal to Storage/Postpone-  
of vote on acceptance re: possible contract modification

RESOLVED, that this Commission does hereby approves the removal of the Fred Eversley sculpture from the North Terminal at San Francisco International Airport to storage and further approves exploration of a possible contract modification with the artist.



COMMITTEE REPORTS/Airport Joint/Eversley Resol. 1983-503: (continued)

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-504: Acceptance & Payment Approval/artist Sam Francis work/North Terminal

RESOLVED, that this Commission does hereby install <sup>approve</sup> of and payment for the work by artist Sam Francis for the North Terminal at San Francisco International Airport.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Street Artists Program Committee: Commissioner Goerner called upon Program Director Lazar to report on a resolution that was thoroughly discussed and finally adopted as follows:RESOLUTION 1983-505: Street Artists Program Committee Recommendation/street artist Beverly Nicole/Violation #IV, Section 2

RESOLVED, that this Commission does hereby concur with the recommendation of the Street Artists Program Committee (at its meeting of 22 February 1983) and upholds the mandated penalty imposed on street artist Beverly Nicole found in violation of Street Artists Code #IV, Section 2.

DISCUSSION: Street Artist Beverly Nicole came forward and spoke to the setting aside of the mandated penalty for the referred Street Artists Code Violation.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner Nemerovski;

THE VOTE: A Y E S - (5): Commissioners Swig, Vedensky, Goerner, La Rocca, Nemerovski;

N A Y S - (4): Commissioners Hanson, Patri, Kingsley, Raymundo;

THE MOTION PASSES.

State/Local Partnership Program Committee: Commissioner Nemerovski called forward Program Coordinator Kathryn Reasoner who reported on a resolution that was thoroughly discusses and finally adopted as follows:RESOLUTION 1983-506: State/Local Directory Draft/Approval subject to revision of "Introduction"

RESOLVED, that this Commission does hereby approve the draft of the State/Local Directory subject to certain revisions of the "Introduction" by the State/Local Partnership Committee.



ADDENDUM to Street Artists Program Committee report regarding Beverly Nicole:

NOTE: Ms. Nicole was advised of her right to appeal the determination of the Art Commission to the Board of Permit Appeals.

ADMINISTRATIVE DIRECTIVE: Program Director Lazar was instructed to seek an opinion of the City Attorney regarding the manner in which violations of the Street Artists Code may be identified and cited.



COMMITTEE REPORTS/State & Local Resolution 1983-506: (continued)

DISCUSSION: Commissioner Nemerovski specifically requested that certain references to the legal relationship of the Art Commission to the Program, contained in the "Introduction," be clarified.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Patri;

THE VOTE: unanimous approval.

Mr. Charles Forrester, who will be contracted to provide a planning process for the State/Local Partnership Program, was introduced to the Commissioners.

President Swig informed her fellow commissioners that Commissioner Patri has consented to serve as Chairman of the State/Local Partnership Program Committee—a position left vacant by the recent resignation of Richard Mayer from the Commission.

President Swig went on to indicate that Commissioner Duncan has tentatively accepted appointment as Chairman of the Neighborhood Arts Program Committee pending his review attendance at several Committee meetings.

Visual Arts Program Committee: Chairman La Rocca called forward 1983 Arts Festival Director Fortgang who reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-507: 1983 Arts Festival/Awards of Honor Nominees & Alternates

RESOLVED, that this Commission does hereby approve the List of Nominees & Alternates for the 1983 Awards of Honor, as submitted, with the following exceptions: (a) temporary elimination of the "Journalism" and "Landscape Architect" categories pending further study, and (b) nominee and alternate for the Special Award to be determined at a later date.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

Temporary Installation/Sculpture/Main Library/Civic Center: Ex Officio Commissioner Raymundo sought clarification on the status of the temporary sculpture installation on Main Library grounds at the Civic Center. He was informed that recommendations by both the Visual Arts Program and the Civic Design Committees concerning these installations will be made at the next regular monthly meeting of the Art Commission.

OLD BUSINESS President Swig called forward Management Review Consultants Peter Dybwad and Fred Auda who summarized their Final Report to the Art Commission, dated 15 January 1983, and answered questions from the Commissioners.

Commissioner Nemerovski reported on the a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-508: Letter of Appreciation/S.F. Foundation/Technical Assistance Consultants

RESOLVED, that this Commission does hereby thank the San Francisco Foundation for the Technical Assistance Grant that allowed Consultants



OLD BUSINESS/S.F. Foundation Resolution 1983-508: (continued)

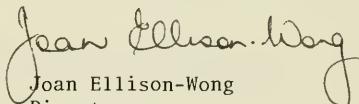
Peter Dybwad and Fred Auda to clarify the Art Commission's roles and functions; further resolved, that the Commissioners do hereby express praise for and appreciation of the consultant's efforts on behalf of the San Francisco Art Commission.

MOTION SUBMITTED by Commissioner Nemirovski, and SECONDED by Commissioner Patri;

THE VOTE: unanimous approval.

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:43 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director

JE:PF





# Memorandum

16 March 1983

TO: The Honorable Members of the Art Commission

FROM: Joan Ellison-Wong, Director

SUBJ: A G E N D A S—Special ROUNDTABLE VI Meeting (re-scheduled) and Joint Meeting of the Finance & Neighborhood Arts Program Committees

This memo will serve as a brief reminder that the special ROUNDTABLE VI meeting has been rescheduled for Thursday, 31 March 1983, at 3:30 p.m. in the Board Room of the San Francisco Museum of Modern Art—as established at the 7 March 1983 meeting by President Swig.

The A G E N D A for the special ROUNDTABLE VI meeting will be:

1. Neighborhood Arts Program/Consortium;
2. Visual Arts Program: Gallery up-date/Arts Festival up-date;
3. State/Local Partnership Program up-date.

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SPECIAL NOTE: As we have had great difficulty in establishing a joint meeting of the Finance and the Neighborhood Arts Program Committees, I am suggesting that the two Committees meet in the Museum's Board Room one hour in advance of the aforementioned Commission meeting, i.e., at 2:30 p.m. on 31 March.

The A G E N D A for the Joint meeting of the Finance/NAP Committees will be:

1. The Neighborhood Arts Consortium/Current Status.

Members of the Finance and Neighborhood Arts Program Committees should confirm with Peter their attendance at the joint meeting by 21 March 1983.

JEW:pf





M I N U T E S

31 March 1983

A special ROUNDTABLE VI meeting of the San Francisco Art Commission was held on Thursday, 31 March 1983, in the Board Room of the San Francisco Museum of Modern Art. President Swig called the meeting to order at 3:50 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig	Peter Rodriguez	
Dmitri Vedensky	Ray Taliaferro	
Vernon Alley		<u>Ex Officio</u>
Timothy Duncan		
Fred Goerner		
Robert La Rocca	Mayor Dianne Feinstein	
Jo Hanson	Eugene Friend	
Jacqueline Nemerovski	Leonard Kingsley	
William Paterson	Lucio Raymundo	
Piero Patri	Toby Rosenblatt	

There being a quorum, the Commission proceeded to its formal business.

President Swig introduced a series of topical matters regarding programs and projects of the Commission that were thoroughly discussed as follows:

1. Regarding a format for funding for FY 83-84/84-85, President Swig underscored the ongoing need to develop a package that will reflect the summary fiscal needs for the arts in San Francisco. To this end, the President encouraged a series of meetings that might include representatives from the private sector, the Business Committee for the Arts Festival, the Neighborhood Arts Consortium, and Art Commissioners on Committees with revenue projects.
2. N.A.P. Director Alfonso Maciel reported that the Neighborhood Arts Program and the Neighborhood Arts Consortium will be submitting a joint grant proposal to the California Arts Council. This "joint proposal" encompasses a joint budget covering the salaries of the building directors and managers at the Community Cultural Centers and of the Director of the Neighborhood Arts Consortium.
3. President Swig reiterated that Mr. William Bennett, Director of the National Endowment for the Humanities, will be paying a visit to the Mission Cultural Center on 8 March 1983 at 4:00 p.m. A formal presentation will be made to Mr. Bennett on the accomplishments and current projects of the Neighborhood Arts Program. The President asked that a packet be prepared for Mr. Bennett containing materials on all programs and projects of the Art Commission. Mrs. Swig further encouraged attendance at the gathering by as many Commissioners and staff as possible. At the request of S/LPP Coordinator, members of the State/Local Partnership Program Advisory Committee were given leave to attend the gathering.
4. Director Ellison-Wong reported that the Civil Service Commission is under a mandate to convert the bulk of the City's temporary employees to permanent



status by December of 1984. This will be accomplished by the use of existing mechanisms (i.e., examination schedules, "bumping," and recourse to "near lists"). The Director indicated that the situation will have drastic effects on the Commission's staff—virtually all of whom are temporary,—and she is seeking to meet with staff of the Civil Service Commission to work the matter through. President Swig suggested that other City agencies be checked with regarding how they are dealing with the situation.

5. N.A.P. Director Alfonso Maciel reported that, with minor modifications, renovation work has actually commenced at the Cultural Centers. One major modification—the installation of a public-use elevator near the entrance to the Mission Cultural Center to meet requirements for the handicapped—is currently being studied.
6. Again with regard to the coordination of funding for the arts in San Francisco, Finance Committee Chairperson Jacqueline Nemerovski suggested that Virginia Hubbell, fund-raising consultant for the Neighborhood Arts Consortium, be encouraged to pull into her proposal package all of the Commission's fiscally needy programs and projects. The final document could be titled "Art Commission Proposals" and individual projects/programs could be highlighted relative to funding source.
7. Visual Arts Committee Chairman Robert La Rocca reported that the \$20,000.00 grant from the Herbst Foundation has been received for the renovation of the Municipal Art Gallery and that an additional \$13,000.00 has been set aside for roof repair and sand-blasting of the ceiling of the Gallery. Commissioner La Rocca also reported that Sergio Nibbi, who will be overseeing the installation of the handicapped ramp at City Hall, has generously volunteered to serve as general contractor for the renovation of the Gallery.
8. Visual Arts Coordinator Lyn Freeman presented a written report on the status of the Municipal Art Gallery project and indicated that the current projected opening date is 20 June 1983. Ms. Freeman further reported that work on the sculpture garden adjacent to the Gallery is proceeding ahead with the generous assistance of Commissioner La Rocca and his landscape architectural firm.
9. Annual Arts Festival Director Helaine Fortgang reported that all phases of the project are moving along well and that a glittering preview party is slated to take place on the evening of 23 June 1983.
10. State/Local Partnership Program Coordinator Kathryn Reasoner reported that the 31 March 1983 deadline for the California Arts Council has been met, that the San Francisco Arts Resources Directory is done, and that the Program's Advisory Committee is planning a "retreat" during the last week of April 1983.
11. President Swig and several of the Commissioners spoke to the apparent success in using the City Attorney's computer/word-processor in producing the Arts Resources Directory and asked that further uses of such equipment for other activities of the Commission be explored with an eye toward soliciting a donation of a small business computer/word processor to the Commission.
12. President Swig set the following dates for the next two special meetings of the Art Commission:

ROUNDTABLE VII - 28 April 1983

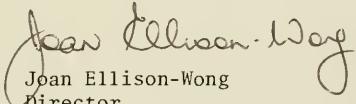
ROUNDTABLE VIII - 19 May 1983



Both projected special ROUNDTABLE meetings will take place at 3:30 p.m. in the Board Room of the San Francisco Museum of Modern Art, 401 Van Ness Avenue.

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 6:05 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director

JEW:PF



# CITY AND COUNTY OF SAN FRANCISCO

# ART COMMISSION



## REGULAR MONTHLY MEETING

Monday, 4 April 1983, at 3:00 p.m.  
in the Commissioners Room of the  
San Francisco Public Library, Main  
Branch, Civic Center Plaza.

## A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REPORT
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 7 March 1983 and Special ROUNDTABLE VI Meeting of 31 March 1983.
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Airport Joint Committee Recommendations (3-10-83): DISPOSITION:

1. Mural approval/artist Guillermo Granizo/South Terminal

A

Airport Joint Committee Recommendations (3-23-83): DISPOSITION:

1. Contract Modification/Payment Schedule/artist Robert Irwin/  
North Terminal

A

Airport Joint Committee Recommendations (3-28-83): DISPOSITION:

1. Contract modification/Mark Adams' Tapestries/size change/  
North Terminal
2. Contract Modification for new works/artist Fred Eversley/  
North Terminal

A

State/Local Partnership Program Committee Recommendations: DISPOSITION:

1. Revised "Introduction" to Phase II Submission
2. Authorization to print 300 copies of the Resource Directory

A

A

Street Artists Program Committee Recommendations (3-23-83): DISPOSITION:

1. Requests by former Certificate holders for priority in  
issuance of Certificate (Charles Harris, Cynthis Anderson,  
Nicole Steneck)
2. Hearings on alleged violations (Richard Wasserman, Richard  
Webster, Matilde Cheng, Winnie Man, Joung Sun Park, Dennis  
Klein, Lisa Berkelhammer)

A

A



- V. CONSENT CALENDAR/Street Artists Recommendations: (continued) DISPOSITION:
3. Requests by applicants for priority in issuance of Certificate (Steven Phillips, Armand Frederick, Bill Petitte) A
  4. Request by James Bazil for re-hearing of 5 November 1982 Program Committee recommendation D
  5. Recission of Art Commission Resolution 1982-398 as it pertains to "second violation"/Penny Vallee—further reflecting that the street artist be found in first violation A
  6. Moratorium of One Month in Certifying Applicants for Engraving A
  7. Waiver of charge for personal check returned without payment (Leslie Ovechka) A
- Visual Arts Program Committee Recommendations (3-16-83): DISPOSITION:
1. Contract Modification/artist Patricia Rodriguez/mural/Women's Building at 18th & Guerrero Streets A
  2. Final approval/artist Carmen Lomas Garza/mural/Women's Building at 18th & Guerrero Streets A
  3. Contract Extension/artist Carmen Lomas Garza/Millbrae Water Facility A
  4. Municipal Art Gallery/Curatorial & Exhibition Policy A
- Civic Design Committee Recommendations (3-21-83): DISPOSITION:
1. Portsmouth Square Improvements (Phase III Suppl. Review) A
  2. Hamilton Playground Rehabilitation (Phases II/III) A
  3. Sunset Playground Rehabilitation (Phases II/III) A
  4. Cable Car Terminal/California & Van Ness (Phase III) A
  5. Operators' Restroom/Hallidie Plaza (Phase II) A
  6. Ticket Vending Machines/Cable Car System (Phases I/II) A
- VI. COMMITTEE REPORTS
- State/Local Partnership Program Committee: Chairman Patri
- Civic Design Committee: Chairman Vedensky
- Airport Joint Committee: Chairman Vedensky
- Moscone Joint Committee: Chairman Vedensky
- Finance Committee: Chairperson Nemerovski



**VI. COMMITTEE REPORTS (continued)**

Neighborhood Arts Program Committee: Acting Chairman Duncan

Visual Arts Program Committee: Chairman La Rocca

Street Artists Program Committee: Chairman Taliaferro

Music Committee: Chairman Alley

**VII. OLD BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**



# City and County of San Francisco

# Art Commission



M i n u t e s

4 April 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 4 April 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:21 p.m.

## ROLL CALL

### Commissioners Present

Roselyne Swig  
Dmitri Vedensky  
Vernon Alley  
Fred Goerner  
Robert La Rocca  
Jo Hanson  
Jacqueline Nemerovski  
William Paterson  
Peter Rodriguez

### Ex Officio

Lucio Raymundo

### Commissioners Absent

Timothy Duncan  
Piero Patri  
Ray Taliaferro

### Ex Officio

Mayor Dianne Feinstein  
Eugene Friend  
Leonard Kingsley  
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

## PRESIDENT'S REPORT

President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

### Subjects:

The Director expressed regrets from Betty Guimaraes of the Mayor's Office who was unable to attend this meeting but will attend in the future as possible and when necessary

The special ROUNDTABLE VI meeting on 31 March 1983 focused on future coordination of fund raising for the arts in San Francisco

The next special ROUNDTABLE VII will be held on 28 April 1983 at 3:30 p.m. in the Board Room of the Museum of Modern Art, 401 Van Ness Avenue

The agenda of the ROUNDTABLE VII meeting will be a discussion of the ongoing purposes of Friends of the Arts so that the group might serve as an

### Administrative Directives:

President Swig requested that Ms. Guimaraes be asked to find an alternate in order to insure regular representation of the Mayor's office at Commission meetings (ref: Swig)

President Swig requested that informal talks begin with Friends of the Arts in preparation for this meeting and that the Friends be invited to the meeting (ref: Swig)



PRESIDENT'S REPORT: (continued)Subjects:

umbrella organization for projects and programs of the Commission and of the Neighborhood Arts Consortium.

Administrative Directives:DIRECTOR'S REPORT

Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

The contents of a very impressive package for the Mayor's City Livability Award—assembled under the direction of Ms. Ellison-Wong—were outlined

The Director is awaiting an answer to her letter to John Walsh, General Manager of the Civic Service Commission, asking that he meet with her to discuss the current drastic staff situation

President Swig requested that several Commissioners also participate in this meeting (ref: Swig)

Word has been received that street artists are circulating a petition to recall Inspector Jackie Hamilton; a petition has been received supporting the Inspector on the streets; letters of support have been requested from the Police Department.

Commissioner Duncan has launched advocacy sessions between Commissioners and members of the Board of Supervisors, thusfar meeting with Supervisors Britt, Maher, Kennedy, Walker, and Nelder

A problem has developed in confirming the attendance of Commissioners at various meetings

President Swig requested that all Commissioners assume the responsibility of telephoning the appropriate staff coordinator regarding their attendance at meetings

APPROVAL OF MINUTES Director Ellison-Wong reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-532: Approval of Minutes/Regular Monthly Meeting of 7 March 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting held on 7 March 1983, as mailed.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



CONSENT CALENDAR At the request of Commissioners Goerner, La Rocca, and Vedensky respectively, the Consent Calendar was amended:

- A. under Item # 2 of Street Artists Program Committee Recommendations to reflect that hearings regarding Winnie Man and Dennis Klein were put over for 30 days;
- B. under Item #2 of Visual Arts Program Committee Recommendations to reflect that the artist for the project is Patricia Rodriguez; and
- C. under Item # 2 of Airport Joint Committee Recommendations (3-28-83) to reflect withdrawal of the item for consideration on the Consent Calendar and for referral back to the Joint Committee.

Commissioner Paterson submitted the following resolution that was seconded by Commissioner Hanson and unanimously approved by the Art Commission:

RESOLUTION 1983-509: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Airport Joint Committee Recommendations (3-10-83):

1983-510: Mural approval/artist Guillermo Granizo/South Terminal

DISPOSITION:

A

Airport Joint Committee Recommendations (3-23-83):

1983-511: Contract Modification/Payment Schedule/artist Robert Irwin/  
North Terminal

A

Airport Joint Committee Recommendations (3-28-83):

1983-512: Contract modification/Mark Adams' Tapestries/size change/  
North Terminal

A

Street Artists Program Committee Recommendations (3-23-83):

1983-513: Requests by former Certificate holders for priority in  
issuance of Certificate (Charles Harris, Cynthia Anderson,  
Nicole Steneck)

A

1983-514: Hearings on alleged violations (Richard Wasserman, Richard  
Webster, Matilde Cheng, Joung Sun Park, Lisa Berkelhammer)

A

1983-515: Requests by applicants for priority in issuance of Certificate  
(Steven Phillips, Armand Frederick, Bill Petitte)

A

1983-516: Request by James Bazil for re-hearing of 5 November 1982 Program  
Committee recommendation

D

1983-517: Recission of Art Commission Resolution 1982-398 as it pertains  
to "second violation"/Penny Vallee—further reflecting that  
the street artist be found in first violation

A



CONSENT CALENDAR/Street Artists: continuedDISPOSITION:

1983-518: Moratorium on One Month in Certifying Applicants for Engraving A

1983-519: Waiver of charge for personal check returned without payment (Leslie Ovechka) A

State/Local Partnership Program Committee Recommendations:DISPOSITION:

1983-520: Revised "Introduction" to Phase II Submission A

1983-521: Authorization to print 300 copies of the Resource Directory A

Visual Arts Program Committee Recommendations (3-16-83):DISPOSITION:

1983-522: Contract Modification/artist Patricia Rodriguez/mural on Women's Building at 18th & Guerrero Streets A

1983-523: Final approval/artist Patricia Rodriguez/mural on Women's Building at 18th & Guerrero Streets A

1983-524: Contract Extension/artist Carmen Lomas Garza/Millbrae Water Facility A

1983-525: Municipal Art Gallery/Curatorial & Exhibition Policy A

Civic Design Committee Recommendations (3-21-83):DISPOSITION:

1983-526: Portsmouth Square Improvements (Phase III Suppl. Review) A

1983-527: Hamilton Playground Rehabilitation (Phases II/III) A

1983-528: Sunset Playground Rehabilitation (Phases II/III) A

1983-529: Cable Car Terminal/California & Van Ness (Phase III) A

1983-530: Operators' Toilet/Hallidie Plaza (Phase II) A

1983-531: Ticket Vending Machines/Cable Car System (Phases I/II) A

END OF CONSENT CALENDAR

COMMITTEE REPORTS The following Committees made no reports to the Art Commission: Civic Design, Moscone Joint.

The following Committees made reports that required no formal action on the part of the Art Commission: Neighborhood Arts, Street Artists.

The following Committees made reports requiring formal action on the part of the Art Commission:

State/Local Partnership Program Committee: Program Coordinator Kathryn Reasoner reported on the California Arts Council Phase II Submission/San Francisco Arts Resources Directory and introduced State/Local



COMMITTEE REPORTS/State-Local: continued

consultant Chuck Forrester. Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1983-532: Commendation of S/LPP Coordinator Kathryn Reasoner

RESOLVED, that this Commission does hereby highly commend the work of Kathryn Reasoner, Coordinator of the State/Local Partnership Program Committee, in preparing the Phase II Submission to the California Arts Council—viz., the San Francisco Arts Resource Directory.

Both Ms. Reasoner and consultant Forrester reported that, in an attempt to further satisfy the State's requirements, the Arts Resource Directory will be expanded and additionally sorted. The State is interested in seeing data not only on arts groups but also on arts facilities and on demographics. Beyond this, they require a statement of objectives and policies from the Planning Commission that principally reflect a cultural plan for the City and the specific mechanisms by which the City plans to re-grant the State's monies.

Regarding the sale of 200 of the 300 approved copies of the Directory, President Swig suggested that a unit cost of \$10.00 would not be unreasonable for such a comprehensive resource.

Airport Joint Committee: Chairman Vedensky reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-533: Refer to Committee/Contract Modification/artist Fred Eversley

RESOLVED, that this Commission does hereby refer back to the Airport Joint Committee the matter of a contract modification for new works with respect to artist Fred Eversley pending further negotiations between the Committee and the artist.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Finance Committee: Chairperson Nemerovski reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-534: Gift Acceptance/Herbst Foundation/Municipal Art Gallery

RESOLVED, that this Commission does hereby gratefully accept the generous gift of \$20,000.00 from the Herbst Foundation for the restoration of the Municipal Art Gallery.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Finance: continuedRESOLUTION 1983-535: Grant Acceptance/\$50,000.00/N.E.A.

RESOLVED, that this Commission does hereby authorize the Director to accept and expend a \$50,000.00 matching grant (to the Hotel Tax Fund Grant) from the National Endowment for the Arts through its Expansion Arts Program for the Neighborhood Arts Program via Friends of the Arts.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

RESOLUTION 1983-536: Gift Acceptance/\$1,000.00/F.S.S.A.

RESOLVED, that this Commission does hereby gratefully accept the generous gift of \$1,000.00 from the Friends of Support Services for the Arts to supplement the salary of a technician.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

RESOLUTION 1983-537: Grant Submittal/\$50,000.00/C.A.C.

RESOLVED, that this Commission does hereby authorize the Director to apply for, accept, and expend a \$50,000.00 grant from the California Arts Council—being jointly applied for by the Neighborhood Arts Program and the Neighborhood Arts Consortium.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Visual Arts Program Committee: Chairman La Rocca reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-538: Removal of Sculpture currently on Library grounds/Civic Center

RESOLVED, that this Commission does hereby express appreciation for the sculpture installations on the Library grounds at the Civic Center in connection with the 12th International Sculpture Conference and further requests that the responsible parties remove the sculpture at their earliest convenience.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: A y e s (9) - Commissioners Swig, Vedensky, Alley, Goerner, La Rocca, Hanson, Nemerovski, Paterson, Raymundo;

N a y s (1) - Commissioner Rodriguez;

THE MOTION CARRIES.



COMMITTEE REPORTS/Visual Arts: continuedRESOLUTION 1983-539: Ad Hoc Committee/Public Sculpture/Civic Center

RESOLVED, that this Commission does hereby approve the plans for the formation of an ad hoc committee to review sculpture intended for installation within the Civic Center; and further approves engaging the Planning Department and the Bureau of Architecture in organizing a first meeting of all those potentially concerned with the matter.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

Music Committee: Director Ellison-Wong provided the Commissioners with a tentative program for the upcoming Pops season and asked that the information not be publicized until all performing artists have been confirmed through contract.

Chairman Alley reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-540: 1983 Pops Concerts Program

RESOLVED, that this Commission does hereby approve the program for the 1983 Pops Concerts, as presented.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

RESOLUTION 1983-541: Contract/Pops Concerts Coordinator

RESOLVED, that this Commission does hereby approve an allocation of Pops revenues in the amount of \$1,000.00 per week for up to 6 weeks to cover the salary of Joan Ellison-Wong as Pops coordinator for the period of 1 July thru 10 August 1983.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

ADJOURNMENT: There being no further business, President Swig adjourned the meeting at 5:09 p.m.

Respectfully submitted,

*Joan Ellison-Wong*  
Joan Ellison-Wong  
Director





ROUNDTABLE VII MEETING

Thursday, April 28, 1983 -- 3:30pm

Board Room, S.F. Museum of Modern Art  
401 Van Ness Ave.

A G E N D A

1. Planning for consolidated fund-raising for all Art Commission programs and relationship of the Friends of the Arts.

A T T E N D A N C E   I S   C R I T I C A L

P L E A S E   M A K E   E V E R Y   E F F O R T   T O   A T T E N D .





M I N U T E S

28 April 1983

A special ROUNDTABLE VII meeting of the San Francisco Art Commission was held on Thursday, 28 April 1983, in the Board Room of the San Francisco Museum of Modern Art. President Swig called the meeting to order at 3:52 p.m.

ROLL CALLCommissioners Present

Roselyne C. Swig  
 Timothy Duncan  
 Fred Goerner  
 Robert La Rocca  
 Jo Hanson  
 William Paterson  
 Piero Patri

Ex Officio

Lucio Raymundo

Commissioners Absent

Dmitri Vedensky  
 Vernon Alley  
 Jacqueline Nemerovski  
 Peter Rodriguez  
 Ray Taliaferro

Ex Officio

Mayor Dianne Feinstein  
 Eugene Friend  
 Leonard Kingsley  
 Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

The topic for discussion at this special meeting was planning for consolidated fund-raising for all Art Commission programs and the relationship of Friends of the Arts to this concerted endeavor. The meeting was well attended by officers and staff of Friends of the Arts, the Neighborhood Arts Program, the Neighborhood Arts Consortium, the various "Friends" groups, and the Commission's Art Enrichment Program & Annual Arts Festival.

President Swig chaired the discussion which touched upon the following points:

- The President made it known that she had passed on to Alfonso Maciel, Director of the Neighborhood Arts Program, a model for fund-raising used by the Jewish Community Federation that might be revamped to the purposes of the arts community in San Francisco.
- The current intent of the Art Commission regarding fund-raising is to streamline planning and communications with an eye toward raising monies in a unified and consolidated manner.
- President Swig noted that the above-referred model is not innovative but is "tried and true" and has helped the Jewish Community Federation raise millions of dollars through the unification of the various projects it represents under one fiscal umbrella.
- The President foresees Friends of the Arts acting as a fiscal agent for this concerted fund-raising model—"doing business as" Friends of the Arts Commission of San Francisco.



- Alluding to the potential for success in the Commission's engaging in fund-raising under a new unified logo, Commissioner La Rocca spoke to the forcefulness of Friends of the Library and Friends of Rec & Park in raising monies for its projects.
- President Swig noted that the target for effecting the new fund-raising model would be FY 1984-85 which would leave plenty of time to work out the nitty-gritty details of formulating a committee structure to oversee the re-granting mechanism.
- The President further noted that the formulation of a consistent re-granting mechanism would be very timely in fulfilling up-coming requirements of the California Arts Council for the State/Local Partnership Program.
- President Swig envisions that Friends of the Arts Commission of San Francisco—through its Application/Distribution Committee—will coordinate all fund-raising for the Neighborhood Arts Consortium, the State/Local Partnership Program, the Municipal Art Gallery, the Annual Arts Festival, and the Art Enrichment Program.
- The referred Committee will initially develop a comprehensive presentation package of all Commission programs to be funded that will subsequently be used to solicit funding from the government sector, corporate sponsorship, and private subscription.
- Friends of the Arts Commission, serving as fiscal agent, will pass through specified grants and will make recommendations to the Arts Commission for the distribution of unspecified monies.
- After appropriate testimony and review, the Arts Commission will give final approval to all applications and distributions.
- In conjunction with the expressed desire of the foundations to fund community-based endeavors, the Neighborhood Arts Consortium and the various "Friends" groups will continue fund-raising from the foundations—using Friends of the Arts Commission (as appropriate) as fiscal agent.
- The Neighborhood Arts Consortium will also continue independent fund-raising for special programs from sources other than those being focused on by Friends of the Arts Commission.
- President Swig indicated that—for purposes of democracy and stability—membership on the Application/Distribution Committee ought to be as broad-based as possible and that delegates to the Committee be chosen relative to their ability to make a two-year commitment to participation in the process.
- The President suggested that further meetings take place to discuss the new fund-raising proposal and she expressed her appreciation for the spirit of cooperation on the part of all involved.

President Swig set the next special ROUNDTABLE VIII meeting for 19 May 1983.

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:25 p.m.

Respectfully submitted:

*Joan Ellison-Wong*  
Joan Ellison-Wong, Director



REGULAR MONTHLY MEETING

Monday, 2 May 1983, at 3:00 p.m.  
in the Commissioners Room at the  
San Francisco Public Library,  
Main Branch, Civic Center Plaza.

A G E N D AI. ROLL CALLII. PRESIDENT'S REPORTIII. DIRECTOR'S REPORTIV. APPROVAL OF MINUTES: Regular Monthly Meeting of 4 April 1983 and Special ROUNDTABLE VI Meeting of 31 March 1983.V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)Airport Joint Committee Recommendations (11 April 1983):DISPOSITION:

1. Permanent Loan/Shanghai Rock/Central Terminal A
2. Expenditure up to \$5,000.00/Shanghai Rock Installation/Central Terminal A
3. Artist Joyce Kozloff/Tile Wall Covering/Central Terminal A
4. Contract Modification for Seven (7) Works of Art/Artist Fred Eversley/North Terminal A

Airport Joint Committee Recommendations (12 April 1983):DISPOSITION:

1. Contract Modification/two-thirds of second interim payment (\$20,000.00)/Artist Mark Adams/North Terminal A

Visual Arts Committee Recommendations (25 April 1983):DISPOSITION:

1. Final Payment/Artist Arch Williams/Bernal Library Mural A
2. Design Approval/Artist Colleen Henshie/Crocker Amazon Play-ground Murals A
3. Loan of Art Commission's records on artist Robert Arneson to the Archives of American Art A
4. Lincoln Park Monument/Artist Mike Iwasaki A



VI. COMMITTEE REPORTS

Music Committee: Chairman Alley

Airport Joint Committee: Chairman Vedensky

Moscone Joint Committee: Chairman Vedensky

Finance Committee: Chairperson Nemerovski

Neighborhood Arts Program Committee: Acting Chairman Duncan

Visual Arts Program Committee: Chairman La Rocca

State/Local Partnership Program Committee: Chairman Patri

Civic Design Committee: Chairman Vedensky

1. Beltline Railroad Roundhouse Restoration (Phase III)

2. SFIA/South Terminal Modernization (Phases I/II)

3. Bench/239 Mullen Street (Phases I/II/III)

4. PSA/Hold Room at Pier E (Phase I)

5. West Side Pump Station (Phase III)

6. La Playa/Cabrillo Malls/Bus Shelters (Phases I/II/III)

7. Drumm Street Bus Shelter (Phase I)

Street Artists Program Committee: Chairman Taliaferro

1. Requests by former Certificate holders for priority in issuance of Certificate (Frank Ming Iu, David Moses, Joseph Beckman, Abraham Petrow, Richard Ashton)

2. Hearings on Alleged Violations (Mitchell Paradise, Winnie Man, Dennis Klein, John Osterhaug, Sheryl Breaux, Ronald Breaux, Gerald Luckham, Roger Dandridge, Cheryl Maxa)

3. Criteria for Engraving

4. Appeal by Susan Sheriff of Advisory Committee's 2-22-83 Disapproval of Ms. Sheriff's items

5. Ballot measure to amend Section 6 of Proposition L (1975 election) by providing the Street Artist with the option to purchase quarterly or yearly Certificate and by providing for Board of Supervisors to increase fee when necessary to maintain administration and enforcement of Street Artists Program

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT





M I N U T E S

2 May 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 2 May 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

ROLL CALLCommissioners Present

Roselyne Swig  
 Dmitri Vedensky  
 Vernon Alley  
 Timothy Duncan  
 Fred Goerner  
 Jo Hanson  
 Jacqueline Nemerovski  
 William Paterson  
 Peter Rodriguez  
 Ray Taliaferro

Commissioners Absent

Robert La Rocca  
 Piero Patri  
Ex Officio  
 Mayor Dianne Feinstein  
 Eugene Friend  
 Leonard Kingsley  
 Lucio Raymundo  
 Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

The President summarized discussion at the ROUNDTABLE VII meeting regarding the future collaboration of the Art Commission and Friends of the Arts to the end of producing a single development package aimed at private sector donors that will contain all of the Commission's project undertakings for the arts

Administrative Directives:

Mrs. Swig suggested a meeting (prior to ROUNDTABLE VIII) of representatives of Friends of the Arts, the Neighborhood Arts Consortium, the Neighborhood Arts Program, and the Art Commission with a board member of the Jewish Community Federation to explore working out a development program for the Commission's projects based on a model that has been successfully employed by the Federation (ref: Swig)

The Search Committee for a New Director has met once to review application materials in preparation for the 7 May 1983 deadline; an appointment is expected by late May/early June; when finalists have been selected, all Commissioners will be involved in meeting them; the Mayor has asked to meet and interview finalists before an appointment is made

The Business Committee for the Arts Festival recently held a very successful luncheon that was well attended by its regular membership and other business leaders



PRESIDENT'S REPORT: (continued)Subjects:

The President received a letter from Mr. William Bennett of the National Endowment for the Humanities—who recently toured the Mission Cultural Center,—thanking the Commission for the good exchange and positive response during his and Mr. Wendell Wilke's visit

President Swig averred to her own formal involvement with the American Council for the Arts, indicated that the group is a very effective advocate for government support of the arts, and noted that they would be meeting in Washington, D.C. on 9 & 10 June 1983

DIRECTOR'S REPORT Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

The Director informed the Commissioners that Roberto Esparza, Randi Fisher, and Mary Fitzpatrick would be leaving the Commission's staff at the end of the current week; she thanked these individuals for their tireless efforts on behalf of the Commission; and she introduced Ms. Regina Zappala Almaguer, who will be replacing Mr. Esparza

The Director reminded the Commissioners that there is still a problem confirming their attendance at committee meetings, which is presenting a problem getting quorums, and which in turn extends the business of the Commission at its regular monthly meetings

APPROVAL OF MINUTES Director Ellison-Wong reported on resolutions that were thoroughly discussed, amended, and finally adopted as follows:

Commissioner Alley, Chairman of the Music Committee, asked that the Minutes of the Regular Monthly Meeting of 4 April 1983 be amended to reflect the Commission's decision that Commissioner Ray Taliaferro will be the Master of Ceremonies for the 1983 Pops Concerts "Dance Night."

Commissioner Hanson, member of the State/Local Partnership Program Committee, asked that the Minutes of the Regular Monthly Meeting of 4 April 1983 be amended on page 5, paragraph C, to read:

Administrative Directives:

The President asked that the names of California state arts advocates—who might have an interest in attending the Council's June 1983 meeting—be referred to her (ref: Swig)

Administrative Directives:

President Swig again encouraged the Commissioners to confirm their attendance at committee meetings with appropriate staff members (ref: Ellison-Wong, Swig)



APPROVAL OF MINUTES: (continued)

"Both Ms. Reasoner and consultant Forester reported that the Arts Resource Directory will be expanded and additionally sorted. The State is interested in seeing data not only on arts groups but also on arts facilities and on demographics. Beyond this, they require a statement of objectives and policies from the Local Partner that principally reflect a cultural plan for the city, including the specific mechanisms by which state monies could be regranted for local arts programming."

RESOLUTION 1983-542: Approval of Minutes for Regular Monthly Meeting of 4 April 1983 as amended and of the special ROUNDTABLE VI Meeting of 31 March 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting of 4 April 1983 as amended and of the special ROUNDTABLE VI meeting of 31 March 1983—both as mailed.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

CONSENT CALENDAR At the request of Commissioners Vedensky and Hanson respectively, the Consent Calendar was amended to:

- A. remove Item #4 under Airport Joint Committee Recommendations (11 April 1983) for discussion and resolution under Committee Reports further on in these proceedings; and to
- B. remove all Items under Visual Arts Program Committee Recommendations (25 April 1983) for discussion and resolution under Committee Reports further on in these proceedings.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Paterson and unanimously approved by the Art Commission:

RESOLUTION 1983-543: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Airport Joint Committee Recommendations (11 April 1983):

DISPOSITION:

1983-544: Permanent Loan/Shanghai Rock/Central Terminal A

1983-545: Expenditure up to \$5,000.00/Shanghai Rock Installation/Central Terminal A

1983-546: Artist Joyce Kozloff/Tile Wall Covering/Central Terminal A



CONSENT CALENDAR: (continued)

Airport Joint Committee Recommendation:

1983-547: Contract Modification/two-thirds of second interim payment  
(\$20,000.00)/Artist Mark Adams/North Terminal

DISPOSITION:

A

END OF CONSENT CALENDAR

COMMITTEE REPORTS The following Committees made no reports to the Art Commission: Moscone Joint, Finance.

The following Committees made reports that required no formal action on the part of the Art Commission: Music, State/Local Partnership Program, Neighborhood Arts Program.

The following Committees made reports requiring formal action on the part of the Art Commission:

Visual Arts Program Committee: Commissioner Hanson reported on the following resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-548: Final Payment/artist Arch Williams/Bernal Library Mural

RESOLVED, that this Commission does hereby authorize final payment to artist Arch Williams for his mural at the Bernal Library.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

RESOLUTION 1983-549: Design Approval/artist Colleen Henshie/Crocker Amazon Play-ground Murals

RESOLVED, that this Commission does hereby approve the designs by artist Colleen Henshie for murals at the Crocker Amazon Playground.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE; unanimous approval.

RESOLUTION 1983-550: Loan/Commission Records/artist Robert Arneson/Archives of American Art

RESOLVED, that this Commission does hereby approve the loan of its records on artist Robert Arneson to the Archives of American Art.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Visual Arts: (continued)RESOLUTION 1983-551: Lincoln Park Monument/artist Mike Iwasaki

RESOLVED, that this Commission does hereby approve the monument designed and executed by artist Mike Iwasaki for installation in Lincoln Park.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

RESOLUTION 1983-552: Purchase of Camera/Visual Arts Programs

RESOLVED, that this Commission does hereby approve the purchase of a camera with Airport art enrichment monies for use by the visual arts/art enrichment programs.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

The following subjects were discussed, and administrative actions were suggested (where appropriate):

Subjects:

Commissioner Hanson reported that a letter has been received from Michael Bell of the Museum of Modern Art, who indicates that the Museum currently has insufficient funds to remove their sculpture from the grounds of the Public Library and who requests permission to effect the removal at the beginning of FY 1983-84

Helaine Fortgang reported on progress of the 37th Annual Arts Festival and indicated that donations are extremely slow.

Administrative Directives:

President Swig indicated that the situation is most unfortunate and suggested that Mr. Bell's letter be forwarded to the Secretary of the Library Commission

Commissioner Nemerovski requested that, by the next regular meeting, a report be made on what elements of the Festival will be modified if insufficient funds are received

Concerning activities of the Municipal Art Gallery, Commissioner Hanson reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-553: First Exhibition/Guest Co-Curators/Michael Bell & Phil Linhares

RESOLVED, that this Commission does hereby approve inviting Michael Bell and Phil Linhares to be guest co-curators for the inaugural exhibition at the renovated Municipal Art Gallery.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Visual Arts: (continued)RESOLUTION 1983-554: Permanent Redefinition/"Greater Bay Area"/Selection of Artists

RESOLVED, that this Commission does hereby approve redefining "greater Bay Area" to mean "a 100-mile radius around San Francisco" for purposes of selecting artists for exhibitions at the Municipal Art Gallery.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-555: Letter of Appreciation/David Williams, Sergio Nibbi, Robert La Rocca/Restoration of Gallery

RESOLVED, that this Commission does hereby heartily thank Messrs. David Williams, Sergio Nibbi, and Robert La Rocca for their selfless contributions to the restoration of the Municipal Art Gallery; and, further, this Commission directs that Letters of Gratitude be sent to these individuals for their efforts on behalf of the Commission and the San Francisco arts community.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-556: Application for free consultation/The Support Center/Municipal Art Gallery

RESOLVED, that this Commission does hereby authorize staff to apply for a free consultation with The Support Center for purposes of developing an initial work/financial plan for the Municipal Art Gallery.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

EXECUTIVE SESSION

President Swig called an executive session for which purpose the room was cleared at 4:14 p.m. The President reconvened the Commission meeting at 4:29 p.m.

COMMITTEE REPORTS  
(continued)

Airport Joint Committee: Chairman Vedensky reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-557: Fulfillment of Contract/artist Fred Eversley/Grouping of Seven Units/San Francisco International Airport

RESOLVED, that this Commission does hereby approve the recommendation of the Airport Joint Committee at its meeting of 27 April 1983 that the grouping of seven units (three large and four small) by artist Fred Eversley constitute Mr. Eversley's representation at the San



COMMITTEE REPORTS/Airport Joint/Eversley Resolution 1983-557: (continued)

Francisco International Airport in fulfillment of his contract; and, further, that transportation and insurance be provided by Mr. Eversley for the moving of the original work from storage at Atthowe, and the delivery of the works to the site.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-558: Interim Payment/artist Dan Snyder

RESOLVED, that this Commission does hereby approve an interim payment to artist Dan Snyder upon inspection and approval of his work in his studio by the appointed sub-committee.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-559: Approval of work/artist Seiji Kinishima

RESOLVED, that this Commission does hereby approve of the work by artist Seiji Kunishima based on photographic documentation as presented.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-560: Third Interim Payment/artist Robert Irwin

RESOLVED, that this Commission does hereby approve a third interim payment to artist Robert Irwin.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-561: Approval of work/artist Rufino Tamayo

RESOLVED, that this Commission does hereby approve the work of artist Rufino Tamayo as constructed with small changes.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Neighborhood Arts Program Committee: Commissioner Duncan discussed the following subject, and administrative actions were suggested (as appropriate):



COMMITTEE REPORTS/Neighborhood Arts Program: (continued)Subject:

Commissioner Duncan informed his fellow Commissioners that has become necessary to re-examine the possibility of contracting the Neighborhood Arts Program to the Neighborhood Arts Consortium in order to deal with problems posed by current Civil Service strictures—and to maintain a "neighborhood flavor" in the Program

Commissioner Duncan announced that he has formally accepted the Chairmanship of the Neighborhood Arts Program

Civic Design Committee: Chairman Vedensky reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-562: Beltline Railroad Roundhouse Restoration (Phase III)

RESOLVED, that this Commission does hereby approve the Phase III submission for the Beltline Railroad Roundhouse Restoration.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-563: SFIA/South Terminal Modernization (Phases I/II)

RESOLVED, that this Commission does hereby approve of the Phases I/II submission for the SFIA/South Terminal Modernization.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-564: Bench/239 Mullen Street (Phases I/II/III)

RESOLVED, that this Commission does hereby approve of the Phases I/II/III submission for the Bench at 239 Mullen Street.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-565: PSA/Hold Room at Pier E (Phase I)

RESOLVED, that this Commission does hereby approve of the Phase I submission for the PSA/Hold Room at Pier E.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Administrative Directive:

President Swig evinced the consensus of the Commissioners that this movement is definitely desirable and gave Commissioner Duncan & his Committee leave to continue their researches (ref: Swig)



COMMITTEE REPORTS/Civic Design: (continued)RESOLUTION 1983-566: West Side Pump Station (Phase III)

RESOLVED, that this Commission does hereby approve the Phase III submission for the West Side Pump Station.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-567: La Playa/Cabrillo Malls/Bus Shelters (Phases I/II/III)

RESOLVED, that this Commission does hereby approve the Phases I/II/III submission for the La Playa/Cabrillo Malls/Bus Shelters.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

RESOLUTION 1983-568: Drumm Street Bus Shelter (Phase I)

RESOLVED, that this Commission does hereby approve the Phase I submission for the Drumm Street Bus Shelter.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

Street Artists Program Committee: Chairman Taliaferro reported that the Committee has of late been taking a hard look at the Art Commission's responsibility for the Street Artists Program. The Chairman averred to twelve years of continuous and apparently unresolvable problems that have been exacerbated by lack of fiscal aid from the City to insure proper enforcement and that have recently culminated in reports of potential criminal charges, i.e., assault of the Street Artists Program inspector and obstruction of duty.

Mr. Taliaferro further reported Commissioner Hanson's conciliatory motion that a meeting be held with the street artists & their representatives on Wednesday, 4 May 1983, for purposes of resolving persistent problems with the Program and to discuss the possibility of a Charter Amendment that will allow provision of sufficient revenues as necessary to insure adequate administration of the Program. Should the latter not be possible, Chairman Taliaferro indicated that the Committee would recommend to the full Art Commission termination of the Commission's responsibility for the Street Artists Program.

With regard to the recent reports of potential criminal charges, the Chairman noted the Committee's consensus that—since its members are not schooled in criminal law—they will not handle cases of a potential criminal nature. Further to this, should a situation arise involving assault and/or obstruction, the police are more appropriately to be called and (if warranted) the matter is to take its course through the courts—after which the Art Commission will factor in its civil responsibilities.



COMMITTEE REPORTS/Street Artists: (continued)

Chairman Taliaferro proceeded to report on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-569: Priority in Issuance of Certificate/Frank Ming Iu

RESOLVED, that this Commission does hereby uphold the recommendation of the Committee at its meeting of 26 April 1983 with regard to street artist Frank Ming Iu.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-570: Priority in Issuance of Certificate/David Moses

RESOLVED, that this Commission does hereby uphold the recommendation of the Committee at its meeting of 26 April 1983 with regard to street artist David Moses.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-571: Priority in Issuance of Certificate/Joseph Beckman

RESOLVED, that this Commission does hereby uphold the recommendation of the Committee at its meeting of 26 April 1983 with regard to street artist Joseph Beckman.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

RESOLUTION 1983-572: Priority in Issuance of Certificate/Abraham Petrow

RESOLVED, that this Commission does hereby uphold the recommendation of the Committee at its meeting of 26 April 1983 with regard to street artist Abraham Beckman.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-573: Priority in Issuance of Certificate/Richard Aston

RESOLVED, that this Commission does hereby uphold the recommendation of the Committee at its meeting of 26 April 1983 with regard to street artist Richard Aston.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Street Artists: (continued)RESOLUTION 1983-574: Policy/Handling of Charges of a Criminal Nature

RESOLVED, that this Commission adopts a policy for itself and for its committees of not determining matters involving charges of criminal activity, since such determinations do not properly lie within its jurisdiction; resolved, further, that this Commission shall urge any of its staff who might have occasion to allege criminal charges to bring such matters to the attention of the Police Department for potential disposition through the courts.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-575: Extension of Policy Resolution 1983-574

RESOLVED, that this Commission—having established a policy of not determining matters involving allegations of criminal activity—does hereby order that the name of any individual so associated with criminal activity be expunged from the Commission's records to the extent only as relates to such allegations.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

NOTES: With regard to the foregoing Resolutions 1983-574 and 1983-575, it should be noted that:

- A. Street artist Mitch Paradise gave public testimony and presented the Commission's President with copies of four (4) affidavits; and
- B. Program Chairman Taliaferro requested that the public record reflect the fact that Street Artist Program Inspector Jacqueline Hamilton was not present during these deliberations to hear and respond to discussion.

RESOLUTION 1983-576: Hearings on Alleged Violations/Mitchell Paradise

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 that Mitchell Paradise be found in violation, Street Artist Violation #II—but that the penalty be suspended, and that any future violation of this type will be considered as a second violation.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Street Artists: (continued)

With regard to the impact of the Committee's recommendation that was formally adopted in the Commission's Resolution 1983-576, street artist Mitchell Paradise gave public testimony and specifically asked that the full Art Commission re-examine the criteria for pendants as expatiated under "Exception" footnote on page 11 of the Street Artists Program Book (Second Edition, April 1983).

President Swig indicated that the appropriate first avenue for such a re-examination would be through the Street Artists Program Committee and, by the following resolution, she referred the matter back to Committee for a future report:

RESOLUTION 1983-581: Refer to Committee/Re-examination of Pendant Criteria

RESOLVED, that this Commission does hereby request that the Street Artists Program Committee re-examine the criteria for pendants as outlined in the latest edition of the Programs Regulations and make a subsequent report to the full Art Commission.

MOTION SUBMITTED by Commissioner Swig, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-577: Hearings on Alleged Violations/Winnie Man

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Winnie Man.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commis-sioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-578: Hearings on Alleged Violations/Dennis Klein

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Dennis Klein.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commis-sioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-579: Hearings on Alleged Violations/John Osterhaug

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist John Osterhaug.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commis-sioner Hanson;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Street Artists: (continued)RESOLUTION 1983-580: Hearings on Alleged Violations/Sheryl Breaux

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Sheryl Breaux.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-582: Hearings on Alleged Violations/Ronald Breaux

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Ronald Breaux.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-583: Hearings on Alleged Violations/Gerald Luckham

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Gerald Luckham.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-584: Hearings on Alleged Violations/Roger Dandridge

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Roger Dandridge.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-585: Hearings on Alleged Violations/Cheryl Maxa

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Cheryl Maxa.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/Street Artists: (continued)RESOLUTION 1983-586: Criteria for Engraving

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to criteria for engraving.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-587: Appeal/Susan Sherriff/Disapproval of Items

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to the disapproval of items submitted by Susan Sherriff.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-588: Stockton Street Spaces

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 that a letter be sent to the Board of Supervisors requesting retention of eight (8) street artists spaces on Stockton Street (west side) between Post and Sutter Streets.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-589: Priority in Issuance of Certificate/Francisco Rappa

RESOLVED, that this Commission does hereby uphold the Committee's recommendation at its meeting of 26 April 1983 with regard to street artist Francisco Rappa.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-590: Ballot Measure/Charter Amendment to Section 6 of Proposition L  
(1975 election)

RESOLVED, that this Commission does hereby approve the Committee's recommendation at its meeting of 26 April 1983 to initiate a ballot measure to amend Section 6 of Proposition L (1975 election) that would provide street artists with the option to purchase quarterly or yearly Certificates and that would provide for the Board of Supervisors



COMMITTEE REPORTS/Street Artists/Resolution 1983-590: (continued)

to increase fees when necessary to maintain administration and enforcement of the Street Artists Program.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

N O T E: Commissioner Taliaferro evinced the consensus of the Commissioners that the foregoing Resolution 1983-590 is put forward and adopted for purposes of moving in a formal & timely manner with regard to legislative deadlines. Mr. Taliaferro noted that the Program Committee reserves the option of amending or withdrawing the referred resolution pending the outcome of its deliberations at a special Committee meeting calendared for Wednesday, 5 May 1983.

Theatre Committee: Chairman Paterson reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-591: Letter of Support/Presidio Theatre

RESOLVED, that this Commission does hereby in principle support the efforts of the Committee to Save the Presidio Playhouse and the concomitant efforts of other interested groups and individuals to preserve the drama program at the Presidio Playhouse.

Commissioner Paterson requested that the Mayor be asked to send a letter to Colonel Hawkins, Commanding Officer of the Presidio, encouraging him to further pursue saving the drama program at the Presidio Playhouse.

MOTION SUBMITTED by Commissioner Paterson, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

NEW BUSINESS

Several Commissioners in chorus noted the very recent passing of a number of prominent figures in the artistic and cultural world and resolutions were put forward, thoroughly discussed, and finally adopted as follows:

RESOLUTION 1983-592: Commemoration of Earl "Fatha" Hines

RESOLVED, that this Commission does hereby commemorate the life of Earl "Fatha" Hines, fondly remembers his contributions to the world of music, grieves at his passing, and notes that his work will stand as a living monument to him.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.



NEW BUSINESS: (continued)RESOLUTION 1983-593: Commemoration of Charles McCabe

RESOLVED, that this Commission does hereby commemorate the life of Charles McCabe, fondly remembers his contributions to the world of journalism—and to the City of San Francisco,—grieves at his passing, and notes that his work will stand as a living monument to him.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

RESOLUTION 1983-594: Commemoration of Muddy Waters

RESOLVED, that this Commission does hereby commemorate the life of Muddy Waters, fondly remembers his contributions to the world of music, grieves at his passing, and notes that his work will stand as a living monument to him.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-595: Commemoration of George Balanchine

RESOLVED, that this Commission does hereby commemorate the life of George Balanchine, fondly remembers his contributions to the world of ballet, grieves at his passing, and notes that his work will stand as a living monument to him.

MOTION SUBMITTED by Commissioner Duncan, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

RESOLUTION 1983-596: Commemoration of Delores Del Rio

RESOLVED, that this Commission does hereby commemorate the life of Delores Del Rio, fondly remembers her contributions to the world of the "silver screen," grieves at her passing, and notes that her work will stand as a living monument to her.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

RESOLUTION 1983-597: Commemoration of Bronislaw Kaper

RESOLVED, that this Commission does hereby commemorate the life of Bronislaw Kaper, fondly remembers his contributions to the world of music, grieves at his passing, and notes that his work will stand as a living monument to him.



NEW BUSINESS/Resolution 1983-597: (continued)

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

Special Report/Consultant's Presentation on Commission's New Image:

President Swig introduced Mr. Jack Pollard of S & O Associates, a consulting firm in the City that has very generously volunteered over \$40,000.00 worth of in-kind services toward re-thinking the Art Commission's present image and designing a new logo for the Commission that should give it a unified and highly-identifiable presence through its various programs and projects.

Through the use of slides and other visual aids, Mr. Pollard presented the new logo and outlined the manner in which his firm arrived at this particular identifier (a facsimile of which is attached to these minutes).

Initially, S & O analysed the Commission's present public image vis a vis the various impact audience groups which it serves—and, further, it studied how the Commission plans to operate in the future, particularly with regard to elements for implementing its multiple programs and projects. It immediately became apparent that the diversity of the Commission's activities dictated that the designation "Art" should be changed to "Arts" to reflect the inherent plurality represented by the Commission. It was also felt that the principal activity of the Commission—"The Arts"—should be highlighted in the new logo as the symbol/workmark. Thus, as the attached facsimile illustrates, one sequentially perceives in the new logo "THE ARTS," "THE ARTS Commission," "THE ARTS Commission of San Francisco"—unified in a shape orientation that keeps one's focus on "THE ARTS."

Commissioner Taliaferro enquired pro forma whether there were any legal problems in changing "art" to "arts" and deleting from the new identifier "City & County of. . ." With regard to the former, President Swig confirmed a review by the City Attorney that concluded no substantial change in the nomenclature, eliminating the need for a Charter amendment. With regard to the latter, the President confirmed that the Commission's letterhead and/or any contractual & other legal documents would have to include "City & County of. . ."—but that any other public relations/promotional use of the new identifier "THE ARTS Commission of San Francisco" would be perfectly appropriate.

President Swig reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-598: Letter of Gratitude to S & O Associates

RESOLVED, that this Commission does hereby express its deeply-felt gratitude to S & O Associates of San Francisco—and especially to Jack Pollard, Jim Shennan, Carol Crawford, and Howard York—for their generously donated labors to develop a new visual image for the Arts Commission of San Francisco.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.



NEW BUSINESS/New Image: (continued)

President Swig directed that a letter be sent on behalf of the Commission—and that the Mayor be urged to forward a similar letter—thanking S & O Consultants for their efforts on behalf of the Commission

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:38 p.m.

Respectfully submitted,

*Joan Ellison-Wong*  
Joan Ellison-Wong  
Director

JEW:PF





Special ROUNDTABLE VIII Meeting:

Thursday, 19 May 1983, at 3:30 p.m. in the Board Room of the San Francisco Museum of Modern Art (401 Van Ness Avenue).

A G E N D A

1. ROLL CALL
2. PROGRESS REPORT/SUMMER POPS CONCERTS
3. PROGRESS REPORT/37th ANNUAL ARTS FESTIVAL
4. PROGRESS REPORT/NEW MODEL FOR FUND-RAISING
5. ADJOURNMENT

PF





M I N U T E S

19 May 1983

A special ROUNDTABLE VIII meeting of the San Francisco Art Commission was held on Thursday, 19 May 1983, in the Board Room of the San Francisco Museum of Modern Art. President Swig called the meeting to order at 3:45 p.m.

ROLL CALLCommissioners Present

Roselyne C. Swig  
 Dmitri Vedensky  
 Fred Goerner  
 Robert La Rocca  
 Jo Hanson  
 Jacqueline Nemerovski

Commissioners Absent

Vernon Alley  
 Timothy Duncan  
 William Paterson  
 Piero Patri  
 Peter Rodriguez  
 Ray Taliaferro

Ex Officio

Mayor Dianne Feinstein  
 Eugene Friend  
 Leonard Kingsley  
 Lucio Raymundo  
 Toby Rosenblatt

There being no quorum, the Commission proceeded to discuss the following subjects for further report to the full Art Commission at its next regular meeting.

DISCUSSION    Pops Concerts/1983: Director Ellison-Wong informed the Commissioners that arrangements have been made for opening night of the Pops to make Maestro Edo deWaart an Honorary Fire Chief and to use antique fire engines in the gala kickoff outside the Civic Auditorium.

Commissioner Goerner reported that underwriting arrangements are not likely for this year's Pops but that the notion is being very actively explored for the 1984 season. The Commissioner went on to report that a very good spirit of cooperation permeates the Music Committee's working relations with the Symphony and that discussions continue to work out the nitty-gritty logistics involved in producing this year's Pops.

Annual Arts Festival/1983: Festival Director Helaine Fortgang made a succinct report to the Commissioners that touched upon the following:

- Mayor Feinstein has invited a list of distinguished San Francisco arts professionals and civic leaders to serve on her Honorary Committee for the Preview Party;
- The Working Committee speeds toward completion of arrangements for the Preview Party;
- Primo Angeli's poster is done and being printed oversize european;
- Arts & Leisure magazine is underwriting the Festival catalogue;



DISCUSSION/Festival: (continued)

- Artist John Wehrle will be doing a portable mural during the Festival;
- Barring any previous commitments, the South of Market Cultural Center will volunteer the use of its roof-top billboard to advertise the Festival;
- Cash contributions continue to flow in slowly;
- The Festival holds executive meetings every Wednesday morning—to which all Commissioners are invited.

Financial Planning: President Swig introduced Mr. Loren Basch, Campaign Manager for the Jewish Community Federation—a fund-raising organization that raised some \$16 million for 60 non-profit organizations during the last year.

Mr. Basch outlined the advantages of fund-raising under an umbrella organization that develops a holistic planning strategy and an equitable allocation process. (As applied to the particular needs of the Arts Commission and its affiliate organizations, this "Consolidated Financial Planning Process" is incorporated as Attachment A to these minutes.)

Mr. Basch went on to indicate that the immediate net effect of consolidated financial planning would be:

1. the avoidance of everyone doing everything;
2. the concerted bringing together of needy organizations with appropriate funding sources;
3. the creation of a power-base for future fund-raising campaigns; and, most importantly
4. the underscoring of cooperative efforts on the part of San Francisco arts organizations in their fund-raising endeavors.

Mr. Basch concluded by noting that all elements appear to be in place for the Commission to effect the consolidated financial planning model. All that is needed is a change in attitude.

Ms. Katie Banks, President of Friends of the Arts, stated that the proposal would require the Friends to broaden its purposes through by-laws changes in order to consider:

1. allowing representatives of the various groups to be funded through consolidated financial planning to sit on the Board of the Friends of the Arts; and
2. allowing Friends of the Arts to do business as "Friends of the Arts Commission of San Francisco"—thereby effectively serving as fiscal agent under the consolidated planning and allocation process.

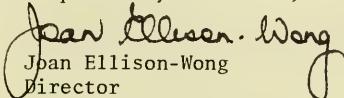
Mr. Alfonso Maciel, Director of the Neighborhood Arts Program, noted that the Commission and the non-profit arts organizations have been told by the private funding sector that they must begin developing a consolidated planning/allocation mechanism. Mr. Maciel underscored the advantages of concerted planning in fund-raising and he committed himself to lobbying for the "Consolidated Financial Planning Process" amongst the various community arts groups it will benefit.



President Swig concluded discussion on this matter by thanking Mr. Basch for generously sharing his time and professional expertise and by exhorting the community arts organizations to take a hard look at the "Consolidated Financial Planning Process" for purposes of very imminent adoption.

ADJOURNMENT There being no further business, President Swig adjourned the meeting AT 5:43 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director

JEW:PF





D R A F T

CONSOLIDATED FINANCIAL PLANNING PROCESS

GRAM BUDGET COMMITTEES

Membership: Directors/Fiscal Officers/Administrators of each individual program to be funded through consolidated fiscal planning

Activities: 1. Assemble individual budgets for the programs and projects of the Arts Commission for presentation to the Planning Committee  
2. Monitor for contingency needs to be presented to the Allocations Committee

Time-Frame: Late spring/early summer for annual budgets and ongoing for contingencies

FUND RAISING COMMITTEE

Membership: Director/Assistant Director of the Arts Commission, Finance Committee Chair, Friends of the Arts Director, Neighborhood Arts Program Director, Friends of Support Services for the Arts Director, and several fiscally-experienced Arts Commissioners & staff

Activities: 1. Analyse individual budgets for the Commission's various programs & projects  
2. Determine regularly appropriated funding and/or specified/fixed funding available for each of the Commission's programs and projects  
3. Prepare "fiscal needs" picture for each program and project to be presented to the Fund-Raising Committee in the form of a "Consolidated Calendar"

Time-Frame: Mid-/late summer

OCATIONS COMMITTEE

### Time-Frame: Fall

touch all appropriate funding sources in the government sector, corporations, community foundations, and the private sector, and the foundations



CONSOLIDATED FINANCIAL PLANNING PROCESS

GRAM BUDGET COMMITTEES

Membership: Directors/Fiscal Officers/Administrators of each individual program to be funded through consolidated fiscal planning

Activities: 1. Assemble individual budgets for the programs and projects of the Arts Commission for presentation to the Planning Committee  
2. Monitor for contingency needs to be presented to the Allocations Committee

Time-Frame: Late spring/early summer for annual budgets and ongoing for contingencies

PLANNING COMMITTEE

Membership: Director/Assistant Director of the Arts Commission, Finance Committee Chair, Friends of the Arts Director, Neighborhood Arts Program Director, Friends of Support Services for the Arts Director, and several fiscally-experienced Arts Commissioners & staff

Activities: 1. Analyse individual budgets for the Commission's various programs & projects  
2. Determine regularly appropriated funding and/or specified/fixed funding available for each of the Commission's programs and projects  
3. Prepare "fiscal needs" picture for each program and project to be presented to the Fund-Raising Committee in the form of a "Consolidated Calendar"

Time-Frame: Mid-/late summer

FUND-RAISING COMMITTEE

Membership: Fiscally-adept and fund-raising oriented representatives from:

1. Each of the programs and projects to be funded
2. The Arts Commission and its staff
3. Corporate friends

Activities: Under the coordination of a "development director"—and/or Friends of the Arts serving in this capacity,—the Committee develops:

1. A "Fund-Raising Package" that will reflect the fiscal needs of each of the Commission's programs and projects for the upcoming fiscal year



LOCATIONS COMMITTEE  
(continued)

Activities: In preparation for presentation to the Commission's Finance Committee:

1. Formally allocate funds that have been raised and specified for particular programs and projects
2. Analyse summary remaining fiscal needs of each program & project vis-a-vis unspecified funds raised and allocate these funds in whole or proportionally
3. Conserve sufficient funds for allocation to projected contingencies

Time-Frame: Late fall/winter

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ANCE COMMITTEE

Membership: Arts Commissioners appointed by the President

Activities: Review distributions recommended by the Allocations Committee for presentation to the full Arts Commission

Time-Frame: Late winter/spring

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S COMMISSION

Membership: Twelve arts professionals and private citizens appointed by the Mayor and five presidents of other Commissions serving ex officio

Activities: Under the Charter mandate to preserve and advance the aesthetic well-being of the citizenry of San Francisco—and relative to the "Consolidated Financial Planning Process,"—reviews, amends where appropriate, and approves recommendations for funding by the Allocations Committee via the Finance Committee

Time-Frame: As requested by the Finance Committee

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LOCATIONS COMMITTEE  
(continued)

Activities: In preparation for presentation to the Commission's Finance Committee:

1. Formally allocate funds that have been raised and specified for particular programs and projects
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Time-Frame: As requested by the Finance Committee

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REGULAR MONTHLY MEETING:

Monday, 6 June 1983, at 3:00 p.m.  
in the Commissioners Room at the  
Main Branch of the San Francisco  
Public Library, Civic Center.

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular monthly meeting of 2 May 1983 and special ROUND-TABLE VIII meeting of 19 May 1983
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Finance Committee Recommendation: DISPOSITION:

1. Budget/1983 Pops A

Street Artists Program Committee Recommendations (5-24-83/2 p.m.): DISPOSITION:

1. Requests by former Certificate holders for priority in issuance of Certificate (Miriam Bernsten, Christine Hince, Rosemarie Douglas) A
2. Renewal of Certificates (Caroline Laib, Michael Norris) A
3. Requests by applicants for priority in Issuance of Certificates (Susan Barreto, Presentacion Barreto, Kathryn Enders) A
4. Hearings on alleged violations (Latita Rainbow, June Richard, Cheryl Maxa, Roger Dandridge, Sheryl Breaux, Ronald Breaux, Claudia Hart, Bruce Krutel, Sline Sar, Philip Curatola, Betty Bundschu, Jerome Fong) A
5. Request for postponement of screening (Joyce Garvey) A
6. Postponement of hearing (Dolores Kalom) A
7. Authorization to establish office hours for certification A
8. Authorization to request Zoning Department to investigate legality of vendors in Longshoremen's Union lot A

Visual Arts Program Committee Recommendation (5-12-83): DISPOSITION:

1. Final approval/Slide Registry Guidelines A



V.	<u>Visual Arts Program Committee Recommendations (5-18-83):</u>	<u>DISPOSITION:</u>
1.	Design Approval/artist John Werhle/Bank of America Building at Howard Street	A
2.	Geographic eligibility of S.F. Arts Commission Gallery to be a 90-mile radius from San Francisco, inclusive of 9 Bay Area counties from Carmel to Gualala	A
3.	Community Development Fund/FY 1984-85/Proposal to hire unemployed minority youth	A
4.	Letter of Support/Restoration of Dudley Carter's Sculpture in Golden Gate Park	A
	<u>Visual Arts Program Committee Recommendation (5-25-83):</u>	<u>DISPOSITION:</u>
1.	Final Approval/Art Enrichment Guidelines	A
	<u>Civic Design Committee Recommendations (5-23-83):</u>	<u>DISPOSITION:</u>
1.	PSA/Hold Room at Pier E (Phases II/III)	A
2.	S.F. Central City Park (Phases II/III of their II)	A
3.	SFIA/Boarding Area B (Phases I/II)	A
4.	SFIA/Boarding Area B/Concessions (Phases I/II)	A
5.	SFIA/Boarding Area C (Phases I/II)	A
6.	Trenton Alley Rehabilitation (Phase III)	A
7.	Garfield Square Rehabilitation (Phase I)	A
8.	Performing Arts Garage/Signage (Phases I/II/III)	A
9.	Drumm Street Bus Shelter (Phases II/III)	A
END OF CONSENT CALENDAR		
VI.	<u>COMMITTEE REPORTS</u>	
Music Committee: Chairman Alley		
Visual Arts Program Committee: Chairman La Rocca		
State and Local Partnership Program Committee: Chairman Patri		
Airport Joint Committee: Chairman Vedensky		
Moscone Joint Committee: Chairman Vedensky		
Civic Design Committee: Chairman Vedensky		



VI. Finance Committee: Chairperson Nemerovski

Neighborhood Arts Program Committee: Chairman Duncan

Street Artists Program Committee: Chairman Taliaferro

Theatre Committee: Chairman Paterson

1. "Theatre of Nations" Project

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT





## M I N U T E S

6 June 1983

The regular monthly meeting of the Arts Commission of San Francisco was held on Monday, 6 June 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig		William Paterson
Dmitri Vedensky		Peter Rodriguez
Vernon Alley		Ray Taliaferro
Timothy Duncan		
Fred Goerner		<u>Ex Officio</u>
Robert La Rocca		
Jo Hanson		Mayor Dianne Feinstein
Jacqueline Nemerovski		Eugene Friend
Piero Patri		Lucio Raymundo
		Toby Rosenblatt
<u>Ex Officio</u>		
Leonard Kingsley		

There being a quorum, the Commission proceeded to its formal business.

APPROVAL OF MINUTES Director Ellison-Wong reported on resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-621: Approval of Minutes for Regular Monthly Meeting of 2 May 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting of 2 May 1983 as mailed.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-622: Approval of Minutes for the Special ROUNDTABLE VIII Meeting of 19 May 1983

RESOLVED, that this Commission does hereby approve the minutes of the special ROUNDTABLE VIII meeting of 19 May 1983 as mailed.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.



APPROVAL OF MINUTES: (continued)

RESOLUTION 1983-623: Approval of Minutes for the Special ROUNDTABLE VII Meeting of 28 April 1983

RESOLVED, that this Commission does hereby approve the minutes of the special ROUNDTABLE VII meeting of 28 April 1983 as mailed.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Goerner;

THE VOTE: unanimous approval.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

Topics discussed at the ROUNDTABLE VIII included the Pops, the Arts Festival, and financial planning—resulting in the development of a preliminary "Consolidated Financial Planning Process"

The Search Committee for a new director continues its work and has made a first cut in the plethora of fine applicants; a second review will occur in two days, after which all of the Arts Commissioners and the Mayor will interview the finalists

Ex officio Commissioner Lucio Raymundo has suffered a heart attack and is now at home recuperating

Administrative Directives:

President Swig asked for immediate input on the new "Financial Planning Process" from all involved (ref: Swig)

DIRECTOR'S REPORT

Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

A letter has been received from the U.S. Conference of Mayors indicating that San Francisco is one of the finalists for their "City Livability Award"

Notification has been received from the Office of Community Development that they will not fund single-purpose projects, i.e., the Community Cultural Centers

Ray King of the Mayor's Office will be attending Commission meetings and will be reporting back to Deputy Mayor Hadley Roff



DIRECTOR'S REPORT: (continued)Subjects:Administrative Directives:

An opinion has been received from the City Attorney indicating that ex officio members of the Commission may not delegate their voting powers; as a result, Susan Bierman will not be attending Commission meetings for Toby Rosenblatt

The Secretary to the Library Commission has written to say that a vote was taken by that Commission to leave the temporary sculpture installations on its Civic Center property until funds are available as of 1 July 1983

A meeting will take place on 7 June 1983 with John Walsh of the Civil Service Commission to discuss changing the classification of the Director of the Street Artists Program (the Mayor's office will support such a move)

CONSENT CALENDAR At the request of Commissioner La Rocca, the Consent Calendar was amended to:

- A. remove Item #1 under Visual Arts Program Committee Recommendation (5-12-83);
- B. remove Item #2 under Visual Arts Program Committee Recommendations (5-18-83);
- C. remove Item #1 under Visual Arts Program Committee Recommendation (5-25-83).

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Arts Commission:

RESOLUTION 1983-611: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Finance Committee Recommendation:DISPOSITION:

1983-612: Budget/1983 Pops

A

Street Artists Program Committee Recommendations (5-24-82):DISPOSITION:

1983-613: Requests by former Certificate holders for priority in issuance of Certificate (Miriam Bernstein, Christine Hince, Rosemarie Douglas)

A

1983-614: Renewal of Certificates (Caroline Laib, Michael Norris)

A



CONSENT CALENDAR/Street Artists: (continued)DISPOSITION:

1983-615: Requests by applicants for priority in Issuance of Certificates (Susan Barreto, Presentacion Barreto, Kathryn Enders) A

1983-616: Hearings on alleged violations (Latita Rainbow, June Richard, Cheryl Maxa, Roger Dandridge, Sherly Breaux, Ronald Breaux, Claudia Hart, Bruce Krutel, Sline Sar, Philip Curtola, Betty Bundschu, Jerome Fong) A

1983-617: Request for postponement of screening (Joyce Garvey) A

1983-618: Postponement of hearing (Dolores Kalom) A

1983-619: Authorization to establish office hours for certification A

1983-620: Authorization to request Zoning Department to investigate legality of vendors in Longshorement's Union lot A

Visual Arts Program Committee Recommendations (5-18-83):DISPOSITION:

1983-608: Design Approval/artist John Werhle/Bank of America Building at Howard Street A

1983-609: Community Development Fund/FY 1984-85/Proposal to hire unemployed minority youth A

1983-610: Letter of Support/Restoration of Dudley Carter's Sculpture in Golden Gate Park A

Civic Design Committee Recommendations (5-23-83):DISPOSITION:

1983-606: PSA/Hold Room at Pier E (Phases II/III) A

1983-607: S.F. Central City Park (Phases II/III of their II) A

1983-599: SFIA/Boarding Area B (Phases I/II) A

1983-600: SFIA/Boarding Area B/Concessions (Phases I/II) A

1983-601: SFIA/Boarding Area C (Phases I/II) A

1983-602: Trenton Alley Rehabilitation (Phase III) A

1983-603: Garfield Square Rehabilitation (Phase I) A

1983-604: Performing Arts Garage/Signage (Phases I/II/III) A

1983-605: Drumm Street Bus Shelter (Phases II/III) A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports to the Art Commission: Moscone Joint and Literature.



COMMITTEE REPORTS: (continued)

The following Committees made reports that required no formal action on the part of the Arts Commission: Neighborhood Arts and Street Artists.

The following Committees discussed matters of some import and/or made reports requiring formal action on the part of the Arts Commission:

Theatre Committee: Chairman Paterson reported on the following resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-624: "Theatre of Nations" Festival/San Francisco 1985-86

RESOLVED, that this Commission does hereby support in principle the proposal of the International Theatre Institute that San Francisco host the "Theatre of Nations" festival in 1985-86 and, further, looks forward to discussing the possibilities of this project with representatives of the Institute in August 1983.

MOTION SUBMITTED by Commissioner Paterson, and SECONDED by Commissioner Vedensky;

DISCUSSION included the following: The Festival is being planned in conjunction with the 40th anniversary of the signing of the United Nations Charter in San Francisco; the event is tentatively planned for the month of March or April 1985 to run three weeks; funding will be sought from corporations, government, and ministries of culture; the Arts Commission supports the Festival but will have no monies to fund it; it was suggested that funding be sought from the Hotel Tax Fund and that the event might be tied to the "Summer Festival."

THE VOTE: unanimous approval.

President Swig commented that it was pleasing to see activity coming from the Theatre Committee—an area that has been dormant for the Commission for some time.

Music Committee: Chairman Alley reported on progress with the Pops and indicated that:

- a good number of tickets have been sold prior to the advertising campaign;
- the balloons on the tables will be red/white/blue;
- the Mayor has accepted an invitation to Opening Night;
- a resolution to honor Charlotte Maillard for her work for the City is being sought from the Mayor's office and will be presented on Opening Night;

President Swig encouraged the Arts Commissioners to attend a tribute to their fellow Commissioner, Vernon Alley, at the Harrison Street Theatre on Sunday, 12 June 1983, from 4:00 to 9:00 p.m. Commissioner Goerner further encouraged ". . .no one does it like Vernon, so come on down to 'Vernon's Alley.'"

Visual Arts Committee: Chairman La Rocca reported on the several resolutions that were thoroughly discussed and finally adopted as follows:



COMMITTEE REPORTS/Visual Arts: (continued)

RESOLUTION 1983-625: Deacquisition/SFGH/ artist Rob Harper's "Charles 'Speeded' Holman Series"

RESOLVED, that this Commission does hereby approve the deacquisition from the San Francisco General Hospital collection of artist Rob Harper's triptych, "Charles 'Speeded' Holman Series," that has been vandalized beyond reasonable repair.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-626: Removal to storage/SFGH/artist Don Brodeur's "Patient Care Team"

RESOLVED, that this Commission does hereby approve the removal to storage artist Don Brodeur's "Patient Care Team" from the San Francisco General Hospital collection due to repairable vandalism.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

RESOLUTION 1983-627: Relocation/artist Freda Koblick's Acrylic Screen

RESOLVED, that this Commission does hereby give permission to relocate artist Freda Koblick's Acrylic Screen to a safer installation point at San Francisco General Hospital.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Duncan;

THE VOTE: unanimous approval.

RESOLUTION 1983-628: Authorization to Remove Damaged Works of Art/Visual Arts Committee Staff

RESOLVED, that this Commission does hereby authorize the staff of the Visual Arts Committee to remove damaged works of art from public sites as such damaged works are identified.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-629: 80 Langston Street/Loan of 165 Grove St. Lot for site-specific sculpture installation

RESOLVED, that this Commission does hereby authorize the loan of the 165 Grove Street lot to 80 Langston Street for a temporary site-specific sculpture installation.



COMMITTEE REPORTS/Visual Arts/Resolution 1983-629: (continued)

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-630: Authorization/2nd & 3rd Exhibitions/Arts Commission Gallery

RESOLVED, that this Commission does hereby authorize in its Art Gallery a second exhibition that will be guest-curated by Helene Fried and Judith Dunham and a third exhibition that will be produced by Contemporary Exhibitions (guest-juried by Henry Hopkins & Cathy Curtis).

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

With regard to the upcoming 37th Annual Arts Festival, President Swig besought her fellow Commissioners to engage in last-minute "barn storming" for monies to cover the cost of producing the event.

The President went on to note that American Express has agreed to contribute \$10,000.00 for the Preview Party and to underwrite part of the Awards of Honor reception and that the Fort Mason Foundation has agreed to contribute \$8,000.00 to the \$16,000.00 cost of the space hangings in Pier 2.

State and Local Partnership Program Committee: Chairman Patri reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-631: New members/State & Local Advisory Task Force

RESOLVED, that this Commission does hereby approve the addition of Celeste White and Stephen Walter to membership on the State and Local Partnership Advisory Task Force.

MOTION SUBMITTED by Commissioner Patri, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Committee Coordinator Kathryn Reasoner reported that the California Arts Council is very pleased with the progress being made by San Francisco's State and Local Partnership Program.

Airport Joint Committee: Chairman Vedensky reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-632: Temporary Loan/Works on paper/Richard Diebenkorn & Ron Davis

RESOLVED, that this Commission does hereby approve the temporary loan of works on paper by artists Richard Diebenkorn and Ron Davis from the North Terminal collection to the Central Terminal collection at San Francisco International Airport—with their locations to be reviewed in six months.



COMMITTEE REPORTS/Airport Joint/Resolution 1983-632: (continued)

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

DISCUSSION touched upon a suggestion to replace the glass over these works with UF-3 Plexi;

THE VOTE: unanimous approval.

Further regarding the Central Terminal, Chairman Vedensky reported that: the Tai Hu Rock has arrived; the Scroll is not here yet, but will be on time for the opening; the installation of all other works is well under way, but the Arnaldo Pomodoro work will definitely not arrive on time for the opening of the Terminal.

Civic Design Committee: Chairman Vedensky reported on the following resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-633: Lafayette Park Rehabilitation/Phases I/II Review

RESOLVED, that this Commission does hereby concur with the Civic Design Committee's recommendation to approve the Phases I/II review of the Lafayette Park Rehabilitation.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

Finance Committee: Chairman Nemirovski reported that the Board of Supervisors will be formally reviewing the Arts Commission's budget at a meeting on 21 June 1983 commencing at 1:00 p.m. The Commission appears as Item #7 on the agenda. Members of the Finance Committee and staff will be present.

OLD BUSINESS President Swig and the other Arts Commissioners formally bid farewell to Neighborhood Arts Program Director Alfonso Maciel—and thanked him both for his many years of service to the Commission and for shepherding the Program through a number of critical phases. Concomitantly, the Commission welcomed Anne Marie Theilen, who will be assuming the directorship of the Neighborhood Arts Program.

Commissioner La Rocca asked that the minutes of the 4 April 1983 regular monthly meeting be amended with regard to Resolution 1983-535, to read as follows (amendment underscored):

AMENDED RESOLUTION 1983-535: Grant Acceptance/\$50,000.00/N.E.A.

RESOLVED, that this Commission does hereby authorize the Director to accept and expend a \$50,000.00 matching grant (to the Hotel Tax Fund Grant) from the National Endowment for the Arts through its Expansion Arts Program for the Neighborhood Arts Program via Friends of the Arts.

AMENDMENT SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.



NEW  
BUSINESS

President Swig indicated that there will be a special ROUNDTABLE IX meeting of the Commission on Thursday, 14 July 1983, at 3:30 p.m. in the Board Room of the San Francisco Museum of Modern Art.

ADJOURNMENT

Commissioner Goerner suggested that the meeting be adjourned in honor of Mr. Eric Hoffer, a former Arts Commissioner and Longshoreman-Philosopher, and Sir Kenneth Clark, an eminent art historian and advocate of the visual arts—both of whom recently passed. The Arts Commissioners concurred and President Swig adjourned the meeting at 5:20 p.m.

Respectfully submitted,

*Joan Ellison-Wong*  
Joan Ellison-Wong  
Director

JEW:PF





SPECIAL MEETING:

Wednesday, 29 June 1983, at  
2:00 p.m. in the Board Room  
of the San Francisco Museum  
of Modern Art (401 Van Ness  
Avenue)

A G E N D A

- I. ROLL CALL
- II. EXECUTIVE SESSION/Personnel Matters
- III. ADJOURNMENT

PF



REGULAR MONTHLY MEETING

Wednesday, 6 July 1983, at 3:00 p.m. in the Commissioners Room at the Main Branch of the San Francisco Public Library/Civic Center Plaza

A      G      E      N      D      A

I. ROLL CALLII. PRESIDENT'S REPORTIII. DIRECTOR'S REPORTIV. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)Street Artists Program Committee Recommendations (6-21-83):DISPOSITION:

1. Request by applicant for priority in issuance of Certificate (Edythe J. Khazzoom) A
2. Requests by former Certificate holders for priority in issuance of Certificates (Cynthia Turner, Michael Turner) D
3. Requests by former Certificate holders for priority in issuance of Certificates (Josephine Harris, Natalie Goff) A
4. Hearings on Alleged Violations (June Richard, Cheryl Maxa, Roger Dandridge, Sheryl Breaux, Ronald Breaux, Claudia Hart, Bruce Krutel, Aline Sar, Philip Curatola, Jerome Fong) A
5. Advisory Committee recommendation regarding amendment to "Bead-stringing/Pendants" criteria A

Visual Arts Program Committee Recommendation:DISPOSITION:

1. Final Approval of "Art Enrichment Guidelines" A

Civic Design Committee Recommendations:DISPOSITION:

1. Meridien Hotel/Flagpoles (4) - (Phases I/II/III) A
2. Cleanwater Program/S.E. Community Facility (Phase I) A
3. St. Louis Alley Beautification (Phase III) A
4. Cayuga Playground Beautification (Phase I) A
5. MUNI/Operators' Restrooms (5) - (Phase III) A

END OF CONSENT CALENDAR



V. COMMITTEE REPORTS:

State/Local Partnership Program: Chairman Patri

Music Committee: Chairman Alley

Moscone Joint Committee: Chairman Vedensky

Airport Joint Committee: Chairman Vedensky

Civic Design Committee: Chairman Vedensky

Finance Committee: Chairperson Nemerovski

Neighborhood Arts Program Committee: Chairman Duncan

Visual Arts Program Committee: Chairman La Rocca

Theatre Committee: Chairman Paterson

VI. OLD BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT





M I N U T E S

6 July 1983

The regular monthly meeting of The Arts Commission of San Francisco was held on Monday, 6 July 1983, in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:17 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig	Dmitri Vedensky	
Vernon Alley	Timothy Duncan	
Robert La Rocca	Fred Goerner	
Jo Hanson		
Jacqueline Nemirovski	<u>Ex Officio</u>	
William Paterson		
Piero Patri	Mayor Dianne Feinstein	
Peter Rodriguez	Eugene Friend	
Ray Taliaferro	Leonard Kingsley	
	Toby Rosenblatt	
<u>Ex Officio</u>		
Lucio Raymundo		

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects: Administrative Directives:

The President welcomed Commissioner Raymundo and, with her fellow Commissioners, rejoiced at his speedy recovery from recent illness

Mrs. Swig thanked the members of the Search Committee for endless hours of very thorough work that has resulted in the selection of a new Director, Claire Isaacs, who is currently Director of the Junior Arts Museum in Los Angeles

Commissioner Hanson remarked on the integrity and fairness of the recent search process that she feels should reinforce a sense of quality at the Arts Commission to the Mayor's Office

The President and the Commissioners thanked Peter Fries, Recording Secretary to the Commission, for his highly



PRESIDENT'S REPORT: (continued)Subjects:

professional support service to the Search Committee while he carried on the regular business of the Commission and assisted with the Arts Festival.

Noting that a report on and review of the recent Arts Festival will occur at a near future meeting of the Commission, the President complimented Helaine Fortgang and her staff of volunteers for their astounding work and their infectious enthusiasm

Invitations to concerned parties will shortly go forward for a final review of the Consolidated Fiscal Planning Process at the Museum of Modern Art's Board Room on 19 July 1983 at 3:45 p.m.

The Planning Committee phase of the Fiscal Process is projected for 2 August 1983 (time & location not yet established)

DIRECTOR'S REPORT Director Ellison-Wong discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

The Director thanked new NAP Director Anne Marie Theilen for successfully producing not only a handsome new descriptive brochure on the Neighborhood Arts Program but also the first "Arts Commission NEWSLETTER"

The Commission's budget for FY 1983-84 has gone to the Board of Supervisors and includes an upgrading of the accountant's position to Class 1652 and two new positions (Class 1402/Jr. Clerk and Class 1565, Asst. Director, Arts Commission)

All City departments have been enjoined to reduce their materials & supplies budgets by 20% for the coming fiscal year—which reduction should be compensated by overall savings on acquisitions made through a new "Store" being set up by the City Purchasing Department



DIRECTOR'S REPORT: (continued)Subject:

Since the Mayor has mandated the use of standard format stationary for all City Departments, it will not be possible to use new format stationary designed for the Commission by S & O Associates

While there have been no further developments on the Haas mural, 8" x 10" color photos of the project have been sent to Walter Shorenstein as a source of possible supplemental funding

Added to the Opening Night festivities of the Pops will be a helicopter dropping red-white-blue confetti on the crowd and a motorized cable car delivering the Commissioners

Director Ellison-Wong reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-648: Authority to sign documents/NAP Director Anne Marie Theilen

RESOLVED, that this Commission does hereby authorize Neighborhood Arts Program Director Anne Marie Theilen to sign all documents for the Arts Commission as an interim measure until the new Director of Cultural Affairs commences employment on 1 August 1983.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

RESOLUTION 1983-649: Gratitude to those responsible for the 37th Annual Arts Festival

RESOLVED, that this Commission does hereby offer its profound thanks to all those individuals who spent tireless efforts in successfully mounting the 37th Annual Arts Festival, the Preview Party, and the Awards of Honor Exhibition and directs that a letter of gratitude be sent to these individuals.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Administrative Directives:

The President suggested that an attempt be made to incorporate the new S & O logo for the Commission into the standard format City stationary (ref: Swig)



DIRECTOR'S REPORT: (continued)RESOLUTION 1983-650: Gratitude to those responsible for the opening of the Municipal Art Gallery

RESOLVED, that this Commission does hereby offer its profound thanks to all those individuals who spent tireless hours refurbishing the Municipal Art Gallery and mounting its first exhibition in 2 1/2 years and directs that a letter of gratitude be sent to these individuals.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-651: Art Loan/Houston Contemporary Art Museum/Richard Diebenkorn's "Still Life with Letter"

RESOLVED, that this Commission does hereby authorize the loan of Richard Diebenkorn's "Still Life with Letter" to the Houston Contemporary Art Museum from September thru November 1983.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Paterson;

THE VOTE: unanimous approval.

CONSENT CALENDAR

Commissioner Taliaferro submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Arts Commission:

RESOLUTION 1983-636: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:DISPOSITION:

1983-637: Request by applicant for priority in issuance of Certificate (Edythe J. Khazzoom) A

1983-638: Requests by former Certificate holders for priority in issuance of Certificates (Cynthi Turner, Michael Turner) D

1983-639: Requests by former Certificate holders for priority in issuance of Certificates (Josephine Harris, Natalie Goff) A

1983-640: Hearings on Alleged Violations (June Richard, Cheryl Maxa, Roger Dandridge, Sherly Breaux, Ronald Breaux, Claudia Hart, Bruce Krutel, Aline Sar, Philip Curatola, Jerome Fong) A

1983-641: Advisory Committee recommendation regarding amendment to "Bead-Stringing/Pendants" criteria A



CONSENT CALENDAR: (continued)Visual Arts Program Committee Recommendations:

1983-642: Final Approval of "Art Enrichment Guidelines"

A

Civic Design Committee Recommendations:

1983-643: Meridien Hotel/Flagpoles (4) - (Phases I/II/III)

A

1983-644: Cleanwater Program/S.E. Community Facility (Phase I)

A

1983-645: St. Louis Alley Beautification (Phase III)

A

1983-646: Cayuga Playground Beautification (Phase I)

A

1983-647: MUNI/Operators' Restrooms (5) - (Phase III)

A

## END OF CONSENT CALENDAR

COMMITTEE REPORTS The following Committees made no reports to the Arts Commission:  
Literature and Theatre.

The following Committees made reports that required no formal action on the part of the Arts Commission: State and Local Partnership Program, Music, Airport Joint, Finance, Street Artists, and Neighborhood Arts Program.

The following Committees made reports requiring formal action on the part of the Arts Commission:

Moscone Joint Committee: Commissioner Hanson reported on the a resolution that was thoroughly discussed and finally adopted as follows:RESOLUTION 1983-652: Katherine Porter Contract/City Attorney

RESOLVED, that this Commission does hereby approve the consignment of artist Katherine Porter's contract to the office of the City Attorney for resolution.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Civic Design Committee: Commissioner La Rocca reported on a resolution that was thoroughly discussed and finally adopted as follows:RESOLUTION 1983-653: Plaque/Robert Emmet statue/Golden Gate Park

RESOLVED, that this Commission does hereby concur with the recommendation of the Committee that the United Irish Societies of San Francisco be permitted to clean and incise in the base of the Robert Emmet statue in Golden Gate Park the following text: "Irish Patriot, Executed in Dublin, Sept. 20, 1803, Aged 25 Years."



COMMITTEE REPORTS/Civic Design/Resolution 1983-653: (continued)

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Visual Arts Committee: Chairman La Rocca reported on resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-654: Extension of loan/"Portrait of George" maquette/Fresno Art Museum

RESOLVED, that this Commission does hereby authorize extending the loan of the "Portrait of George" maquette to the Fresno Art Museum from 15 May thru 28 July 1983.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

NEW BUSINESS

President Swig reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-655: Special Reception/Municipal Art Gallery

RESOLVED, that this Commission does hereby encourage a special reception at the Municipal Art Gallery to honor those individuals who were principally instrumental in the refurbishing and reopening of the Gallery.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-656: Special Reception/New Director

RESOLVED, that this Commission does hereby encourage a special reception at the Municipal Art Gallery for the new Director of Cultural Affairs—to be co-hosted by the Mayor.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-657: Grant Application/San Francisco Foundation/\$25,000.00/Municipal Art Gallery

RESOLVED, that this Commission does hereby authorize the Director to apply for, accept, and expend a grant of \$25,000.00 from the San Francisco Foundation to cover the salary of the Municipal Art Gallery Director and other related expenses.



NEW BUSINESS/Resolution 1983-657: (continued)

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-658: Gratitude to Bonnie Earl-Solari/Bank of America

RESOLVED, that this Commission does hereby offer its profound thanks to Bonnie Earl-Solari of the Bank of America for the use of the SFMO Gallery and for her help in mounting this year's Awards of Honor Exhibition.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Alley;

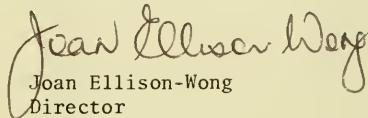
THE VOTE: unanimous approval.

President Swig suggested that both the Visual Arts and Street Artists Program Committees work on reviving the Awards of Honor Exhibitions for street artists at the Municipal Art Gallery.

The President indicated that a special ROUNDTABLE IX meeting to review this year's Arts Festival will be held on Thursday, 14 July 1983, at 3:30 in the Mexican Museum (Fort Mason Center).

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:06 p.m.

Respectfully submitted,

  
Joan Ellison-Wong  
Director

JEW:PF





NOTICE

TO: ALL COMMISSIONERS  
FROM: JOAN ELLISON-WONG, Director  
RE: ROUNDTABLE MEETING scheduled for July 14, 1983

PLEASE NOTE THAT THE ABOVE SCHEDULED MEETING HAS BEEN  
CANCELLED. THE MEETING WILL BE RE-SCHEDULED AND NOTICES  
MAILED SHORTLY.

*Joan*  
*J-*





Mexican Museum *18*  
3pm - 5pm ... July *25*, 1983

ROUNDTABLE IX

A G E N D A

1. Review of 1983 Annual Arts Festival





Dianne Feinstein  
MAYOR

Joan Ellison-Wong  
DIRECTOR

## M I N U T E S

28 July 1983

A special ROUNDTABLE IX Meeting of the San Francisco Art Commission was held on Thursday, 28 July 1983, at the Mexican Museum in the Conference Room. The meeting was held to evaluate the 1983 San Francisco Arts Festival. The Director of the Festival, Ms. Helaine Fortgang, called the meeting to order at 3:15 p.m.

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Frederick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemirovski  
William Paterson  
Aero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Residents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

### PRESENT: COMMISSIONERS

Roselyne C. Swig  
Dmitri Vedensky  
Vernon Alley  
Fred Goerner  
Robert La Rocca  
Jacqueline Nemirovski  
William Paterson  
Peter Rodriguez

### EX OFFICIO

Lucio Raymundo

### OTHERS

Alice Thibeau/ City Arts Monthly Editor  
Pat Okamoto/ Cultural Expressions  
Donna Casey/ Preview Party  
Jill Rosoff/ Liaison to Ft. Mason  
Pamela Dalton/ Program Dir. Exhibition  
JoAnn Driscoll/ Public Relations  
Bonnie Grossman/ Eat Your Art Out  
Kathy Brew/ KQED Community Affairs  
Films & Video Festival  
Helaine Fortgang/ Director 37th Fes.  
Debrenia Madison-Himes/ Art Commission  
Jerry Watson/ Program Brochure  
Jane Staertz/ Docent Program

### I FESTIVAL DIRECTOR PRE-NOTE:

Helaine thanked everyone for coming to the ROUNDTABLE. She also stated that the meeting's direction was to review the Festival as a blue print for future festivals.

Helaine indicated that the individuals were members of the Executive Committee of the Festival. Each one has been asked to submit a written report of their committee and this report will be attached to the Director's report upon submission.

### II MEETING FORMAT:

Each person was asked to express their feelings about the 1983 Festival and comments were accepted upon completion of the oral statements.

A. Bonnie Grossman of "Eat Your Art Out" stated that her reservations about the festival centered around a belief that something should have been going on in each booth



the entire time of the festival or hours could have been adjusted to provide that someone be in the booth at all times. These comments are based on the observation that when something was going on in the booth, people stopped but when no demonstration was going on, people tended to pass the booth without looking inside.

- Further, she would like to see overall refinement in terms of the kinds of things the festival presented and have the festival perceived as a Fine Arts Festival which in a way may exclude something like Eat Your Art Out.
- AN ASIDE -- She expressed concern over the ART IN THE PARK private enterprise; however, discussion on this issue was tabled to a later date and time.

B. JoAnne Driscoll of Public Relations felt that there were three difficulties that the Art Festival Public Relations had to overcome: These were:

1. Change of location three times in three years
2. Change of dates three times in three years
3. Confusion within the media of the Festival's character and distinction from the Summer Festival and the Fair and Exhibition.

JoAnne feels that it will take some time to distinguish this festival in the media, and among the public. In promoting the festival, she feels that the festival's identity is part and parcel of the Exhibition Element. If the exhibition portion is lost, the whole identity of the festival would be too. Further, JoAnne found that the Art Commission needed to improve its Public Relations with the Media. There were some feelings among the press that the Commission was not representing the city artists and this should be cleared up as an issue.

- Time was also a big factor to consider in the future. She issued three (3) Public Service Announcements with six weeks and ten (10) press releases. She thinks those releases should have been out three months before the festival and the last two (2) months before the event should have been devoted exclusively to media contacts.
- Finally, she expressed gratitude to Commissioner Swig for calling some media contacts and giving the public relations effort the welcomed assistance.

C. Pamela Dalton of the Exhibition Committee relayed the following approx. figures:

1. 800 artists entered the Exhibition in a two day period.
2. 1400 works were received and stored in the back of Pier 2, which is about 8,000 square feet. (They needed 12,000 square feet.)
3. They received approx. \$10,000, maybe more in entry fees.
4. 7 jurors, assisted by 15 volunteers, chose 215 works by 150 artists.
5. Exhibition received 1100 man hours from an overall total of 30 people who gave at least one day's work on the Exhibition. The majority of those man hours came from about 5 people; probably 400 of those hours were hers on the exhibition alone, not including any other work she did on other parts of the festival.
6. They needed \$2,000, to put on the exhibition. \$1,500 of that was donated in materials and truck time, etc. They probably spent about \$500 on non-donated materials.

Problems: Too much work, in too little space for too few workers. The space could not have been changed, but the hours for delivering the work



could have been made more convenient. The hours should have been extended on the week-end or in the evening and this would have put less stress on the artists and the volunteers. The plans were made before she began working on the exhibition. Further, the "L" Shape Requirements were dangerous.

D. Jill Rosoff of Liason to Fort Mason Committee. She spent a great deal of her time in the office and she felt it was understaffed. For the most part, there was little continuity because the volunteers were coming and going without guidance. There needed to be at least one regular staff person, i.e. a secretary to do filing and typing. More telephones would have helped. One might want to consider a larger staff budget. She spent a lot of her time volunteering in the office.

E. Donna Casey of Preview Party Committee. She felt that the festival was a marvelous success. Noting, the three elements of the festival were love, time, and money. She feels that next year the Preview party should be considered the opening of the festival. The Fairmont Hotel and other hotels are excited about it and they have signed up already to come back. Also, other participants want to come back next time.

The time was a major constraint. From April to June was really too short. They had only ten days to put the invitations out. She would like to see that time to be three weeks. She relied a lot on the Senior Citizens Volunteer Program. They assisted with invaluable time and energy. Money was a big constraint. They made \$4,000.00 for the evening but with more time they could have made more money. She had a good time and would like to do it again.

F. Pat Okamoto of the Cultural Expressions Committee. The project came together quickly. She felt the exhibit was a big success and all the artists want to return next year.

G. Alice Thibeau & Kathy Brew of Film/Video Committee. Alice would like to clear up the idea behind the Festival. She would like to see less Festival and more fine arts. Kathy would also like to clarify whether or not film and video are art? Because if it is to continue, it has to have the same recognition as the other art forms, i.e. Juried Exhibition. Kathy also felt that the Commission should recognize community artists in the Festival and not just traditional artists.

H. Jerry Watson felt that more time, people and telephones were needed and to begin the program catalogue sooner. She also felt that the festival should be defined as either fine arts or festival. Also, her suggestion was that the program be printed earlier than a week before and the featured artists lists could be handed out at the door so one would not have to wait to publish the program. Another suggestion was to have the winning art exhibit go on to a museum in the city. This would be great promotion for the artists, the festival and Commission.



MINUTES 28 July 1983

I      Jane Staurtz in charge of Docent Program Committee. She felt that the docents enjoyed their training but should have been used as volunteers also.

DISCUSSION:

After initial reviews were given by the committees, the Art Commissioners engaged in discussions with the members and the following suggestions were made:

- 1- Shuttle buses may be feasible to have if the festival is to continue at Fort Mason.
- 2- To define "fine art" will be difficult.
- 3- Format for awards needs to be explained ( procedure for selection must be more clearly defined.)
- 4- Honor awards should be given at Preview Party
- 5- Exhibition- 250 works of art are too few. Need to solicit art from organizations which have their own juried selections and galleries.
- 6- Conditions that were unfriendly for delivering art can be avoided by including artists in planning.
- 7- Issue of entry fees for artists is hard to justify.
- 8- Commissioners should be more involved in the festival and have some media people as jurors.
- 9- Art Commission should be a catalyst for forming Bay Area type critic roundtable
- 10- Funding: Think big solicit more funds and wider publicity
- 11- booth space could raise price
- 12- Arts Festival should propose a contingency budget to new fundraising committee

MEETING ADJOURNED: Helaine thanked executive committee and Commissioners.  
Meeting ended at approximately 5:00 pm

\* A tape was made of this meeting and is available to committee members for a verbatim transcript of the discussions which are summarized. All inquiries can be made to the Art Commission Office at 45 Hyde Street San Francisco. (415) 558-3463 Contact: Debrenia Madison-Himes



REGULAR MONTHLY MEETING:

Monday, 1 August 1983, at 3:00 p.m.  
in the Commissioners Room of the  
San Francisco Public Library, Main  
Branch, Civic Center.

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REPORT
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 6 June 1983 and Regular Monthly Meeting of 6 July 1983, as mailed
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (7-19-83):DISPOSITION:

Requests by former Certificate holders for priority in issuance of new Certificate (Mary Greenberg, Pedar Ronning, Michael Vallo) A

Request by applicant for priority in issuance of Certificate (Gregg P. Niceley) A

Craft Violation Hearings (Bruce Krutel, Philip Curatola (Lawrence), Dennis Klein, Lisa Berkelhammer) A

Authorization of letter to Lottery Committee regarding fundraising and political activities A

Visual Arts Program Committee Recommendations (7-20-83):DISPOSITION:

Contract modification/artist Juana Franklin/time extension to 10-31-83 A

Contract modification/artist Daniel Galvez/time extension to 8-31-83 A

Final payment/artist Cynthia Grace A

Airport Joint Committee Recommendations:DISPOSITION:

Final Payment/artist Dan Snyder/SFIA/Central Terminal A

Final Payment/artist Robert Irwin/SFIA/Central Terminal A

Contract modification/artist Joyce Kozloff/SFIA/Central Terminal A

Final Payment/artist Joyce Kozloff/SFIA/Central Terminal A



V.	<u>CONSENT CALENDAR/Committee Reports/Airport Joint:</u> (continued)	<u>DISPOSITION:</u>
	Contract modification pending receipt of documentation/artist Seiji Kunishima/SFIA/Central Terminal	A
	Final payment/artist Seiji Kunishima/SFIA/Central Terminal	A
	Contract modification pending receipt of documentation/artist Rufino Tamayo/SFIA/Central Terminal	A
	Final payment/artist Rufino Tamayo/SFIA/Central Terminal	A
	<u>Civic Design Committee Recommendations (7-18-83):</u>	<u>DISPOSITION:</u>
	Cayuga Playground Rehabilitation (Phases II/III)	A
	Larsen Playground Rehabilitation (Phase I)	A
	SFIA/South Terminal/Tunnels A & C (Phases I/II)	A
	MUNI/Cable Car Ticket Vending Machines/Locations (Phases I/II/III)	A
	<u>Finance Committee Recommendations:</u>	<u>DISPOSITION:</u>
	Consolidated Fiscal Planning Process/Work Flow Chart and Timetable (dated May 1983)	A
	Consolidated Fiscal Planning Process/A Statement of Purpose (dated July 1983)	A
VI.	<u>COMMITTEE REPORTS:</u>	
	State and Local Partnership Program Committee: Chairman Patri	
	Music Committee: Chairman Alley	
	Moscone Joint Committee: Chairman Vedensky	
	Airport Joint Committee: Chairman Vedensky	
	Civic Design Committee: Chairman Vedensky	
	Finance Committee: Chairperson Nemerovski	
	Neighborhood Arts Program Committee: Chairman Duncan	
	Visual Arts Program Committee: Chairman La Rocca	
	Street Artist Program Committee: Chairman Taliaferro	
VII.	<u>OLD BUSINESS</u>	
VIII.	<u>NEW BUSINESS</u>	
IX.	<u>ADJOURNMENT</u>	





M I N U T E S

1 August 1983

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 1 August 1983, in the Commissioners Room at the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:12 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
Roselyne C. Swig	Vernon Alley	
Dmitri Vedensky	Timothy Duncan	
Fred Goerner	Jacqueline Nemerovski	
Robert La Rocca	Ray Taliaferro	
Jo Hanson		
William Paterson	<u>Ex Officio</u>	
Piero Patri		
Peter Rodriguez	Mayor Dianne Feinstein	
<u>Ex Officio</u>	Eugene Friend	
Lucio Raymundo	Leonard Kingsley	
	Toby Rosenblatt	

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects: Administrative Directives:

The President welcomed Claire Isaacs, the new Director of Cultural Affairs, and Flo Wong, who will represent Leonard Kingsley of the Fine Arts Museums

The final review session on the Consolidated Fiscal Planning Process took place on 19 July 1983

On 2 August 1983 a meeting of program budget committee representatives will take place at 3:30 p.m. in the Museum of Modern Art's Board Room to work out membership on the Planning Committee and to adopt a standard format for reporting contingency needs for the remainder of the fiscal year

A brainstorming session with S & O Consultants took place recently to explore ways to use the Commission's new logo more



PRESIDENT'S REPORT: (continued)Subjects:

effectively on the Commission's stationary and in its literature

Administrative Directives:

In preparation for another meeting with S & O in late September, the President asked that samples of the Commission's stationary & literature be sent to Carol Crawford of S & O for study (ref: Swig)

A full wrap-up report on the 37th Annual Arts Festival was given at a special ROUNDTABLE IX meeting of the Commission at the Mexican Museum, Fort Mason - Bldg. D, on 28 July 1983 at 3:00 p.m., and a written report will be made available shortly

President Swig reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-683: "President's Award for Volunteer Service"

RESOLVED, that this Commission does hereby approve the institution of a "President's Award for Volunteer Service" to be presented annually to those individuals who proffer exceptional volunteer services to Arts Commission.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Vedensky;

DISCUSSION: While the design for this new award was referred to the Visual Arts Committee for further study, the following suggestions were made: the award might take the form of a certificate and a Paul Revere-type bowl; the bowl might have incised on it a text and the Commission's new logo; the certificate might be slightly smaller than those used for the annual Awards of Honor and might be designed by an established artist—bearing the artist's original signature, thus making it a gift of a signed work of art;

THE VOTE: unanimous approval.

RESOLUTION 1983-682: Commendation/former Director Joan Ellison-Wong

RESOLVED, that this Commission does hereby commend and heartily thank Joan Ellison-Wong for her thirteen years of service to the Arts Commission and to the City & County of San Francisco—the last three of which were as Director of Cultural Affairs;—and, further, the Commission wishes her well in her future endeavors.

MOTION SUBMITTED by Commissioner Paterson, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.



DIRECTOR'S REPORT Former Director Joan Ellison-Wong made a final transition report to the Commissioners during which she indicated that the Pops concerts are doing extremely well, are getting very good press, and are drawing large audiences.

Ms. Ellison-Wong went on to report that a meeting will take place with Tom Layton of the Gerbode Foundation on Thursday, 11 August 1983, for purposes of discussing funding for the Director of Development position.

Ms. Ellison-Wong concluded by expressing her sincere appreciation to the Commissioners for their many kindnesses to her over the past thirteen years and for the opportunities offered her during her years of service at the Arts Commission.

APPROVAL OF MINUTES Commissioner Goerner reported on two resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-659: Approval of Minutes for the Regular Monthly Meetings of 6 June 1983 and 6 July 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meetings of 6 June 1983 and 6 July 1983, as mailed.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

CONSENT CALENDAR At the requests of Commissioners Goerner and Vedensky respectively, the Consent Calendar was amended to:

- A. remove the name of Dennis Klein for Craft Violation Hearing under Street Artists Program Committee Recommendations; and
- B. remove SFIA/South Terminal/Tunnels A & C (Phases I & II) under Civic Design Committee Recommendations for detailed discussion further on in these proceedings.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Hanson and unanimously approved by the Arts Commission:

RESOLUTION 1983-660: CONSENT CALENDAR

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (7-19-83):

DISPOSITION:

1983-661: Requests by former Certificate holders for priority in issuance of Certificate (Mary Greenberg, Pedar Ronning, Michael Vallo) A

1983-662: Request by applicant for priority in issuance of Certificate (Gregg P. Nicely) A



CONSENT CALENDAR/Street Artists: (continued)DISPOSITION:

1983-663: Craft Violation Hearings (Bruce Krutel, Philip Curatola (Lawrence), Lisa Berkelhammer) A

1983-664: Authorization of letter to Lottery Committee regarding fundraising and political activities A

Visual Arts Program Committee Recommendations (7-20-83):DISPOSITION:

1983-665: Contract modification/artist Juana Franklin/time extension to 10-30-83 A

1983-666: Contract modification/artist Daniel Galvez/time extension to 8-31-83 A

1983-667: Final payment/artist Cynthia Grace A

Airport Joint Committee Recommendations:DISPOSITION:

1983-668: Final payment/artist Dan Snyder/SFIA/Central Terminal A

1983-671: Final Payment/artist Joyce Kozloff/SFIA/Central Terminal A

1983-670: Contract modification/artist Joyce Kozloff/SFIA/Central Terminal A

1983-669: Final Payment/artist Robert Irwin/SFIA/Central Terminal A

1983-672: Contract modification pending receipt of documentation/ artist Seiji Kunishima/SFIA/Central Terminal A

1983-673: Final Payment/artist Seiji Kunishima/SFIA/Central Terminal A

1983-674: Contract modification pending receipt of documentation/ artist Rufino Tamayo/SFIA/Central Terminal A

1983-675: Final Payment/artist Rufino Tamayo/SFIA/Central Terminal A

Civic Design Committee Recommendations (7-18-83):DISPOSITION:

1983-676: Cayuga Playground Rehabilitation (Phases II/III) A

1983-677: Larsen Playground Rehabilitation (Phase I) A

1983-679: MUNI/Cable Car Ticket Vending Machines/Locations (Phases I/II/III) A

Finance Committee Recommendations:DISPOSITION:

1983-680: Consolidated Fiscal Planning Process/Work Flow Chart and Timetable (dated May 1983) A

1983-681: Consolidated Fiscal Planning Process/A Statement of Purpose (dated July 1983) A

END OF SERIATIM RESOLUTIONS ON THE CONSENT CALENDAR



COMMITTEE REPORTS The following Committees made no reports to the Arts Commission:  
Finance, Neighborhood Arts, Literature, Theatre.

The following Committees made reports that required no formal action on the part of the Arts Commission: Music, Moscone Joint, Street Artists Program.

The following Committees made reports requiring formal action on the part of the Arts Commission:

State/Local Partnership Program Committee: Chairman Patri reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-678: State-Local Partnership/N.E.A. Design Arts Program Grant/Calendar Year 1984

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to apply for, accept, and expend a grant in the amount of \$35,000.00 from the National Endowment for the Arts "Design Arts Program" for Calendar Year 1984—to be received by Friends of the Arts Commission of San Francisco acting as fiscal agent for the Commission.

MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Airport Joint Committee: Chairman Vedensky reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-684: Administrative Policy/Communications/Airport Joint Committee

RESOLVED, that this Commission—for purposes of establishing clear and efficient lines of communication that will expedite the business of the Airport Joint Committee—does hereby require that all documentary communications relative to the Art Enrichment Program at San Francisco International Airport be channeled through the Coordinator of the Airport Joint Committee, which position is currently occupied by Ms. Regina Zappala Almaguer.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

Civic Design Committee: Chairman Vedensky reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-685: SFIA/Northwest Airlines/Cargo Office Building Addition

RESOLVED, that this Commission does hereby concur with the recommendation of the Committee and approves the Phases I/II/III review of the Northwest Airlines Cargo Office Building Addition at San Francisco International Airport.



COMMITTEE REPORTS/Civic Design/Resolution 1983-685: (continued)

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-686: DeYoung Museum/American Galleries/Roof Repair

RESOLVED, that this Commission does hereby concur with the recommendation of the Committee and approves the Phases I/II/III review of the Roof Repairs to the American Galleries at the DeYoung Museum.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

RESOLUTION 1983-687: SFIA/South Terminal/Tunnels A & C

RESOLVED, that this Commission does hereby concur with the recommendation of the Committee and approves the Phases I/II review of the South Terminal/Tunnels A & C at San Francisco International Airport.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

DISCUSSION: The architects for this project thoroughly outlined the project and indicated that they planned to execute the conceptual art aspect of the project from shop drawings. Commissioner Rodriguez expressed serious concern over the Visual Arts Committee's uninvolvement in the project, which he perceived to be heavily characterized as an Art in Public Places project. Commissioner Vedensky, calling the project commendable, indicated that there is a fine line between fine arts and decorative arts. Commissioner Hanson illuminated the apparent artificial discrepancy surrounding plans for this project with a thumbnail sketch of art history. Ms. Hanson noted that human illiteracy up through the Middle Ages caused artists and architects to cooperatively combine their talents in a mass media approach to the execution of their work. As history moved forward, illiteracy was abated to a relatively large degree and both artist & architect began working more and more independently. The ultimate divorce in their formerly joint efforts was epitomized in the Bauhaus School of architecture. Commissioner Hanson concluded by noting that there is a new movement to reconcile the arts & architecture—manifested here by the Tunnels A & C project at the Airport, with which she is pleased.

THE VOTE: unanimous approval.

Commissioner Rodriguez, in conjunction with the foregoing discussion and resolution, put forward a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-688: Visual Arts Committee Approval/SFIA/South Terminal/Tunnels A & C

RESOLVED, that this Commission does hereby concur with the recommendation of the Visual Arts Committee present regarding the aesthetic



COMMITTEE REPORTS/Civic Design/Visual Arts Resolution 1983-688: (continued)

merit of the design—worked out by both artist & architects—for Tunnels A & C/South Terminal at San Francisco International Airport; and, further, approves the visual arts aspect of the project.

MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

Visual Arts Committee: Chairman La Rocca reported on several resolutions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-689: Loan Approval/"Portrait of George" maquette/Fountain Gallery

RESOLVED, that this Commission does hereby approve the loan of the "Portrait of George" maquette to the Fountain Gallery in Portland, Oregon, from 4 thru 24 August 1983.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-690: Loan Approval/"Portrait of George" maquette/Milwaukee Art Museum

RESOLVED, that this Commission does hereby approve the loan of the "Portrait of George" maquette to the Milwaukee Art Museum from 20 October 1983 thru 24 January 1984.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.

RESOLUTION 1983-691: Contract modification/artist Carmen Garza/Millbrae Water Facility/extension thru November 1984

RESOLVED, that this Commission does hereby approve extending the contract of artist Carmen Garza for her work for the Millbrae Water Facility thru November 1984.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

DISCUSSION: The Commissioners reached consensus that there should be no more extensions for this already-extended project and that there should definitely be no additional costs. The Commissioners further required that the foregoing understandings be secured in writing from both the artist and the Water Department. The Commissioners directed that the Water Department be consulted on the possibility of installing the artist's panels in phases as they are completed.

THE VOTE: Motion put over and returned to Committee.



COMMITTEE REPORTS/Visual Arts: (continued)

RESOLUTION 1983-692: Design Approval/80 Langton St./Site-specific sculpture for "165 Grove St." lot

RESOLVED, that this Commission does hereby approve the design of the site-specific sculpture to be erected by 80 Langton Street with monies from the National Endowment for the Arts on the Commission's "165 Grove Street" lot from 16 August thru 30 September 1983.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

NEW  
BUSINESS

Commissioner Goerner reported on a resolution that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-693: Re-activation of the Literature Committee

RESOLVED, that this Commission does hereby authorize Commissioner Goerner to re-activate its Literature Committee; and, further, notes President Swig's appointment of Library Commission President Lucio Raymundo to this Committee.

MOTION SUBMITTED by Commissioner Goerner, and SECONDED by Commissioner La Rocca;

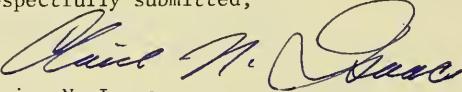
DISCUSSION: Commissioner Goerner informed the Commissioners that he initially plans to work with Gladys Hanson, Director of the San Francisco Room at the Public Library/Main, toward surveying extant literature on San Francisco history. Extensions of this work will involve approaching publishers and authors on what might be done commercially with the referred research and approaching heads of university departments on the possibilities of promoting the writing of theses & dissertations covering unexplored areas of San Francisco history.

THE VOTE: unanimous approval.

ADJOURNMENT

There being no further business, President Swig adjourned the meeting at 4:55 p.m.

Respectfully submitted,

  
Claire N. Isaacs  
Director of Cultural Affairs



REGULAR MONTHLY MEETING:

Wednesday, 7 September 1983, at  
3:00 p.m. in the Commissioners  
Room, San Francisco Public Library,  
Main Branch, Civic Center.

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REPORT
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 1 August 1983 and Special ROUNDTABLE IX Meeting of 20 July 1983
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:DISPOSITION:

1. Request by applicant for priority in issuance of Certificate (Susan Costa) D
2. Request by applicant for priority in issuance of Certificate (David Gamarra) A
3. Request by applicant for postponement of screening (Janet R. Christian Ferguson) A
4. Advisory Committee Recommendation/Criteria for Millinery A
5. Craft Violation Hearings (Bruce Krutel, Dennis Klein, Dolores Kalom) A
6. Letter to Mayor and Committee on Sidewalk Vending A
7. Letter to City Attorney regarding non-profit status of organizations selling in public places A

Visual Arts Program Committee Recommendations (8-17-83):DISPOSITION:

1. Support for exhibition of Arthur Brown's work in City Hall concurrent with exhibition at Philippe Bonnafont Gallery A
2. Location approval/Site Plan B/Simon Bolivar statue on McAllister St. adjacent to the Public Library/Main (joint recommendation of Visual Arts & Civic Design Committees/8-24-83) A



V. CONSENT CALENDAR: (continued)Civic Design Committee Recommendations (8-22-83):DISPOSITION:

1. Ferry Building Rehabilitation (Phase I revised) A
2. Union Square 100 Project (Phase I) A
3. Argonne Field House Rehabilitation (Phases I/II/III) A
4. Monterey Conservatory Mini-Park (Phase I) A
5. Garfield Playground Rehabilitation (Phases II/III) A
6. Huntington Park & Play Area Rehabilitation (Phase I) A
7. Stockton St. Tunnel/Barrier & Lighting (Phases I/III) A
8. Mother's Meadow Playground Rehabilitation (Phase III) A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS:

Finance Committee: Chairperson Nemerovski

Civic Design Committee: Chairman Vedensky

Visual Arts Committee: Chairman La Rocca

Neighborhood Arts Program Committee: Chairman Duncan

Moscone Joint Committee: Chairman Vedensky

State & Local Partnership Program Committee: Chairman Patri

Street Artists Program Committee: Chairman Taliaferro

Music Committee: Chairman Alley

Airport Joint Committee: Chairman Vedensky

Literature Committee: Chairman Goerner

Theatre Committee: Chairman Paterson

VII. OLD BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT





M I N U T E S  
7 September 1983

The regular monthly meeting of the San Francisco Arts Commission was held on Wednesday, 7 September 1983, in the Commissioners Room at the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:25 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Vernon Alley	Jacqueline Nemerovski
	Timothy Duncan	William Paterson
	Fred Goerner	
	Jo Hanson	
	Robert La Rocca (ar. 4:15)	
	Piero Patri (ar. 3:30)	
	Peter Rodriguez	Ex Officio
	Roselyn C. Swig	Mayor Dianne Feinstein
	Ray Taliaferro	Eugene Friend
	Dimitri Vedensky	Leonard Kingsley
		Lucio Raymendo
		Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects: Administrative Directives:

President Swig related that while in Colorado on vacation, she attended the Aspen Crafts Conference. Each day a video work on the Robert Arneson "Moscone Bust" was shown featuring Henry Hopkins, of the San Francisco Museum of Modern Art, and Aldo Ray introducing the artist and talking to the conference delegates.

There was no representation from the side of the Commission, so she felt called upon to explain that the Commission had in the main enjoyed/accepted the bust, but that the pedestal had caused the controversy. Publicity had escalated making it impossible to resolve the situation.



DIRECTOR'S REPORT Director Isaacs reported on the following subjects:

Subjects

Grants Director Isaacs held negotiations with the National Endowment for the Arts Expansion Arts to transfer the conditionally awarded grant from a "Treasury Grant" funding base, (requiring a 3:1 match of new private funds), to a "Program Grant" funding base (requiring a 1:1 match). In past years the match required for the Treasury Grant program was only 1:1, and municipal funds were allowed as match. The awardee applied for twice the funds actually to be awarded by the NEA, and matching funds were donated to the federal government earmarked for the local grant. Thus, the 1984 grant was written for \$100,000 with an expectation of \$50,000 in award to be matched by \$50,000 from the Hotel Tax Fund.

However, rules have been changed. The Neighborhood Arts Program would now be required to match the full \$100,000 with an additional \$300,000 in private, new monies and to show these monies having been received before the grant could be received in October. Since raising \$300,000 is an unfeasibly large step in so short a time, the Director has requested the change to the Program Grant method of funding. As the combined NAP resources have already raised \$75,000 in private funds, the Program Grant request is for an NEA match of \$75,000. This would essentially lower the amount from the original Treasury Grant award, but would raise actual funds granted from \$50,000 to \$75,000 for 1983/84.

Jill Manton has been asked to develop a grant application to the NEA Museums Program for Conservation Planning for the city's art collection. She has consulted with Jim Bernstein at the S.F. Museum of Modern Art Conservation Lab.

Airports Successful meeting were held with the Airports Director Lew Turpen and with Airports staff regarding administrative procedures to be followed in the Art Enrichment program for the South Terminal. The basic concept is to separate the policy making functions of the Joint Committee of Commissioners from the procedural functions of the respective staffs. The procedures indicate the contact persons at the Airport and they are expected to provide efficient communication.

Personnel The classification of the Director of Street Artists as a Management Assistant is being reviewed by the Director of Personnel, Mr. John Walsh, to determine whether the position is indeed a management assistant or requires special conditions of employment attached to the position description.

The position of Accountant is as yet unfilled as the list is nearly exhausted. The same is true for the Clerk position newly budgetted. Upon exhaustion of the lists, if necessary, outside temporary help will be recruited until new lists are available from Civil Service.

The Recording Secretary, Peter Fries, absent today, will be absent for three weeks on medical leave, starting 20 September 1983.



Discussion Commissioner Hanson suggested that volunteer groups such as Business Volunteers for the Arts might provide personnel assistance.

Commissioner Rodriguez requested information on other fund-raising grants and efforts in process. Ms. Isaacs noted looking into the "City Arts" program of the NEA for emerging ethnic arts group awarded to city agencies for technical assistance; the present California Arts Council State/Local Partnership grant and submission to the NEA's Design Arts for extension of that service; the NEA "Local Arts Agencies" grant possibilities; meeting with Mrs. Swig and Mrs. Nemirovski at Geborde Foundation to plan for consolidated development, a scheduled meeting with John Kreidler of the S.F. Foundation, and the current work to collect and assemble contingencies request for the current fiscal year from all the Commission's entities for the Consolidated Fiscal Planning Process.

APPROVAL OF Changes: In page 2, second paragraph, substitute for "The Final review" "The further review".

MINUTES

of Aug. 1 Deletions: On page 6, Res. 1983-687, delete Ms. Hanson noted that human illiteracy...etc...to Bauhaus School of Architecture". Resume with Commissioner Hanson concluded by noting (substitute for "noted")...

RESOLUTION 1983-694 Approval of Minutes for the Regular Monthly Meeting of August 1983

RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meetings of 1 August 1983, as mailed and amended.

THE VOTE: unanimous approval.

CONSENT At the request of Commissioner Hanson, Item 2, Visual Arts Program, CALENDAR was moved to Committee reports.

The remainder of the items on the Consent Calendar were approved unanimously.

RESOLUTION 1983-695: CONSENT CALENDAR

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as amended and as listed below, and their related resolutions:

('A' = Approval; 'D' = Disapproval)

<u>Street Artists Program Committee Recommendations (8-23-83)</u>		<u>DISPOSITION:</u>
1983-696	Request by applicant for priority in issuance of Certificate (Susan Costa)	D
1983-697	Request by applicant for priority in issuance of Certificate (David Gamarra)	A
1983-698	Request by applicant for postponement of screening (Janet R Christian Ferguson)	A



CONSENT CALENDAR/Street Artists: (continued)DISPOSITION:

1983-699	Advisory Committee Recommendation/Criteria for Millinery	A
1983-700	Craft Violation Hearings (Bruce Krutel, Dennis Klein Dolores Kalom)	A
1983-701	Letter to Mayor and Committee on Sidewalk Vending	A
1983-702	Letter to City Attorney regarding non-profit status of organizations selling in public places	A

Visual Arts Program Committee Recommendations (8-17-83)DISPOSITION:

1983-703	Support for exhibition of Arthur Brown's work in City Hall concurrent with exhibition at Philippe Bonnafont Gallery	A
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Civic Design Committee Recommendations (8-22-83)DISPOSITION:

1983-704	Ferry Building Rehabilitation (Phase 1 revised)	A
1983-705	Union Square 100 Project (Phase 1)	A
1983-706	Argonne Field House Rehabilitation (Phase I/II/III)	A
1983-707	Monterey Conservatory Mini-Park (Phase I)	A
1983-708	Garfield Playground Rehabilitation (Phases II/III)	A
1983-709	Huntington Park & Play Area Rehabilitation (Phase I)	A
1983-710	Stockton St. Tunnel/Barrier & Lighting (Phases I/II)	A
1983-711	Mother's Meadow Playground Rehabilitation (Phase III)	A

END OF SERIATIM RESOLUTIONS ON THE CONSENT CALENDAR

COMMITTEE The following Committees made no reports to the Arts Commission:  
REPORTS Finance and Theatre.

The following Committees made reports that required no formal action on the part of the Arts Commission: Music, Literature, Street Artists, Moscone Joint and Airport Joint.

The following Committees made reports requiring formal action on the part of the Arts Commission:

Civic Design Committee: Chairperson Vedensky recommended approval for a late request of Dale H. Schnell, architect re Ford Aerospace & Communications Corporation, Phase 7 Installation at Calaveras Reservoir.

RESOLUTION 1983-712: Ford Aerospace & Communications Corporation.

RESOLVED, that this Commission does hereby concur with the recommendation of Chairperson and approves Phase 7 Installation at Calveras Reservoir.



## COMMITTEE REPORTS (continued)

DISCUSSION: Commissioner Taliaferro reported receiving a phone call from Ed Lawson regarding changes in the Muni Plaza near Market Street & Powell. The Department of Public Works says it does not have sufficient funds to replace the brick designs as they formerly were and will replace with concrete. M. Vedensky recalled DPW agreeing to restore brick work. He will investigate.

Visual Arts Committee: Carmen Garza was recommended for final contract extension to August 31, 1983 with no added compensation. The Water Department has no objections to the extension and does not wish interim exhibits.

RESOLUTION 1983-713:

RESOLVED, that this Commission does hereby approve contract extension for Carmen Garza to August 31, 1984 with no added compensation.

Subject: VOTE: Unanimous approval.  
Commissioners Vacations

Commissioner Hanson reports she will be on vacation from 9/19 to 10/19 and Commissioner La Rocca will be gone from 10/1 to 10/15. Ms. Hanson requested appointees to sit on the committee during their absence.

Ms. Isaacs noted that a form is sent to the Board of Supervisors for approval notifying them of the Commissioners absense and the fact that appointees have been assigned.

Mrs. Swig said she would sit on the Visual Arts Committee to ensure a quorum.

DISCUSSION: Item 2 Consent Calendar: Location approval/Site Plan B/ Simon Bolivar statue on McAllister St. Adjacent to the Public Library Main (joint recommendation of Visual Arts and Civic Design Committees 8-24-83)

Note: "McAllister St." to read "Fulton St."

Ms. Hanson gave a history of the offer, timetable for installation to be completed in November in coordination with the visit of the President of Venezuela, the significance of the gift and the formation of the joint committee of Civic Design and Visual Arts to study the locations. She described the factors in determining the best aesthetic placement, and submitted the attached sheet. "I"

This gift, explained Ms. Hanson is important in that it celebrates the Centennial year of the birthday of Bolivar. On August 16, a meeting with Mayor Feinstein was held to ceremonialize the event, with the consular corps present from most Latin American Countries.



DISCUSSION: (continued)

Ms. Hanson felt that the meetings with the various agencies, DPW, Bureau of Architecture, Engineering, Traffic and Conventions went remarkably well, with all considerations thoroughly explored. These meeting helped good relationships develop between them and the Arts Commission.

Mr. Taliaferro asked why the end of the United Nations Plaza was not recommended as a site. Ms. Hanson replied that the UN Plaza is in a modern style but that the sculpture is Renaissance, executed in the 19th century by an Italian sculptor, and would therefore appear better located by the Library building.

RESOLUTION: 1983-714:

RESOLVED, that this Commission does hereby accept the recommendation of the mid-block location between Larkin and Hyde as representing a preliminary step towards developing a strong visual link between the United Nations Plaza and the Civic Center and City Hall.

The motion was MOVED by Commissioner Hanson and SECONDED by Commissioner Taliaferro.

THE VOTE: unanimous approval.

RESOLUTION: 1984-715

RESOLVED, that this Commission does hereby approve the dates of June 9-17, 1984 for the 1984 Arts Festival. *AMENDED DATES -  
MAIS OCTOBER JUNE 3*

DISCUSSION: A meeting is to be called soon with members of the Visual Arts Committee, Helaine Fortgang, the 1983 Festival Director, Ty Scoggins and Claire Isaacs to review aspects of the 1983 Festival and discuss resources for next year. Ms. Swig noted the reduction of the Hotel Tax to \$6,000 and Mr. La Rocca said he would investigate. Claire Isaacs suggested that in 1984 the festival be publicized as a community event rather than strictly as an art event in order to get wider coverage to a wider public. Mr. Taliaferro said that was attempted some years ago, but coverage reverted to that of an art event.

THE VOTE: unanimous approval.

Neighborhood Arts Program Committee:RESOLUTION 1983-716

RESOLVED, that this Commission does hereby authorize the Neighborhood Arts Program to submit a National Endowment for the Arts Expansion Arts application for grant due on October 15, 1983.

The motion was MOVED by Commissioner Duncan and SECONDED by Commissioner Taliaferro.

THE VOTE: unanimous approval.



President Swig left at 4:30 p.m. The chair was taken by Vice-President Vedensky.

Moscone Joint Committee: Chairperson Vedensky reported that the Committee will be reactivitating soon. There is a need for a major outdoor sculpture. The Arts Commission has been asked by the Redevelopment Agency to hold off on any decisions until they are able to present an overall plan of the Yerba Buena Project.

State/Local Partnership Committee:

RESOLUTION 1983-717

RESOLVED, that this Commission does hereby approve the final payment to Charles Forester of his contract.

The motion was MOVED by Commissioner Patri and SECONDED by Commissioner Taliaferro.

DISCUSSION: Project Coordinator Kathryn Reasoner reported that Charles Forester has completed research and has submitted his draft report to the Task Force, and requested final approval of his contract. He has been working for 6 months on a 3 month contract. The report will be reviewed by the Task Force and the time line and budget for the Master Plan will be available at the next Arts Commission meeting along with the pre-plan recommendation. Commissioner Patri requested that the Arts Commission be given two weeks to review the document.

VOTE: Unanimous approval.

Street Artists Program Committee: It was reported that Supervisor Ward will place an item on the ballot giving the Board of Supervisors authority to raise the Street Artists license fees. The ballot item will also change the certificate renewals from every three months to once a year.

Music Committee: Commissioner Fred Goerner, reporting for Mr. Alley, gave figures of attendance, income and expenses on the 1983 Pops Concerts series. He noted that although income was up, so were expenses on the series. About 33,907 was the average attendance per concert, for a total of 305,000. There is a profit of \$241,000 expected if all bills are accounted for. Total Arts Commission profit would be about \$144,000, slightly less than the 1982 season of \$149,000. Of this \$7000 was spent for the laser show and \$1500 for balloons released overhead on "Dance Night". The Committee wishes to spare such unnecessary expenses without sacrificing excitement and ticket pricing will be reviewed also. A meeting with Symphony is scheduled for September 23. In general, the public response for 1983 was excellent.

Airport Joint Committee: Commissioner Vedensky reported that the process for determining budget and the enrichment program for the South Terminal of the Airport has begun. Staff have worked out procedures for administration as well as staff contact between the Airports And Arts commission staff.

Changes in Committee membership: Henry Hopkins and Spaulding Taylor have been replaced by Jason Yuen, airport engineer, and William Coblenz, attorney and Airports Commissioner.



Airport Joint Committee: (continued)

South Terminal reconstruction budget figure is only \$38 million and the committee is hoping for a total 2% Art Enrichment. There are still funds remaining from the North Terminal, and the committee is checking the possibilities of using some of those funds for the South Terminal.

Literature Committee: Mr Goerner reported that the brochure on the Arts Commission which was being written and designed by volunteers from Crocker Bank needed much work and that the process had lost some steam. Copy needs rewriting and photos are required.

Mr. Goerner requested that each Committee Chair submit basic facts describing the relevant Commission programs, listing items that they wish included, and the submission of photographs if possible, to be mailed to his home address.

OLD

BUSINESS Mr. Goerner deplored the anti-semetic literature which the Commission had received in regards to the Holocaust Sculpture by George Segal, calling it "scurrilous" and "defamatory".

RESOLUTION 1983-718:

RESOLVED, that the San Francisco Arts Commission deplores the Anti-semetism that has been aroused by communications that have been sent by mail regarding the George Segal sculpture. The Arts Commission reiterates that all its decisions have been and will be made in public meetings.

Motion MOVED by Commissioner Goerner and SECONDED by Commissioner Taliaferro.

DISCUSSION: Ms. Hanson was concerned with role of the media in perhaps inflaming and sensationalizing. Mr. Taliaferro mentioned that a suit is coming up in court to block installation of the sculpture. He is concerned with vandalism of the work. Commissioners noted that the Holocaust Committee is spending considerable funds for site preparation and timing is a factor; it would be difficult to reject the piece after all the funds have been spent. Mr. Vedensky noted that the Commission has a restricted responsibility, and these are not the Commissions concerns.

THE VOTE: unanimous approval

NEW  
BUSINESSRESOLUTION 1983-719:

RESOLVED, that this Commission authorizes the Director to submit a National Endowment for the Arts Grant to the Museum Program for Conservation Planning for \$5000 - \$10,000 for conservation of the City's art collection.

MOVED by Commissioner La Rocca and SECONDED by Commissioner Taliaferro.

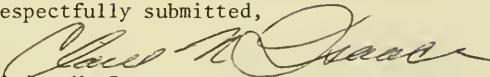
VOTE: Unanimous approval.



THE VOTE: unanimous approval

ADJOURNMENT There being no further business, Vice-President Vedensky adjourned the meeting at 5:45 p.m.

Respectfully submitted,

  
Claire N. Isaacs  
Director of Cultural Affairs

CNI/ct



Regular Monthly Meeting:

Monday, 3 October 1983, at 3:00 pm  
 in the Commissioners Room of the  
 San Francisco Public Library,  
 Main Branch, Civic Center.

A G E N D AI. ROLL CALLII. PRESIDENT'S REPORTIII. DIRECTOR'S REPORTIV. APPROVAL OF MINUTES: Regular Monthly Meeting of 7 September 1983 AS MAILEDV. CONSENT CALENDAR: The following items are included in the Consent Calendar  
 subject to withdrawal at the request of a Commissioner  
 ('A' = approval; 'D' = disapproval)DISPOSITION

Street Artists Program Committee REcommendations-Chairman Taliaferro - 9/20/83

1. Requests by Applicants for Priority in Issuance of Certificate - Raman Attou, Lorna Koppel, Bob Horiuchi, Luz Simco A
2. CRAft Violation Hearings - LIsa Berkelhammer, Robert Wild, Dolores Kalan A
3. Renewal of Temporary Sales Spaces Downtown for Christmas Season A
4. October Hearing on Amendments to Lottery Regulations A

Consent Calendar Visual Arts Committee Recommendations - Chairman La Rocca - 9/21/83

1. Design Approval (in principle) Ray Patlan/ pending modification of hand design. First must inform community of all proposed alterations and submit to Visual ARTs Committee for review and approval. A
2. Approve Phase II contract modification/Huntington Falls/subject to Robert LaRocca' aesthetic appraisal and site inspection. A
3. Approve the presentation of special certifications to the eight (8) artists who participation in the Coit Tower Mural Project being honored on October 8, 1983 at 50th anniversary celebration. A
4. Approval to remove and relocation mural at Laguna Honda Hospital, pending consultation with appropriate persons regarding this kind of work. A



Consent Calendar Civic Design Committee - Chairman Dmitri Vedensky 9/19/83

- |                                                                |   |
|----------------------------------------------------------------|---|
| 1. Jason Court Phase I                                         | A |
| 2. Parkside Square Playground Rehabilitation Phases II/III     | A |
| 3. Trenton Street Rehabilitation Phase I                       | A |
| 4. Cable Car Terminals/Taylor and Bay Phase III                | A |
| 5. Cable Car Terminals/Victorian Park Status Report            | A |
| 6. Lake Merced Pump Station/Generator Building Phases I and II | A |
| 7. Laguna Honda/Elevator Phases I/II/III                       | A |

VI. COMMITTEE REPORTS:

State/Local Partnership Program Committee; Chairman Patri

Visual Arts Program Committee: Chairman La Rocca

Street Artist Program Committee: Chairman Taliaferro

Moscone Joint Committee: Chairman Vedensky

Airport Joint Committee: Chairman Vedensky

Civic Design Committee: Chairman Vedensky  
Cable Car Terminals/ Powell & Market

Finance Committee: Chairperson Nemerovsky

Music Committee: Chairman Alley

Neighborhood Arts Program Committee: Chairman Duncan

Literature Committee: Chairman Fred Goerner

Theatre Committee: Chairman William Paterson

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT





M I N U T E S

3 October 1983

The regular monthly meeting of the Arts Commission of San Francisco was held on Monday, 3 October 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:00 p.m.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Roselyne C. Swig	Jo Hanson
	Dmitri Vedensky	Robert La Rocca
	Vernon Alley	Jacqueline Nemirovski
	Timothy Duncan	
	Fred Goerner	<u>Ex Officio</u>
	William Paterson	Mayor Dianne Feinstein
	Piero Patri	Eugene Friend
	Ray Taliaferro	Leonard Kingsley
	<u>Ex Officio</u>	Toby Rosenblatt
	Lucio Raymundo	

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects: Administrative Directives:

President Swig noted that staff energy coming out of the office is overwhelming despite being shorthanded with Recording Secretary Peter Fries out on sick leave.

The consolidated fund-raising is moving along. Two planning meetings have already taken place. At the last meeting, it was decided to go first to friends who know what we are doing.

Three-person teams were appointed who will go to various prospects to be done in October, so by November we will know the response.

Reorganization of the Friends of the Arts is coming along nicely; we are in the process of selecting new board members to enlarge and strengthen it.



PRESIDENT'S REPORT: (continued)Subjects:

A PR program being formulated in association with S & O Associates (Carol Crawford). Fred Goerner is working on the brochure.

DIRECTOR'S REPORT Director Claire Isaacs discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:

Director Isaacs thanked everyone for their help in her first two months. It was a learning experience.

The consolidated fund-raising is turning out to be more than just a fiscal process; it will be a unifying process. Staff has opportunity to share with each other information on their programs.

An Audit is in process, as required by the Charter when there is a change in Directors. This is primarily a selective financial audit. However, one program area being audited in the maintenance of the city's art collection, mandated by the City Charter. The focus is on how the Arts Commission might meet its responsibilities.

The Director thanked all the staff who have helped in Peter Fries' absence. Sue Lynn Herrera has been hired to fill the Clerk position, do light typing and is a bright spot in the office, as well as relief for the professional staff. Interviews are still going on for the accountant position.

APPROVAL OF MINUTES Several Commissioners requested that the following corrections be made before approving the minutes of 7 September 1983:

- Commissioner Alley was absent, not present;
- On page 5 should read 1983/84;
- On page 4 the correct attendance figure for the POPS is 59,811 per the Music Committee report.



APPROVAL OF MINUTES: (continued)RESOLUTION 1983-720: Approval of Minutes for Regular Monthly Meeting of 7 September 1983

RESOLVED, that this Commission does hereby approve the minutes of its regular monthly meeting on 7 September 1983, as mailed and as corrected.

The foregoing motion was put forward, seconded, and unanimously approved by the Arts Commission.

CONSENT CALENDAR Motion to accept consent calendar with exception of #2 Robert Wild (Street Artists); discussion closed all in favor, unanimous approval.

RESOLUTION 1983-721: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as corrected and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (9-20-83):DISPOSITION:

1983-722: Requests by applicants for priority in issuance of Certificate (Raman Attou, Lorna Koppel, Bob Horiuchi, Luz Simco) A

1983-723: Craft Violation Hearings (Lisa Berkelhammer, Dolores Kalom) A

1983-724: Renewal of temporary sales spaces downtown for Christmas season A

1983-725: October hearing on amendments to lottery regulations A

Visual Arts Program Committee Recommendations (9-21-83):DISPOSITION:

1983-726: Design Approval (in principle) Ray Patlan/pending modification of hand design. First must inform community of all proposed alterations and submit to Visual Arts Committee for review and approval A

1983-727: Approve Phase II contract modification/Huntington Falls/ subject to Robert La Rocca's aesthetic appraisal and site inspection A

1983-728: Approve the presentation of special certifications to the eight (8) artists participation in the Coit Tower Mural Project being honored on October 8, 1983 at 50th anniversary celebration A

1983-729: Approval to remove and relocation mural at Laguna Honda Hospital, pending consultation with appropriate persons regarding this kind of work A



CONSENT CALENDAR: (continued)

Civic Design Committee Recommendations (9-19-83):	<u>DISPOSITION:</u>
1983-730: Jason Court (Phase I)	A
1983-731: Parkside Square Playground Rehabilitation (Phases II/III)	A
1983-732: Trenton Street Rehabilitation (Phase I)	A
1983-733: Cable Car Terminals/Taylor & Bay (Phase III)	A
1983-734: Cable Car Terminals/Victorian Sq. (Status Report)	A
1983-735: Lake Merced Pump Station/Generator Bldg. (Phases I/II)	A
1983-736: Laguna Honda Hospital/Elevator (Phases I/II/III)	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS State and Local Partnership Program Committee: The process of planning is moving along. The

Task Force representatives have approved a final pre-plan which reflects a growing maturity of the Task Force. It is a "plan to do a plan," a well thought out administrative document.

Budget proposed: \$80,000.00

California Arts Council . . . . .	\$30,000.00
San Francisco Foundation . . . . .	20,000.00
National Endowment . . . . .	35,000.00 (now in application)

The funding must be thought out in terms of the total funding picture of the Arts Commission. Commissioner Nemerovsky planned to discuss the NEA grant on her trip to Washington, D.C. Dean Macris of the Planning Department is supportive, as is Toby Rosenblatt.

Meg Madden, Chair of the Task Force commented that the report is less "smooth" than the interim report but that it represents all viewpoints and the spirit of the S.F. Arts community.

The Task Force is working with the Unified School District to consolidate arts delivery.

Commissioner Patri asked for a vote to confirm the acceptance of the Pre-Plan by the Arts Commission.

RESOLUTION 1983-737: Acceptance of Pre-Plan presented by the State and Local Partnership Program Committee

RESOLVED, that this Commission does hereby approve and accept the Pre-Plan worked out the the Task Force of the State and Local Partnership Program Committee.

MOTION submitted by Commissioner Patri, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.



COMMITTEE REPORTS/State & Local: (continued)

The Commission commended Kathryn Reasoner for her work on this project.

Visual Arts Program Committee: Item #1, the Ray Patlan mural, was removed from the Consent Calendar, as Mr. Patlan was present.

Mrs. Swig presented this item for discussion: Mr. Patlan came before the Arts Commission to get final approval of his 12' x 37' mural across from the Galeria de la Raza, which was passed by the Visual Arts Committee subject to modification. There was no challenge to the technique or quality of the design which incorporates photographs of people and events of interest to the community. However, the Visual Arts Committee recommended that both the hands holding the paintings of the photos be embracing rather than one pushing or oppressing, on the left side. The Commission accepted the changed design as presented by the artist with both palms facing upward.

RESOLUTION 1983-738: Design modification/Ray Patlan mural/Galeria de la Raza

RESOLVED, that this Commission does hereby approve the design modification for the mural by artist Ray Patlan at the Galeria de la Raza.

MOTION submitted by Commissioner Alley, and SECONDED by Commissioner Duncan;

THE VOTE: unanimous approval.

Street Artist Program Committee: Commissioner Taliaferro stated that the Street Artists Committee holds hearings on street artists license violations, but that any street artist has the right to appeal in front of the whole Commission. The "bottom line" criteria is "You make it yourself; you sell it yourself."

On May 1, 1983, Robert Wild was cited for selling goods he did not make himself and found guilty of a first offense. He was given a suspended penalty of a three months license suspension. On August 24 he was found guilty of a second offense and was given a one year suspension of his license. Commissioner Taliaferro recommended that the Arts Commission suspend Robert Wild's license for one year for this second offense.

Mr. Robert Wild stated that he was "guilty as charged." But he wished to explain the events. He possessed \$3,000.00 worth of cloissone which he expencted to sell in a store, but the store lost its lease, so it was either "cheat or eat, or starve."

Discussion: Dmitri Vedensky stated that the San Francisco Arts Commission generally votes to recommend upholding the Street Artists Committee and artists are sent on to the Board of Permit Appeals, but what happens to these artists?

Ray Taliaferro stated that the Board of Permit Appeals has always upheld recommendations he has been directly involved with, but the Commission decision today is not the final step, as the artist has the right to appeal the decision within 10 days. Findings can be modified or reversed.



COMMITTEE REPORTS/Street Artists: (continued)RESOLUTION 1983-739: Street Artists/Craft Violation Hearing/Robert Wild

RESOLVED, that this Commission does hereby concur with and approve the recommendation of the Committee to impose a one-year suspension of license on Street Artist Robert Wild.

MOTION submitted by Commissioner Taliaferro, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

Director of the Street Artists program Howard Lazar stated that this is a two-part violation:

- a. displaying items not approved;
- b. displaying items which are not hand-made.

He noted this is the standard penalty; Mr. Wild is now under a 6-week suspension to November 1 and the one year suspension would start on November 2, 1983.

Mr. Wild said he wishes to keep his license, and Commissioner Taliaferro urged him to go before the Board of Permit Appeals.

Mr. Wild left at this point.

Commissioner Duncan asked why the Arts Commission is involved in this city regulatory function, which gives a negative image of the Arts Commission. Commissioner Taliaferro agreed it is difficult making a negative finding against an artist. The Street Artists Licensing is the only licensing not under the Police Department. He stated the street artists overwhelmingly prefer the Arts Commission to regulate even though the Commission dislikes this "judicial" responsibility.

Administrative action: Commissioner Swig requested that the Commission's position be placed in the literature on the San Francisco Arts Commission.

Moscone Center Committee Report: Dmitri Vedensky stated that there was no report at this time.

Airport Joint Committee Report: Dmitri Vedensky stated that the logjam of items is starting to clear. One important issue requiring resolution regards the commission of tapestries by Mark Adams. The issue has been with the Joint Committee for several years and regards the particular location of the tapestries in the airport and the price to be paid for them. There has been a year of debate of the location, with no site agreed upon, and with Adam's requested site refused with no explanation. Then Mark Adams requested additional payment. He had been delayed and had to keep paying his people even though not working, plus insurance costs. Even if additional payment is approved, the actual value of the work has increased between \$40,000.00 and \$60,000.00. The city would be getting a great bargain.

Commissioner Swig inquired what the cost of the tapestries were per square yard which was about \$3,000.00. Mr. Vedensky indicated the price today would be



COMMITTEE REPORTS/Airport Joint: (continued)

between \$5,000.00 and \$6,000.00.

Commissioner Taliaferro asked if the Arts Commission had made an assessment of the worth of works at the airport. Commissioner Vedensky replied that an Airport Commissioner had commented that of all the investments made by the City, the art at the airport was good as most of the works have greatly increased in value.

RESOLUTION 1983-740: Contract modification/purchase price of Mark Adams tapestries

RESOLVED, that this Commission does hereby authorize a modification of artist Mark Adams contract to reflect an increase of \$13,180.00 for the purchase of the artist's tapestries.

MOTION submitted by Commissioner Vedensky, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

Commissioner Dmitri Vedensky noted the Committee will now have to resolve the design problem with regard to the location of the tapestries.

Civic Design Committee: Dmitri Vedensky introduced the question of the Cable Car turnaround at Powell and Market Streets. Introduced to the Commission were: Mr. John Hayes, Chin and Hensolt; Mr. Ed Lawson, Cable Car Committee, representing the Union Square area retail organizations; Mr. Richard Hedman, Planning Department; and Mr. Lyn Pio, Public Utilities, Engineering Bureau.

The lengthy discussion that followed centered on several concerns:

Bricks were left out of the paving. It was unclear whether the plans were incorrect or this was a contractor's mistake. It is estimated that it will take \$50,000.00 to correct this mistake, \$30,000.00 to change the orders in the plan, and \$20,000.00 for lack of salvageable bricks.

Commissioner Vedensky was concerned with the relationship to the rest of the design, which was originally presented as "redoing the way it was," but noted there are significant changes in design of the turntable area, the turntable having been moved. Mr. Hayes explained the move was for operational reasons, because the turntable has been increased in size.

Mr. Lawson's concern was not having seen these plans, no discussion of the alternatives concrete vs. brick and granite. Not replacing the brick design would be a "terrible mistake." His interest was in preserving this part of the Market Street Plan. He saw no City liability and thought the error should not be allowed to slip by if the contractor or designer made a mistake. He reported that Lawrence Halperin thought the brick should break at the top of the block as it did before, and not be continuous concrete.

Mr. Vedensky was concerned about the building line being too close to the turntable. The worst position would be two feet away, the best three feet away. Also discussed was the design and placement of the light poles.

After considerable discussion it was recommended that this matter be returned to the Civic Design Committee for more information.



COMMITTEE REPORTS: (continued)

Finance Committee: Commissioner Taliaferro reported that the Finance Committee had met to consider bills remaining from the 1983 Arts Festival which required payment. The total of \$31,268.39 remained as a deficit which was brought to the Committee by Director Isaacs to vote for payment. The major portion of this deficit, about \$23,000.00, was a bill from Holzmueller for staging, lighting, sound, and fabrication of the decorative elements at Pier w, this bill constituting one-half of the total Holzmueller bill. Of this, \$8,000.00 is expected back from Fort Mason for payment of their share of the fabricated design elements. Director Isaacs has requested that these bills be paid from the Performing Arts Fund. Other options have been explored with the Controller's Office, but since the bills were not approved there would be difficulties. The current funds for the Arts Festival are not sufficient to cover the deficit and would leave nothing for the 1984 festival. The Friends of the Arts have no funds remaining, having paid off many other festival bills.

During discussion it was understood that this deficit was anticipated as income was lower than expected, as was attendance. The question of why Holzmueller's firm was used instead of the Technical services at SOMAR was raised and it was believed the decision was made based on the kind and scope of equipment available. Director Isaacs requested that the payment be approved so the procedures could go forward, due to the lateness of payment. The Finance Committee members present, Commissioners Alley, Goerner, Taliaferro, and Duncan, said they approved but recommended more care next year to not go over budget. Fundraising will be part of the consolidated funding "umbrella effort" for 1983-84.

RESOLUTION 1983-741: 1983 Arts Festival/Payment of remaining bills

RESOLVED, that this Commission does hereby authorize the Director to pay bills remaining from the 1983 Arts Festival on the schedule recommended by the Committee.

MOTION submitted by Commissioner Taliaferro, and SECONDED by Commissioner Duncan;

THE VOTE: unanimous approval.

Administrative Directive: Director Isaacs was requested to prepare a spending plan from the Performing Arts Fund with submissions from the various entities.

Music Committee: Commissioner Alley reported on the good program ideas for the 1984 Pops developed by Commissioner Fred Goerner and submitted to the Symphony staff at the Music Committee meeting of 23 September 1983. It was felt that some funds were spent on expenses which can be lowered in 1984. This year planning is starting on time, and the Committee is considering how to increase income while eliminating some expenses. The POPS opens in the middle of the Democratic Convention of 1984.

\$6,000.00 contract fee for Joan Ellison-Wong is to be paid out of the Arts Commission's share of the split of the net proceeds.

Administrative Directive: Director Isaacs to check if this has been paid.



COMMITTEE REPORTS/Music: (continued)

Dates for 1984 have been assigned.

Administrative Directive: Director Isaacs to contact Jim Nagle of the Civic Auditorium regarding 1985 dates as there appears to be a religious convention taking place that summer.

Neighborhood Arts Program: Commissioner Duncan complimented Anne Marie Theilen, the new Director of NAP, for a good job and a smooth transition, with good support from Debrenia Himes. The National Endowment for the Arts Expansion Arts grant is to be submitted next month and is now being written. The next meeting of the NAP Committee will be October 12 at the Western Addition Cultural Center. It is planned to move the meetings around to different centers. The Committee has approved two exhibits for the Cultural Centers. Commissioner Duncan asked that the Commissioners read the minutes and give any feedback before the next Commission meeting, as the exhibits are discussed and they are important.

Literature Committee: Commissioner Goerner stated he has been working on the Commission program brochure, but having received little input from other Committee chairmen, is proceeding by rewriting the materials at hand. He is also beginning to study the San Francisco oral history project. Commissioner Swig requested that the Street Artists Program be noted in the brochure as the only one responsible for licensing artists in the City.

Theatre Committee: Commissioner Paterson referred to the June 1983 Resolution supporting a Theatre of Nations Festival in San Francisco in 1985-86. He received a letter from the Director of the International Theatre Institute in New York thanking the Commission, noting the 20th International Theatre Congress in East Berlin approves the project. The minutes of the Congress read: "The favorable decision taken in East Berlin is due in large part to the timely arrival of the resolution of the San Francisco Art Commission." The Festival will be in Baltimore and San Francisco.

OLD BUSINESS Commissioner Swig commented that several Commissioners attended the Johnson & Higgins luncheon, one of the nicest she had ever attended. The Arts Commission was well presented and will reap many benefits from the relationship with this company. (This luncheon was held to present the \$50,000.00 check to the City for the purchase of a sculpture to commemorate the company's centennial, to be administered by the Arts Commission. It was hosted by the company and the Chamber of Commerce, and presided over by Mayor Dianne Feinstein.)

NEW BUSINESS Meg Madden, Chair of the State and Local Partnership Program's Task Force, noted that the City Planning Commission has just released its DOWNTOWN Master Plan. A 1% for art acquisition is recommended for private development in that plan. She belongs to a group advocating % for art, and hopes to expand the definition of arts to include not only acquisition but also artists' spaces, both living space and theatre space. She hopes the Commission will consider this an appropriate role, and testimony is now under way.



ADJOURNMENT There being no further business, Commissioner Swig adjourned the meeting in memory of Commissioner Alley's mother, who had recently passed away.

Respectfully submitted,

  
Claire N. Isaacs  
Director of Cultural Affairs

CNI:pf



# City and County of San Francisco

# Arts Commission



Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

2 November 1983

## Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Mr. John Franz  
City Librarian  
SAN FRANCISCO PUBLIC LIBRARY/Main  
Civic Center Plaza  
San Francisco, California 94102

Dear Mr. Franz:

For the information of the general public of the City and County of San Francisco—via the Library's Government Documents Section,—we formally apprise you of the following inadvertent omission from a resolution motioned by the Arts Commission at its meeting of 6 July 1983:

"RESOLUTION 1983-648: Authority to sign documents/NAP Director  
Anne Marie Theilen/Arts Commission Director-  
elect Claire N. Isaacs

RESOLVED, that this Commission does hereby authorize Neighborhood Arts Program Director Anne Marie Theilen to sign all documents for the Arts Commission as an interim measure until the new Director of Cultural Affairs commences employment on 1 August 1983; and further approves the appointment of Claire N. Isaacs as Director of Cultural Affairs and extends to her authority to sign documents for the Commission upon the commencement of her employment.

MOTION SUBMITTED by Commissioner La Rocca, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval."

Thank you for your assistance in posting this matter.

Sincerely,

Peter Fries  
Recording Secretary

PF:o

cc: S.F. Public Library/Government Documents



REGULAR MONTHLY MEETING

Monday, 7 November 1983, at 3:00 p.m. in the Commissioners Room at the Main Branch of the San Francisco Public Library/Civic Center Plaza

A G E N D A

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 3 October 1983

V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (10-25-83):

DISPOSITION:

1. Request by applicant for priority in issuance of Certificate (Modupe Olufunni) D
2. Craft Violation Reviews (Lisa Berkelhammer, Phil Lawrence (Curatola)) A
3. Special meeting of Program Committee in November on the nature of the Street Artists Program A
4. Authorization for development of procedures for enforcement of lottery violations A

Visual Arts Program Committee Recommendations (10-26-83):

DISPOSITION:

1. Final design approval/Muralist Juana Alicia Franklin/"Las Lechugeras" A
2. Art enrichment project development/Bureau of Architecture/S.F. Zoo A
3. Procedure to review works, categorize, & select finalists for various art enrichment projects A
4. Exhibition approval/Arts Commission Gallery/"Controversial Public Art" A
5. Exhibition approval/"165 Grove St." lot/visual & audio performance A



CONSENT CALENDAR/Visual Arts: (continued)DISPOSITION:

6. Advisory participation/relevant agencies or architects/art enrichment selection panels A
7. Mission Community Center/selection panel/Tom Molloy, Mary Burns, Martin Del Campo, Rene Yanez A
8. Moscone Parking Garage/selection panel/Margaret Brady, Sid Gavlin or Phil Linares, and representative from Redevelopment Agency A
9. List of finalists for Central City Park/delete Jeff Whymann & William King/add Jack Zajac & Joan Brown A

Civic Design Committee Recommendations (10-24-83):DISPOSITION:

1. Christmas Tree Point Improvements (Phase I) A
2. Stockton Street Tunnel Barrier/Lighting (Phase III) A
3. Southeast Community Facility (Phase I supplemental) A
4. Sloat Blvd./Traffic Island/Telephone Booth (Phases I/II/III) A
5. SFIA/South Terminal/Boarding Area B (Phase III) A
6. Holocaust Memorial/Location Design (Phases I/II/III) Withdrawn
7. Huntington Pk. Play Area (Phases II/III) Returned to Committee
8. Public Library/Main/Restoration of Lobby (Phases I/II/III) A

END OF CONSENT CALENDAR

COMMITTEE REPORTS:

Finance Committee: Chairperson Nemerovski  
 Civic Design Committee: Chairman Vedensky  
 Visual Arts Program Committee: Chairman La Rocca  
 Neighborhood Arts Program Committee: Chairman Duncan  
 Moscone Joint Committee: Chairman Vedensky  
 State and Local Partnership Program Committee: Chairman Patri  
 Street Artists Program Committee: Chairman Taliaferro  
 Music Committee: Chairman Alley  
 Airport Joint Committee: Chairman Vedensky  
 Literature Committee: Chairman Goerner  
 Theatre Committee: Chairman Paterson

I. OLD BUSINESSII. NEW BUSINESSIII. ADJOURNMENT



# City and County of San Francisco

# Art Commission



M I N U T E S

7 November 1983

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 7 November 1983, in the Commissioners Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

## ROLL CALL      Commissioners Present      Commissioners Absent

Roselyne C. Swig	Timothy Duncan
Dmitri Vedensky	Piero Patri
Vernon Alley	(Literateur seat currently vacant)
Robert La Rocca	
Jo Hanson	
Jacqueline Nemerovski	<u>Ex Officio</u>
Peter Rodriguez	
Ray Taliaferro	Mayor Dianne Feinstein
William Paterson	Eugene Friend
<u>Ex Officio</u>	Leonard Kingsley
Lucio Raymundo	Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT      President Swig discussed the following subjects, and administrative actions were suggested (where appropriate):

## Subjects:      Administrative Directives:

President Swig recently met with the Mayor who indicated that land bordered by Third & Bay Streets has been chosen as the site for a new sports stadium and that she would like the support of the Commissioners for this choice.

The Mayor further indicated that she: considered commissioners on the various boards & commissions of the City to be members of her administrative family; expected them to honor invitations to the various public & private events to which they are officially invited; might ask those commissioners to resign who consistently find it impossible to honor official invitations.

President Swig informed the Commissioners Nominations for the literateur seat on the with regret that Commissioner Fred Goerner Arts Commission should be referred to Mrs. has resigned from the Arts Commission for Swig. personal reasons.



PRESIDENT'S REPORT: (continued)

Commissioner Alley put forward the following motion that was seconded by Commissioner La Rocca and unanimously approved by the Arts Commission:

RESOLUTION 1983-742: Commending the Honorable Frederick Allan Goerner

- WHEREAS, The Arts Commission was instituted in 1932 by the freeholders of the City & County of San Francisco for purposes of assuring, preserving, and expanding the aesthetic well-being of the City's citizenry; and
- WHEREAS, The framers of the City Charter—in their wisdom—designated membership on the San Francisco Arts Commission discipline-specific to the various manifestations of artistic creativity, one of which is literature; and
- WHEREAS, The Honorable Frederick Allan Goerner has honorably, generously, and selflessly occupied the seat of literature on the San Francisco Arts Commission for almost three years; and
- WHEREAS, Commissioner Goerner further served on the Arts Commission's Street Artists Program Committee, Music Committee, and Literature Committee—of which he was chairman; and
- WHEREAS, Commissioner Goerner's astute participation in and knowledgeable contributions to the work of the Music Committee led to two highly successful seasons of Symphony Pops Concerts; and
- WHEREAS, Commissioner Goerner's sagacious participation in the deliberations of the Street Artists Program Committee contributed to the development of equitable policies for the certification of Street Artists in San Francisco; now, therefore, be it
- RESOLVED, That this Commission does hereby command and heartily thank FREDERICK ALLAN GOERNER for his selfless dedication to and tireless efforts on behalf of the many programs and projects of the Arts Commission of San Francisco.

- DIRECTOR'S REPORT Director Isaacs discussed the following subjects, and administrative actions were suggested (where appropriate):

Subjects:Administrative Directives:

Director Isaacs brought to the attention of the Commissioners the handsome new development package on the Commission's programs & projects and indicated that appointments have been made with seven corporate chief executives to launch the Consolidated Fundraising Plan.

The Director met with Jim Graves of Fitzgerald Graves Public Relations, who provided good advice on how to approach the corporate sector for purposes of fundraising.



DIRECTOR'S REPORT: (continued)Subjects:

The Director expressed concern about continuity of staffing for Friends of the Arts and asked for assistance from the Commissioners in solving this problem.

The Director informed the Commissioners that Lyn Freeman, Director of the Arts Gallery, would be leaving the Commission to move to New York City, get married, and take a position with a foundation that supports the arts.

John McCarron, who has been working with Lyn Freeman at the Gallery part-time, will coordinate the activities of the Gallery full-time until a new Director is chosen.

The Director informed the Commissioners that Peter Fries, Recording Secretary, will be leaving the Commission to take a confidential administrative position with the War Memorial Commission/Performing Arts Center.

An Expansion Arts Grant of \$75,000.00 (up from \$50,000.00) has been verbally confirmed by the National Endowment for the Arts.

A special ROUNDTABLE X meeting on the 1984 Arts Festival has been scheduled for Tuesday, 22 November 1983, at 3:30 p.m. in the Green Room of the Fairmont Hotel.

The Director was visited by the Civil Grand Jury who were excited by the nature and scope of the Arts Commission's programs.

The Director informed the Commissioners that Art Enrichment Coordinator Jill Manton has recently attended annual meeting of the American Museum Association.

The Director indicated that she and a number of staff recently attended the annual meeting of the California Confederation of the Arts and that the effort was very worthwhile.

Administrative Directives:

Arts Commissioners and staff are encouraged to attend this meeting and participate in planning the 1984 Arts Festival with the Business Committee for the Festival and other concerned members of the public.



DIRECTOR'S REPORT: (continued)Subjects:Administrative Directives:

The Director noted that a broad range of applications had been received by the 1 November closing date and that a considerable amount of interviewing has yet to be done for the Assistant Director position.

APPROVAL OF MINUTES President Swig thoroughly discussed a motion that was finally resolved as follows:

RESOLUTION 1983-746: Approval of Minutes for Regular Monthly Meeting of 3 October 1983

RESOLVED, that this Commission does hereby approve the minutes of its regular monthly meeting of 3 October 1983, as mailed.

MOTION SUBMITTED by Commissioner Alley, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

CONSENT CALENDAR Commissioners Taliaferro and La Rocca asked respectively that Item 3 under the Street Artists Program Committee Recommendations and Item 4 under the Visual Arts Program Committee Recommendations be removed from the Consent Calendar for discussion further on in these proceedings.

Commissioner La Rocca further requested that Item 8 under the Visual Arts Program Committee Recommendations be corrected to reflect the name "Sid Gordon" instead of "Sid Gavlin."

Commissioner Alley submitted a motion that was seconded by Commissioner La Rocca, thoroughly discussed, and finally adopted unanimously as follows:

RESOLUTION 1983-747: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the consent calendar, as corrected and as listed below, and their related resolutions:

('A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations (10-25-83):DISPOSITION:

1983-748: Request by applicant for priority in issuance of Certificate (Modupe Olufunni) D

1983-749: Craft violation reviews (Lisa Berkelhammer, Phil Lawrence (Curatola)) A

1983-750: Authorization for development of procedures for enforcement of lottery violations A



CONSENT CALENDAR: (continued)Visual Arts Program Committee Recommendations (10-26-83):DISPOSITION:

1983-751: Final design approval/muralist Juana Alicia Franklin/"Las Lechugeras" A

1983-752: Art enrichment project development/Bureau of Architecture/S.F. Zoo A

1983-753: Procedure to review works, categorize, & select finalists for various art enrichment projects A

1983-754: Exhibition approval/"165 Grove St." lot/visual & audio performance A

1983-755: Advisory participation/relevant agencies or architects/art enrichment selection panels A

1983-756: Mission Community Center/selection panel/Tom Molloy, Mary Burns, Martin Del Campo, Rene Yanez A

1983-757: Moscone Parking Garage/selection panel/Margaret Brady, Sid Gordon or Phil Linares, and representative from Redevelopment Agency A

1983-758: List of finalists for Central City Park/delete Jess Whymann & William King/add Jack Zajac & Joan Brown A

Civic Design Committee Recommendations (10-24-83):DISPOSITION:

1983-759: Christmas Tree Point Improvements (Phase I) A

1983-760: Stockton Street Tunnel Barrier/Lighting (Phase III) A

1983-761: Southeast Community Facility (Phase I supplemental) A

1983-762: Sloat Blvd./Traffic Island/Telephone Booth (Phases I/II III) A

1983-763: SFIA/South Terminal/Boarding Area B (Phase III) A

1983-764: Holocaust Memorial/Location Design (Phases I/II/III) Withdrawn

1983-765: Huntington Pk. Play Area (Phases II/III) Returned to Committee

1983-766: Public Library/Main/Restoration of Lobby (Phases I/II/III) A

END OF SERIATIM RESOLUTIONS ON THE CONSENT CALENDAR

COMMITTEE REPORTS The following Committees made no reports to the Commission: Neighborhood Arts, Moscone Joint, Music, Literature, and Theatre.

The following Committees made reports that required formal action on the part of the Arts Commission:



COMMITTEE REPORTS: (continued)

Finance Committee: Commissioner Nemerovski thoroughly discussed several motions that were finally adopted as follows:

RESOLUTION 1983-745: Allocations from the Public Arts Fund

RESOLVED, that this Commission does hereby authorize the Director to make expenditures from the Public Arts Fund that are incorporated in the following related resolutions.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-767: Public Arts Fund/loan to Gallery/\$5,000.00

RESOLVED, that this Commission does hereby approve an immediate loan from the Public Arts Fund to the San Francisco Arts Commission Gallery—to be recooped at a later date from fundraising efforts in the amount of \$5,000.00.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-768: Public Arts Fund/one-time grant to Civic Chorale/\$2,500.00

RESOLVED, that this Commission does hereby approve a "one-time-only" grant of \$2,500.00 to the San Francisco Civic Chorale for services during the 1984 Arts Festival.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

RESOLUTION 1983-769: Public Arts Fund/loan to Friends of the Arts/\$7,500.00

RESOLVED, that this Commission does hereby approve an immediate loan from the Public Arts Fund in the amount of \$7,500.00—to be recooped from future administrative costs.

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

RESOLUTION 1983-770: Public Arts Fund/allocation to Friends of the Arts for 1983 Arts Festival bills

RESOLVED, that this Commission does hereby approve an allocation to Friends of the Arts in the amount of \$23,452.05 for purposes of paying residual bills left from the 1983 Annual Arts Festival.



COMMITTEE REPORTS/Finance/Resolution 1983-770 (continued)

MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky;

THE VOTE: unanimous approval.

Concerning profits from the Pops Concerts that are placed in the Public Arts Fund, Commissioner Taliaferro raised a two-pronged question:

- After the foregoing expenditures, how will the remaining funds be expended?
- If the Neighborhood Arts Program is to receive an additional \$30,000.00 from the National Endowment for the Arts through its Expansion Arts Program for the coming fiscal year, should not the Finance Committee consider allocating only \$5,000.00 of the planned \$30,000.00 allocation from the Public Arts Fund to the Neighborhood Arts Program—in light of the \$25,000.00 windfall from the N.E.A.?

In relation to the former question, it was determined that any monies left in the Public Arts Fund after the above-named allocations will be reserved for seed money for the 1984 Annual Arts Festival and for small community arts promotional grants of \$1,000.00 or more.

In relation to the latter question, it was decided to put the question over until the next regular monthly meeting of the Commission.

Commissioner Taliaferro suggested putting a freeze on the residue of the Public Arts Fund until the question of the expected allocation to the Neighborhood Arts Program is settled.

OTHER FINANCE COMMITTEE MATTERS: To accommodate the professional schedules of Commissioners Taliaferro and Paterson, Finance Committee meetings will be held alternately by date at 9:00 a.m. and 12:00 noon.

The next meetings of the Finance Committee will be on 19 December 1983 at 9:00 a.m. and 23 January 1983 at 12:00 noon—with locations yet to be confirmed.

The next most immediate meeting of the Finance Committee—already announced and confirmed for 28 November 1983 at 12:00 noon at the Arts Commission—will deal with the fiscal implications of the proposed travelling exhibition at the Commission's Art Gallery entitled "Controversial Public Art."

Civic Design Committee: Commissioner Vedensky introduced three motions that were thoroughly discussed and finally resolved as follows:

RESOLUTION 1983-771: Cable Cars/Turntable/Powell & Market Streets/Phase II

RESOLVED, that this Commission does hereby concur with the recommendation of the Committee that the turntable and adjoining areas of the Cable Car System at Powell & Market Streets incorporate a design that exhibits a stronger delineation of pattern and that such a design be presented to the Committee at the Phase III submission of this project.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.



RESOLUTION 1983-772: Cable Cars/Turntable/Powell & Market Streets/Phase II

RESOLVED, that this Commission does hereby require and insist that the contractors for the Powell & Market Streets Cable Car Turntable and approachway replace track materials and adjoining pavements as originally found before this reconstruction—with specific attention to replacing bricks between the tracks on Powell Street extending one block from Market Street.

MOTION SUBMITTEE by Commissioner Taliaferro, and SECONDED by Commissioner Hanson;

THE VOTE: unanimous approval.

RESOLUTION 1983-773: Cable Cars/Turntable/Powell & Market Streets/Phase II

RESOLVED, that this Commission does hereby accept and approve through Phase III the latest design for the Cable Car Turntable and approachway at Powell & Market Streets, presented by the Public Utilities Commission, subject to approval of details by the Civic Design Committee—and with particular attention to the incorporation of dark granite bands bounded by light granite.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Nemerovski;

THE VOTE: unanimous approval.

Commissioner Vedensky introduced an additional motion that was thoroughly discussed and finally resolved as follows:

RESOLUTION 1983-774: Huntington Park/Play Area Restoration/Phase III

RESOLVED, that this Commission does hereby concur with and approve the recommendation of the Committee regarding the Phase III submission for the Huntington Park Play Area Restoration—subject to the Committee's requirements that: (1) all metal portions of installations be black; (2) all wooden portions of installations be stained dark brown; and (3) the overall aspect of the play area be of the same dark colors.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner La Rocca;

THE VOTE: unanimous approval.

Street Artists Program Committee: Chairman Taliaferro brought to the attention of the Commissioners an informational issue regarding expansion of categories that are certified by the Street Artists Program. Mr. Taliaferro noted the question had been raised regarding certification by the Commission of a living performing artist to sell recordings of the artist's performance on the streets of San Francisco.

An opinion concerning the matter has been sought and received from the City Attorney and reveals that, under the current defining language of legislation regarding the Streets Artists Program, "'art work' within the meaning of the Street Artists Ordinance



COMMITTEE REPORTS/Street Artists: (continued)

includes cassette recordings embodying music written or arranged by the artist and performed by him or her with others" (Opinion 83-61).

Commissioner Taliaferro stated that the Committee finds that the City Attorney's opinion raises more questions than it answers, and will ask for another opinion from the City Attorney. Beyond this, Bay Area Lawyers for the Arts will be asked to review the language of the legislation and the opinion and to mediate discussion on the matter at a public meeting of the Committee (time and place as yet to be set).

Commissioner Taliaferro concluded that he and the Committee hoped, with the best advice possible, to make a recommendation regarding this matter to the Arts Commission at its January meeting.

Mr. Alan Hoffman came forward to address the Commissioners on behalf of his client, Phil Lawrence Curatola, over whom the question in hand has been raised. Mr. Hoffman indicated that his client was told by the Committee that he would have to await approval of the City Attorney before a positive determination could be made on certifying his selling his recorded performances on the City's streets. In light of the City Attorney's opinion, Mr. Hoffman appealed to the Commission to immediately certify the selling of his client's recorded performances. Mr. Hoffman noted that his client was being deprived of a selling opportunity during the upcoming Christmas season by the inaction of the Arts Commission. Mr. Hoffman further noted that the Commission's tendency toward prudence in this particular matter was denying equity to his client; that such a delay represents a denial of certification of his client; and that inaction on the part of the Commission in this matter will be appealed to the Board of Permit Appeals.

In conclusion, Commissioner Nemerovski indicated that the current City Attorney's opinion allows the Commission to certify the selling of cassette recordings—but does not require it to do so. Commissioner Taliaferro reiterated that the Committee will attempt to reach a determination regarding this matter at an upcoming public meeting. President Swig closed discussion on the matter at this time.

Visual Arts Committee: Chairman La Rocca indicated that the Committee was considering an exhibition in early 1984 at the Art Gallery of "Controversial Public Art" that is currently touring the country. Since the exhibition also includes the "Portrait of George," it was determined to apprise the Mayor and positively advocate for the availability of this important exhibit. It was further determined that, should the exhibition be found acceptable, the project' budget will be reviewed by the Finance Committee.

Airport Joint Committee: Chairman Vedensky introduced a motion that was thoroughly discussed and finally resolved as follows:

RESOLUTION 1983-775: Payment approval/artist Arnaldo Pomodoro/San Francisco International Airport

RESOLVED, that this Commission does hereby concur with and approve the recommendation of the Committee to accept the work of artist Arnaldo Pomodoro for the Central Terminal at San Francisco International Airport and to pay the artist \$100,000.00 for this work.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Rodriguez;

THE VOTE: unanimous approval.



COMMITTEE REPORTS: (continued)

State/Local Partnership Program Committee: Commissioner Hanson introduced a motion that was thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-776: Support for expansion of art enrichment under the Downtown Plan

RESOLVED, that this Commission does hereby heartily support the Planning Commission's expressed intent to include a percentage-for-art program under its new Downtown Plan; and, further, encourages the Planning Commission to consider the notion of expanding the percentage requirement from 1% to 2%—and include in its definition of "art enrichment" performance, gallery, and artists spaces.

MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Taliaferro;

THE VOTE: unanimous approval.

OLD BUSINESS Commissioner Alley expressed concern that commentary in recent minutes of the Street Artists Program Committee seemed to cast doubt on his being a permanent Arts Commissioner—and he asked that these minutes be amended to so state. Commissioner Hanson clarified by indicating that the commentary in question was meant to allude to all Arts Commissioners' impermanence by virtue of their five-year terms.

NEW BUSINESS Commissioner Taliaferro put forward two motions that were thoroughly discussed and finally adopted as follows:

RESOLUTION 1983-743: Commending Peter Argersinger-Fries

WHEREAS, Peter Argersinger-Fries commenced work with the Arts Commission of San Francisco on 19 July 1981—several months after the tragic fire that destroyed the Commission's offices and hopelessly scrambled its records; and

WHEREAS, Mr. Fries spent incalculable time and energy reconstructing fifty years of the Commission's minutes and historical records; and

WHEREAS, Mr. Fries has exhibited a high degree of professionalism in his service as Recording Secretary to the Arts Commission, Secretary to the Director of Cultural Affairs, and Coordinator of the Civic Design, Literature, and Theatre Committees; and

WHEREAS, Mr. Fries exhibited an equal degree of professionalism over several years in his contributions to the annual presentations of the Arts Festivals and the Symphony Pops Concerts; and

WHEREAS, Mr. Fries—compensating for the Commission's lack of adequate staff—found additional time to make regular site visits to and condition reports on San Francisco's valuable art collection; and

WHEREAS, Mr. Fries has been promoted through the Civil Service System to provide administrative assistance to the Managing Director of the War Memorial



NEW BUSINESS/Resolution 1983-743: (continued)

Commission/Performing Arts Center of San Francisco; now, therefore, be it  
RESOLVED, That the Arts Commission of San Francisco does hereby express its heartfelt  
gratitude to PETER ARGERSINGER-FRIES for his tireless dedication in enriching  
the administrative scope of those Commission programs for which he had  
responsibility; and, further, the Arts Commission wishes Mr. Fries the very  
best as he leaves to continue the furtherance of his professional career

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.

RESOLUTION 1983-744: Commending Lyn Freeman

WHEREAS, Lyn Freeman commenced work with the Arts Commission of San Francisco on 19 September 1980—several months before the tragic fire that destroyed the Arts Commission's offices and hopelessly scrambled its records; and

WHEREAS, Ms. Freeman spent incalculable time and energy reconstructing fifty years of the Commission's historical and archival records; and

WHEREAS, Ms. Freeman has exhibited a high degree of professionalism in her service as Assistant to the Director of the Visual Arts Program, Curator, Coordinator of the Visual Arts Program Committee, Coordinator of the Percentage for Public Art Enrichment Program and "Art in Public Places" Program,—and, ultimately, as Director of the San Francisco Arts Commission Gallery; and

WHEREAS, Ms. Freeman exhibited an equal degree of professionalism over several years in her often single-handed efforts to catalogue San Francisco's valuable art collection and to build the Commission's slide registry of Bay Area artists; and

WHEREAS, Ms. Freeman—through her seamless ability to motivate both the arts community and the corporate foundation community by her own devotion and commitment to the arts—shepherded the reconstruction, refurbishment, and re-opening of the San Francisco Arts Commission Gallery that was damaged and closed by fire; and

WHEREAS, Ms. Freeman has been offered a promotional position in the private sector in New York City that will allow her to further advance the cause of the arts to which she is admirable committed; now, therefore, be it

RESOLVED, That the Arts Commission of San Francisco does hereby express its heartfelt gratitude to LYN FREEMAN for her tireless dedication in enriching the administrative scope of those Commission programs for which she had responsibility; and, further, the Arts Commission wishes Ms. Freeman the very best as she leaves to continue the furtherance of her professional career.

MOTION SUBMITTED by Commissioner Taliaferro, and SECONDED by Commissioner Alley;

THE VOTE: unanimous approval.



NEW BUSINESS: (continued)

Commissioner Taliaferro asked that the foregoing resolutions be struck on the Commission's finest paper and presented to Ms. Freeman and Mr. Fries.

ADJOURNMENT There being no further business, President Swig adjourned the meeting at 5:48 p.m.

Respectfully submitted,



Claire N. Isaacs  
Director of Cultural Affairs

CNI:PF



REGULAR MONTHLY MEETING:

Monday, 5 December 1983, at 3:00 p.m. in the Commissioners Room of the San Francisco Public Library (Main Branch/Civic Center).

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REPORT
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 7 November 1983
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Civic Design Committee Recommendations (11-21-83):DISPOSITION:

Embarcadero Terraces (Phase II)

A

S.E.W.P.C.P. (Phase III)

A

S.F. Zoo/Electrical System (Phases I/II)

A

Larsen Playground Rehabilitation (Phase II)

A

Operators' Restrooms/Hallidie Plaza (Phase III)

A

Cable Cars/Signage (Phases I/II/III)

A

Visual Arts Committee Recommendations (11-16-83):DISPOSITION:

Final design approval/artist Daniel Galvez/mural at 24th St.  
& So. Van Ness Avenue

A

Nominees to Arts Gallery Advisory Board (David Ireland, Martha Campbell, Tom Fraley, Ann Walker)

A

Contract approval for Kathy Cinnater to administer the 1983 Jobs Bill through the Office of Community Development (ref: Mural Resource Center)

A

Approval to carry out a proposal to communicate with artist Richard Diebenkorn to discuss figurative sculpture for the Performing Arts Garage

A

Authorization for Arts Commission Director to review Gallery exhibits and approve them except for those of a sensitive or controversial nature

A



V. CONSENT CALENDAR: (continued)Finance Committee Recommendation (11-12-83):DISPOSITION:

Allocation from the Public Arts Fund of \$30,000.00 to the Neighborhood Arts Program for FY 1983-84 programming

A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS:Civic Design Committee: Chairman Vedensky

1. Consideration of design for site of Memorial to Holocaust sculpture in Lincoln Park (submitted by landscape architectural firm of Royston, Hanamoto, Alley, & Abey)
2. Modification for safety of marble on Korean sculpture in Justin Herman Plaza

State and Local Partnership Program Committee: Chairman Patri

1. Contract approval for continuation of services of Kathryn Reasoner as Program Coordinator for 1984

Visual Arts Program Committee: Chairman La RoccaStreet Artists Program Committee: Chairman TaliaferroMoscone Joint Committee: Chairman VedenskyAirport Joint Committee: Chairman VedenskyFinance Committee: Chairperson NemerovskiMusic Committee: Chairman AlleyNeighborhood Arts Program Committee: Chairman DuncanLiterature Committee: (Chair is vacant)Theatre Committee: Chairman PatersonVII. OLD BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT



M I N U T E S  
5 December 1983

The regular monthly meeting of the San Francisco Art Commission was held on Monday, 5 December 1983, in the Commissioners' Room of the San Francisco Public Library, Main Branch, Civic Center. In the absence of President Swig, Vice-President Vedensky called the meeting to order at 3:30 pm.

<u>ROLL CALL</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
<i>Vernon Alley</i>	Dmitri Vedensky, Vice-President Robert LaRocca (arr. 4 pm.) Jo Hanson Jacqueline Nemirovski William Patterson Piero Patri	Roselyn C. Swig, President Timothy Duncan Peter Rodriguez Ray Taliaferro
	<u>Ex Officio</u>	<u>Ex Officio</u>
	Leonard Kingsley Lucio Raymundo	Mayor Dianne Feinstein Eugene Friend Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

VICE-PRESIDENT'S REPORT:

Holocaust Memorial: Vice-President Vedensky noted receipt of a letter from the Art Committee for Public Hearings on the Holocaust Memorial. He pointed out that the Art Commission is the body which accepts the gift and judges its aesthetic merit, which it did. The Commission was not responsible for the competition and can only judge the results of the competition, which it did, judging them to be aesthetically satisfactory. In response to any inquiries, there is thus no way in which the Art Commission can reopen the competition..

DIRECTOR'S REPORT:

Personnel: The Director announced the appointment of the 1984 Art Festival Director, Nancy Wells London. Ms. London has worked with the National Endowment for the Arts organizing their advisory panels, as well as with Mrs. Joan Mondale, and has organized fundraisers on the east and west coasts. She is welcomed and is already on the job, planning for 1984.

Art Festival Roundtable: A successful meeting, held on November 22 at the Fairmont Hotel with participation by staff, Commissioners, and some community representatives, helped clear away lingering questions over the 1983 Festival. The base of the 1984 Festival will be broadened to include wider community participation. Emphasis is on improvement and expansion of last summer's framework.

Commission Secretary: Mr. Peter Fries' last day was November 29. A good potential applicant has been interviewed and papers have been filed to arrange a transfer.



Accountant: It has been difficult to find an applicant to accept the position, as the job has a broad range of duties and levels of responsibility for the classification. If an accountant cannot be taken off the Civil Service list before its expiration, the Director will seek a temporary accountant from outside. However, interviews are continuing.

Assistant Director: A number of interviews have taken place and it is hoped a decision can be reached soon.

Consolidated Fiscal Plan: Meetings have been held with 7 different potential corporate and foundation funders. More will take place on Commissioner Swig's return in late December. The meetings have been cordial, and the Commission's new consolidated profile and sequential approach have been well received. Roundtable XI, on the Consolidated Plan, will be held at 3:30 pm., December 22, in the Commission Gallery, followed by a holiday party for the Commission family.

#### APPROVAL OF MINUTES

Amendment to Minutes of 7 November 1983: Resolution No. 1983-745 amended to read:

"RESOLVED, that the Friends of the Art Commission of San Francisco was created to raise funds for the Art Commission's various programs and to serve as fiscal agent under a new Consolidated Fiscal Plan in the allocation and distribution of monies raised. The Art Commission therefore RESOLVES to encourage these efforts by authorizing its Director to disburse monies from the Public Arts Fund in the amount of \$25,000 to the Friends of the Arts to cover part of the initial costs of their endeavors for the San Francisco Art Commission's public art programs."

The amendment was MOVED by Commissioner Nemerovski, and SECONDED by Commissioner Patterson, passing unanimously.

Amendment to Minutes of 7 November 1983: Commission Hanson requested that Page 9, lines 3 - 4, be amended as follows (amendment underlined):

"Commission Taliaferro stated that the Committee finds that the City Attorney's opinion raises more questions than it answers, and the Committee will ask for clarification and reconsideration."

Commissioner Hanson also asked that lines 4 - 5 be amended as follows:

"Beyond that, it was suggested that Bay Area Lawyers for the Arts be asked to mediate a discussion between the principals, with the thought of looking for mutual agreement."

RESOLUTION 1983-777: Approval of Minutes for Regular Monthly Meeting of 7 November 1983

RESOLVED, that this Commission does hereby approve the minutes of its regular monthly meeting of 7 November 1983, as amended and corrected.



MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Patri.  
 THE VOTE: Unanimous approval.

CONSENT CALENDAR

Commission Hanson requested removal of Item 4, Visual Arts Committee Recommendations, as the communication with Richard Diebenkorn to discuss figurative sculpture does not require Commission approval. Commissioner Nemerovski requested removal of Item 5, Visual Arts Committee Recommendations, for discussion under Committee Reports.

RESOLUTION No. 1983-778: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as corrected and as listed below, and their related resolutions:

MOTION SUBMITTED by Commissioner Patterson and SECONDED by Commission Hanson.

THE VOTE: unanimous approval of Committee Recommendations, as follows:

('A' = approval; 'D' = disapproval)

<u>Civic Design Committee Recommendations (11-21-83):</u>		<u>DISPOSITION</u>
1983-779	Embarcadero Terraces (Phase II)	A
1983-780	S.E.W.P.C.P. (Phase III)	A
1983-781	S.F. Zoo/Electrical System (Phase I/II)	A
1983-782	Larsen Playground Rehabilitation (Phase II)	A
1983-783	Operators' Restrooms/Hallidie Plaza (Phase III)	A
1983-784	Cable Cars/Signage (Phases I/II/III)	A

<u>Visual Arts Committee Recommendations (11-16-83):</u>		<u>DISPOSITION</u>
1983-785	Final design approval/artist Daniel Galvez/mural at 24th St. & So. Van Ness Ave.	A
1983-786	Nominees to Arts Gallery Advisory Board (David Ireland, Martha Campbell, Tom Fraley, Ann Walker)	A
1983-787	Contract approval for Kathy Cinnater to administer the 1983 Jobs Bill through the Office of Community Development (ref: Mural Resource Center)	A



Finance Committee Recommendation (11-12-83):DISPOSITION

1983-788 Allocation from the Public Arts Fund of \$30,000 to the Neighborhood Arts Program for FY 1983-84 programming

A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports to the Commission: Moscone Joint, Airport Joint, Music, Literature, Neighborhood Arts.

Civic Design Committee: Commissioner Vedensky

2. Justin Herman Plaza: Safety Commissioner Vedensky reported that the area leading up to and away from the Korean sculpture in the Justin Herman Plaza presents a safety risk during wet weather, as the marble is highly polished and is extremely slippery when wet. He noted that there is one lawsuit pending against the City, and is afraid that more may arise as the weather becomes worse.

The Commission discussed looking into this problem to alleviate this risk factor. Suggestions were made for change, including texturing the marble so that it is not so slippery.

Although the Recreation & Parks Department can place warnings and take preventive measures, the Commission's concern is aesthetic.

RESOLUTION No. 1983-789

RESOLVED, that this Commission does hereby authorize the modification of the marble surface leading up to and away from the Korean sculpture in Justin Herman Plaza to increase safety during wet weather, allowing change except for the use of "skid strip".

MOTION SUBMITTED by Commissioner Patri and SECONDED by Commissioner Hanson.

THE VOTE: Unanimous.

Commissioner Vedensky postponed until later in the meeting the discussion of Item 1, so that the persons needing to make the presentation would all be present.

State/Local Partnership Program Committee: Commissioner Patri

Commissioner Patri reported on a meeting with Dean Macris, Director of City Planning, to discuss staff assistance for the cultural planning project and to thank the department for their generous assistance to date. He stressed that an important reason for this meeting was to insure that our cultural plan does not create confusion between the Arts Commission and the City Planning Commission, and addressed the importance of having our planning effort become part of the City's Master Plan.



The State/Local Planning Committee has been elected by the Task Force, with Commissioner Patri serving as an Ex-Officio member, along with representatives of City Planning and San Francisco Foundation.

RESOLUTION No. 1983-790

RESOLVED, that this Commission does hereby approve extension of the contract for Kathryn Reasoner to continue working as State/Local Coordinator for Calendar Year 1984 on completion of the Cultural Plan.

MOTION SUBMITTED by Commissioner Patri and SECONDED by Commissioner Nemorovski.

THE VOTE: unanimous.

Discussion: Commissioner Patri praised Kathryn Reasoner and State/Local Partnership Task Force Chair Meg Madden for their work in moving the diverse group involved in the planning effort in a unified direction and for building the positive relationship with the Art Commission. Kathryn Reasoner gave a financial report on the Program funds, including the announcement that the Design Arts grant submitted to the National Endowment for the Arts was not approved. She outlined the timeline for the Cultural Plan's completion.

Visual Arts Committee: Commissioner Hanson

RESOLUTION No. 1983-791

RESOLVED, that this Commission does hereby approve entering into contract between the Commission and Nancy London to act as Director of the 1984 Arts Festival.

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Nemorovski.

THE VOTE: unanimous.

RESOLUTION No. 1983-792

RESOLVED, that this Commission does hereby approve modification on the contract with Western Art Stone & Jacques Overhoff for additional work to be done on the Totlot at Portsmouth Square, as approved by the Bureau of Architecture. Contract completion date to be extended until January 14, 1984, and contract dollar amount to be increased by \$12,625.

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Alley.

THE VOTE: unanimous.

DISCUSSION

Item 5, Authorization for Art Commission Director to review Gallery exhibits and approve them, except for those of a sensitive or controversial nature.

Initiated by J. Nemorovski re item 5 removed from Consent Calendar:  
Commissioner Hanson explained the previously accepted policy of approving



an exhibition. She commented that some exhibitions are not of a controversial nature, yet they still must go through this very long series of approvals. She further commented that this process sometimes impeded progress and consumed a large amount of staff time. She states that Ms. Isaacs, the Director of Cultural Affairs, has a background in the Visual Arts and, as such, would be qualified to approve gallery exhibitions. Exhibitions of a sensitive or controversial nature would come before the full Commission for approval. J. Nemorovski pointed out the arbitrary definition of the word 'sensitive' and said that the Commission should not adopt a policy to remedy the exhibition approval policy, rather it should look to avoid this in the future by scheduling exhibitions with enough lead time so that the necessary approvals may be obtained.

Commissioner Vedensky commented that the time would come when it would be unwieldly to wait and go through this process.

Commissioner Hanson spoke of the need for flexibility to allow the Director to make decisions and take action when necessary. John McCaron, the Acting Director of the Arts Commission Gallery, stated that a draft of exhibitions for the following year has been prepared and is currently in the process of being reviewed by the Gallery Exhibition Committee.

ACTION: This item was referred back to the Visual Arts Committee for further discussion.

Civic Design Committee, continued:

1. Consideration of design for site of Memorial to Holocaust sculpture in Lincoln Park (submitted by landscape architectural firm of Royston, Hanamoto, Alley & Abey).

Mr. Asa Hanamoto of Royston, Hanamoto, Alley & Abey reported on the proposed site for the George Segal memorial sculpture. He presented photographs and architectural drawings of the site and reported that:

- The site proposed is adjacent to the California Palace of the Legion of Honor, off the curve of the El Camino del Mar Road.
- The elevation will be decreased in relation to the pad elevation, allowing the sculpture to be viewed from above. The vertical figure of the sculpture will be visible from the roadway and will be easily visible to patrolling security cars.
- Existing foliage will be maintained and additional, similar foliage will be placed as needed.
- The existing vehicle roadway will be narrowed from 72' to 58', in order to avoid a straight drop in the road.
- Stairs and railing will be installed and ramps will be made for handicap accessibility. Seating areas will also be installed.



DISCUSSION

Commissioner Hanson stated that the area of the Legion of Honor is designed on a formal, symmetrical scale. She questioned the necessity of reducing the width of the roadway, and noted that dense traffic often requires the full width of the existing road. She stated that a reduction in scale will throw the symmetry of the area off balance.

Commissioner Hanson also questioned whether the opposite roadway would be modified in order to balance out the area.

Mr. Hanamoto replied that, as concerns his project, it would not.

Commissioner Patri requested that the plans be developed in sections and submitted at the time of the next review.

Commissioner Vedensky stated that the grades should be modified to soften the angles of the curves.

Commissioner Vedensky also stated that the site was well considered as it would be a private, contemplative area in which to view the sculpture. He noted that, by its privacy, those who did not wish to view the sculpture would not have to.

Following discussion, the Commission approved the following resolution:

RESOLUTION No. 1983-793

RESOLVED, that this Commission does hereby approve Phase I of the Holocaust Memorial Design plan, with the provision that the architects take into consideration the suggestions for change as indicated above. These modifications will be included in the submission requirements for approval of Phase II.

MOTION SUBMITTED by Commissioner Patri and SECONDED by Commissioner Nemorovski.

THE VOTE: AYES - Vedensky, Alley LaRocca, Nemorovski, Paterson, Patri.  
NAYS - Hanson.

Street Artists Program Committee: Jo Hanson

Commissioner Hanson requested the Commission's approval for three items listed in the Minutes of the Street Artists Program Committee meeting of 22 November 1983:

RESOLUTION No. 1983-794 -- Requests by Former Certificate-Holders for Priority in Issuance of Certificate

RESOLVED, that this Commission does hereby approve the requests of former certificate-holders Carolyn Dale, Ray Storch, and Iris Settles for priority in issuance of certificates.

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Nemorovski.

THE VOTE: Unanimous approval.



RESOLUTION No. 1983-795 -- Criteria for Earrings (Beadstringing)

RESOLVED, that this Commission does hereby approve the following criteria for street artist craft category "Earrings (Beadstringing)" to be implemented 90 days after Commission resolution: "A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Nemorovski.

THE VOTE: unanimous approval.

RESOLUTION No. 1983-796 -- Amendment to Street Artists Program Committee Minutes of 25 October 1983

RESOLVED, that this Commission does hereby approve amending language to the minutes of the Street Artists Program Committee meeting of 25 October 1983, page 2, last paragraph, and that such amending language as drafted by Commissioner Hanson and Program Director Lazar be submitted to Director of Cultural Affairs Claire Isaacs for incorporation in the minutes of the Art Commission meeting of 5 December 1983.\*

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson.

THE VOTE: unanimous approval.

\* The amending language (underlined): "1) In reference to Commissioner Alley's volunteering of his expertise to the Advisory Committee, Commissioner Hanson said that Commissioner Alley's offer was very generous but the street artist regulations specify a screening procedure through an Advisory Committee appointed by the Mayor."

Finance Committee: Jackie Nemorovski

In regard to the financing of the upcoming Art Gallery exhibition, "Controversial Public Art", the Finance Committee met with members of the Gallery Advisory Committee. NO vote was taken due to lack of a quorum, and because Commissioner Nemorovski felt there were larger problems that the whole Commission should address.

At Commission President Swig's request at the November 7, 1983 Commission meeting, members of the Advisory Board and Gallery staff and the Director met with Mayor Dianne Feinstein to acquaint her with the nature of this exhibition. It was reported that the meeting went well, with the mayor being satisfied of the educational intention of the show.

General concern was expressed that the funding for the exhibition did not take into account the fact that funds are very low for the Gallery's basic operation and the Gallery might actually be closed before the exhibition could open.

The San Francisco Foundation was expected to fund the Gallery for two years, according to previous understanding. However, Claire Isaacs and Mary



Killion, Executive Director, Friends of the Arts, visited the Foundation and learned that no request for second-year funding had been submitted by the Gallery, and that the funding cycle was missed, and no funds for arts would be available until June 30, 1984. Where the Gallery Advisory Board understood that the Commission would request funding for the full-time director position during 1983/84 for 1984/85, the records showed that the request should have been made in 1982/83 for the current year.

After considerable discussion, the matter of authorizing the exhibition, based on the Gallery Advisory Board's ability to raise funds for it, was put to the vote:

RESOLUTION No. 1983-797

RESOLVED, that this Commission does hereby authorize the exhibition of "Controversial Public Art" in Spring 1984, at the Art Commission Gallery, with funds of \$19,000 to be raised by the Gallery Advisory Board.

MOTION SUBMITTED by Commissioner Nemorovski and SECONDED by Commissioner Hanson.

THE VOTE: unanimous.

Theatre Committee: William Paterson

Commissioner Paterson called attention to the recent news articles on theatre closing due to lack of fire code compliance.

Theatres wish to find small grants to bring their buildings up to code. Supervisor Renne has agreed to hold hearings on the small theatres. The Neighborhood Arts Program plans to review the current programming of the Julian Theatre, Intersection, and Capp Street, because, in years past, they were granted NAP funds specifically to assist them in coming up to code requirements.

Director Isaacs is planning to meet with Fire Chief Emmet Condon to discuss how the Art Commission and Fire Department might work together to assist small theatres.

ADJOURNMENT

There being no further business, Vice-President Vedensky adjourned the meeting at 5:15 p.m.

Respectfully submitted,

  
Claire N. Isaacs  
Director of Cultural Affairs



?

ATTACHMENT #1

Considerations for locating the equestrian statue of Simon Bolivar  
(1) in mid-block on Fulton Street, between Hyde and Larkin Streets  
(2) on the axis from United Nations Plaza to City Hall.

The charge given to the Art Commission: To locate the sculpture, preferably in the Civic Center area.

The above site is chosen to unify and strengthen the Civic Center by strengthening the City Hall axis from Market Street (United Nations Plaza) to City Hall.

1. This is the most important line in the Civic Center. Presently, the Fulton Street block fails to sustain the axis, weakening the Civic Center design.

2. Placed in mid-block, this imposing sculpture will link the block into the axis, carrying the movement of the axis from Market Street to City Hall.

3. This is a positive step toward fulfilling the Civic Center masterplan, which calls for this axis to be a strong, grand progression from United Nations Plaza to City Hall.

4. The mid-block location also conforms to the intersecting axis of the Public Library architecture and design. The Civic Center master-plans show the intention of a mid-block intersecting axis.

5. The mid-block location establishes a symmetry which is harmonious with the design and architecture of the Civic Center. The classically-derived architecture of the Civic Center is based on symmetry and symmetrical harmony.

6. Our Civic Center is unique among American cities and should be cherished and protected. It is truly exceptional and grand - an outstanding feat of architecture and design. This opportunity to strengthen and confirm its design is valuable.

7. The sculpture is of a style and grandeur appropriate to the Civic Center. The original artist was a well-established Italian sculptor active in commemorative sculpture in both England and Italy in the ~~second half of~~ <sup>mid</sup> 19th century.

Other considerations in placement of the sculpture concern traffic management, parking, truck movement and storage, and safety. Representatives from the Convention Bureau and United Exposition Service Company have stated that they can manage with this location. Mr. William Marconi, Bureau of Engineers, has expressed his willingness to work out capable management of traffic flow and truck storage. Barry Vonlungengroth, Bureau of Architects, expressed satisfaction with the location.

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